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TRATTATO GENERALE
DI
COSTRUZIONI CIVILI
CON CENNI SPECIALI
INTORNO ALLE
COSTRUZIONI GRANDIOSE

VOL. III.
COSTRUZIONI IN FERRO

DEL

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tradotta sulla sesta originale
Dall'Ing. VINCENZO MELE

CON NOTE
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QUARTA EDIZIONE ITALIANA
CON APPENDICE D'AGGIORNAMENTO
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Con 634 inc. inter. nel testo e 98 tavole

CASA EDITRICE
DOTTOR FRANCESCO VALLARDI
MILANO
BOLOGNA — CAGLIARI — CATANIA — FIRENZE — GENOVA
NAPOLI — PADOVA — PALERMO — PISA — ROMA — SASSARI — TORINO — TRENTO — TRIESTE

BUENOS AIRES — MONTEVIDEO — RIO JANEIRO — S. PAULO

1925

PROPRIETÀ LETTERARIA

Stabilimenti Riuniti d'Arti Grafiche — Milano-Appiano.

Pietro Travers

TRATTATO GENERALE

DI

COSTRUZIONI CIVILI

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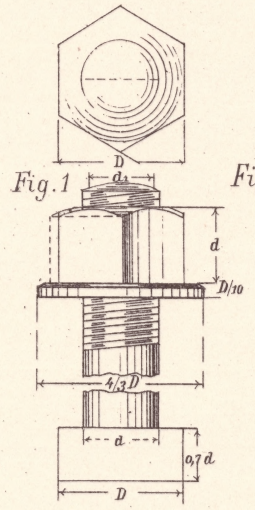

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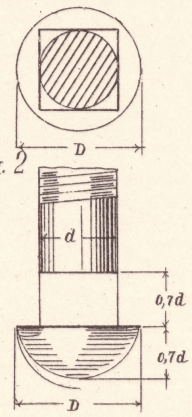

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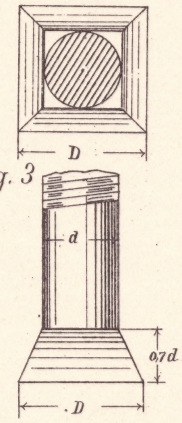

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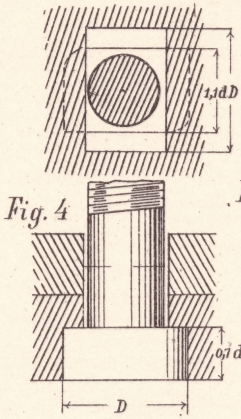

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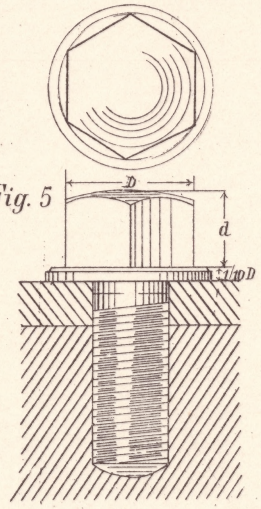

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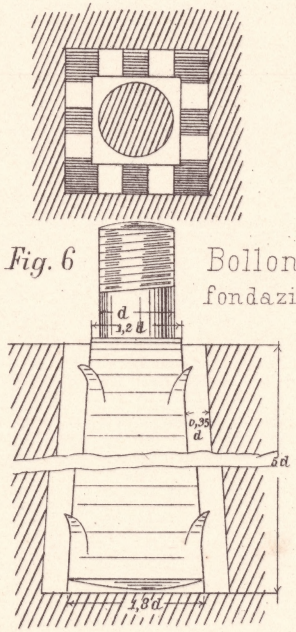
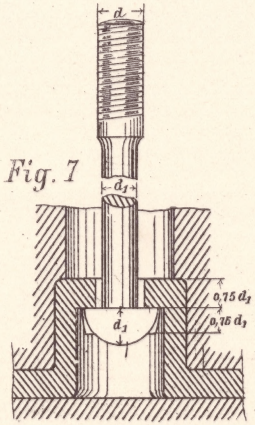


Fig. 6 Bollone di fondazione



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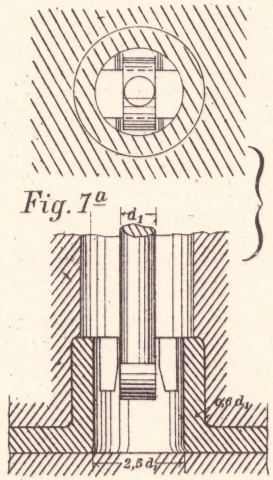
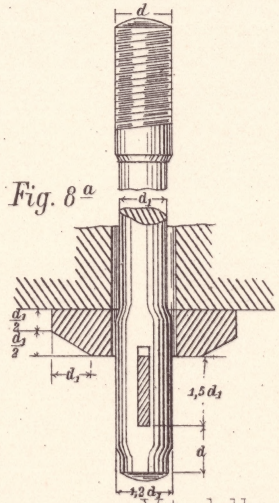


Fig. 7ª

Catena di fondazione



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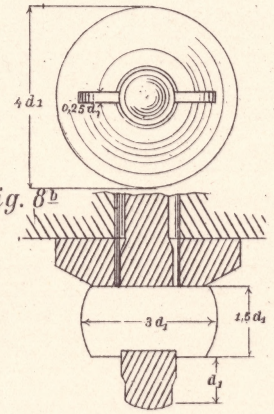

Fig. 8ᵇ

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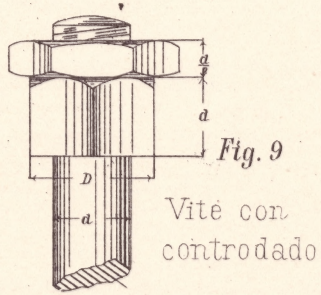

Fig. 9 Vite con controdado

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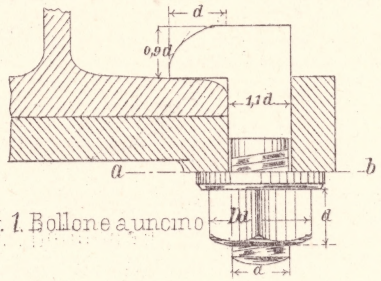


Fig. 1. Bollone a uncino

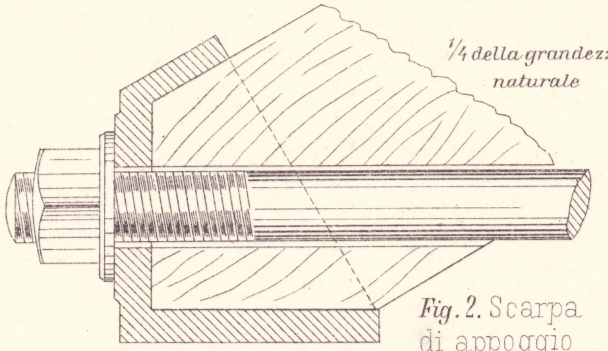


Fig. 2. Scarpa di appoggio

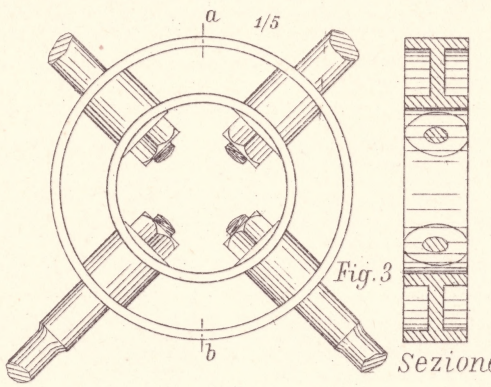
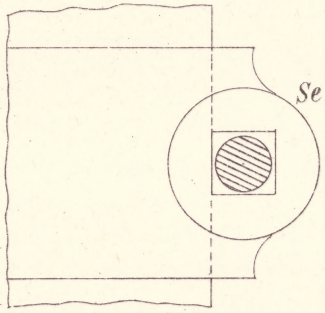


Fig. 3

Sezione a-b



Sezione a-b

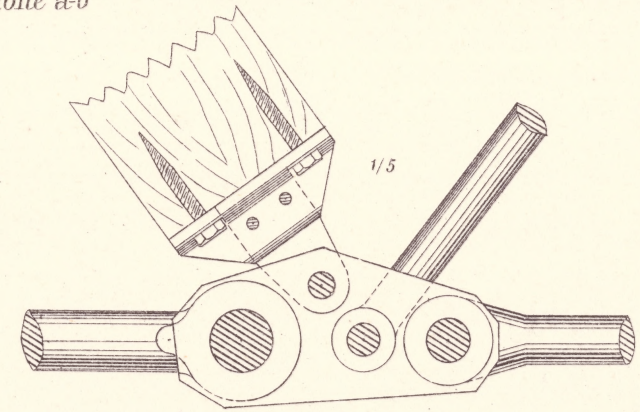
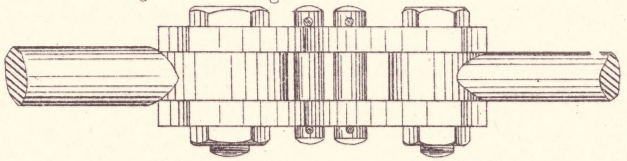


Fig. 5 Collegamento a vite



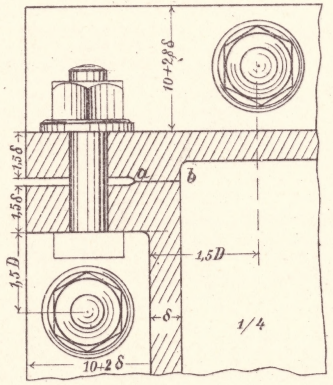
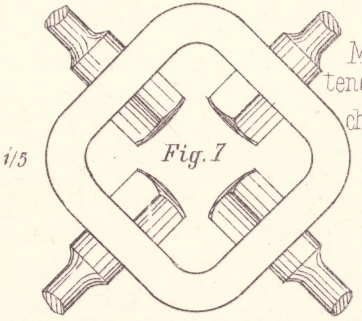


Fig. 4 Collegameto a briglia



Manicotto tenditore per tiranti che si incrociano

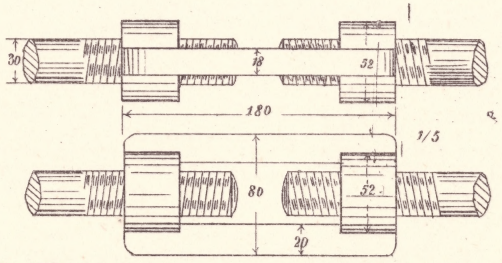


Fig. 6 Manicotto tenditore per tiranti rettilinei

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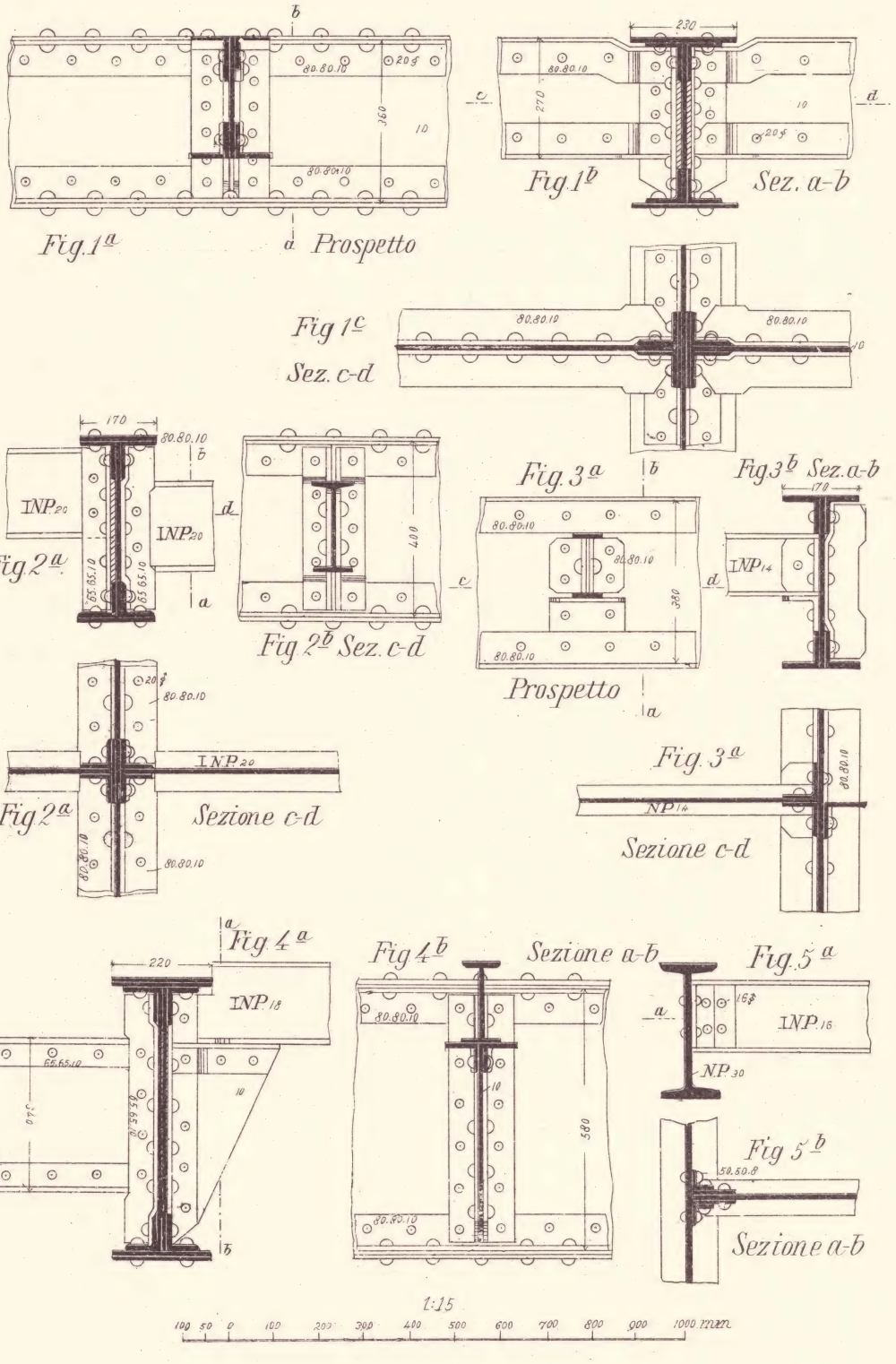
Attacco delle travi



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Colonne in ghisa

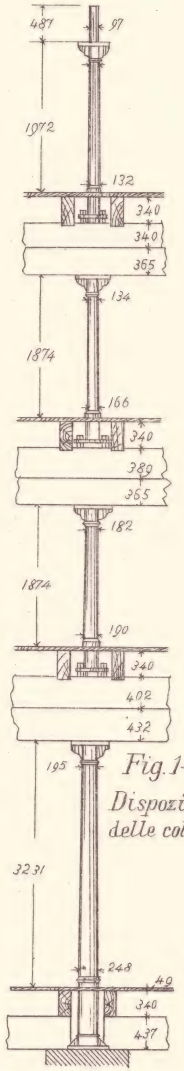


Fig.1ª 1:100
Dispozizione delle colonne

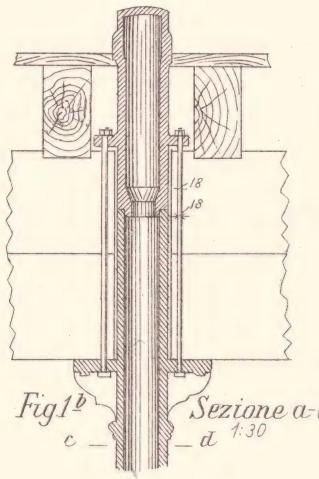


Fig.1ᵇ Sezione a-b 1:30

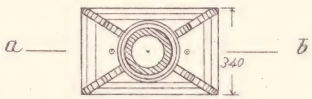
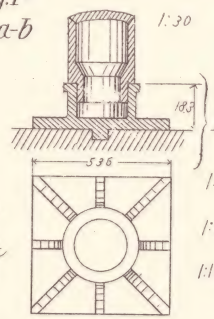


Fig.1ᶜ Sezione c-d

Fig.1ᵈ Sez. a-b 1:30



Piede della colonna

Fig.1ᵉ Vista di sopra 1:30

Fig.1 Punto franco di Harburg

Fig.2ª Testa della colonna

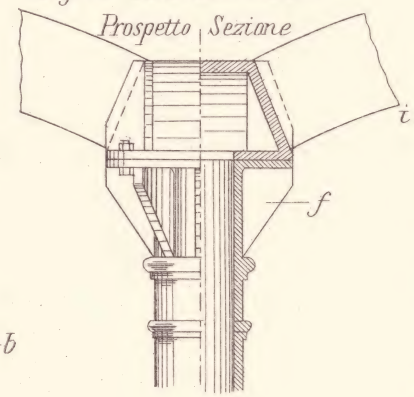


Fig.2ᵇ

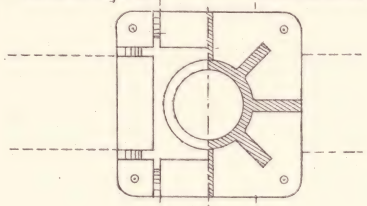


Fig.2 Testa della colonna sup.ᵗᵉ all'imposta dell'arco

1:30 50 40 30 20 10 5 0 50 100 cm

1:20 0 5 10 20 30 40 50 60 70 80 90 100 cm

1:100 0 0.5 1 2 3 4 5 m

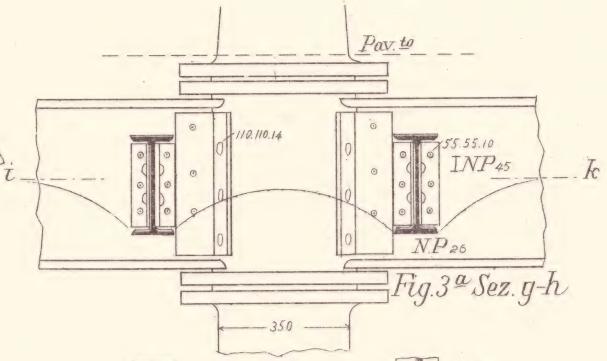


Fig.3ª Sez. g-h

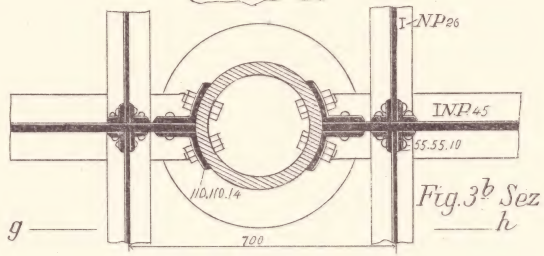


Fig.3ᵇ Sez i-k

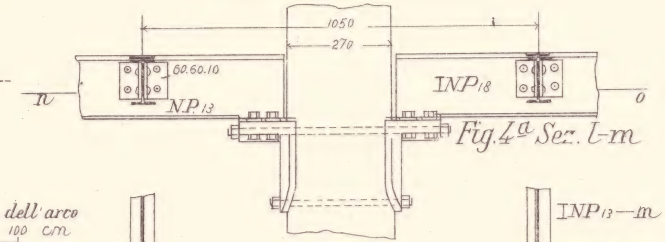


Fig.4ª Sez. l-m

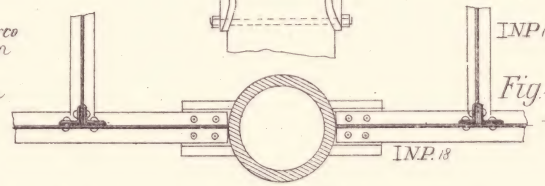


Fig.4ᵇ Sez. n-o

Fig.3 e 4 Colonne della biblioteca dell'Università di Halle sulla Saale

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Sostegni e travi

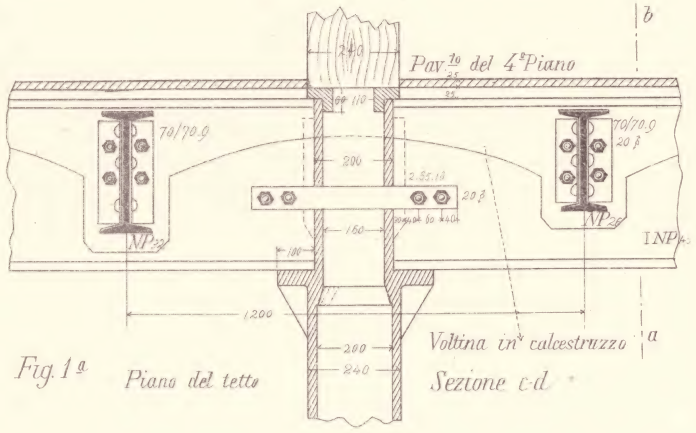


Fig. 1ª Piano del tetto

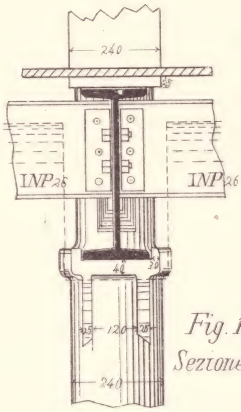


Fig. 1b Sezione a-b

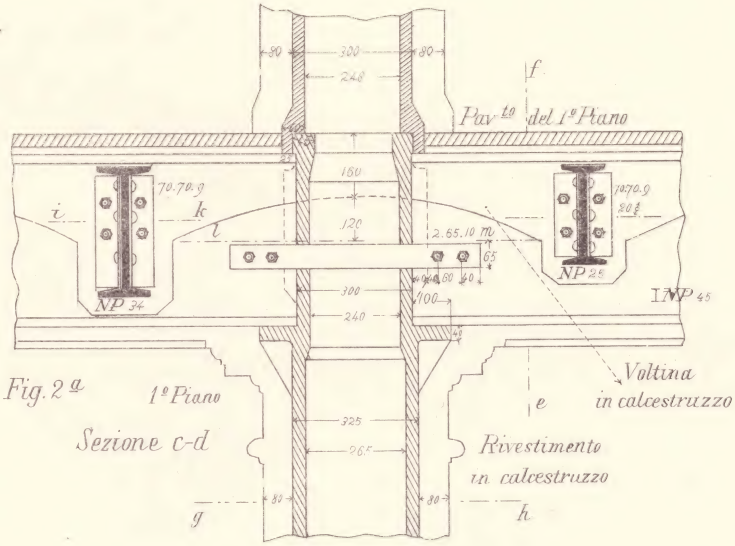


Fig. 2ª 1° Piano Sezione c-d

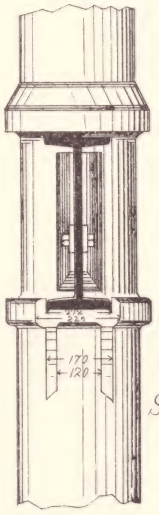
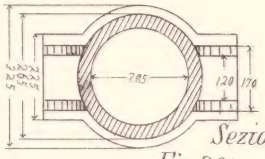


Fig. 2b Sezione ef



Sezione g-h

Fig. 2c (vista di sotto)

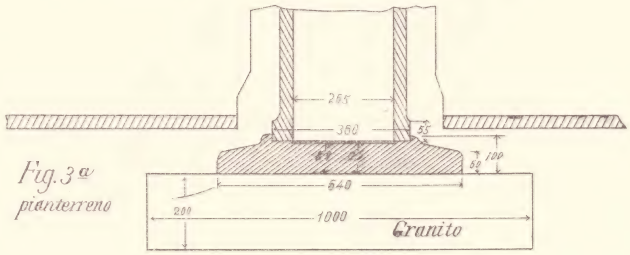


Fig. 3ª pianterreno

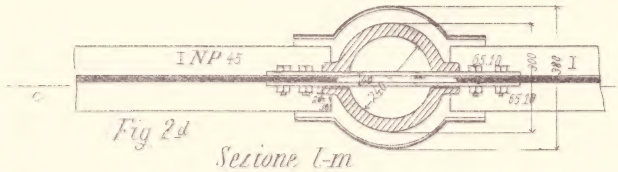


Fig. 2d Sezione l-m

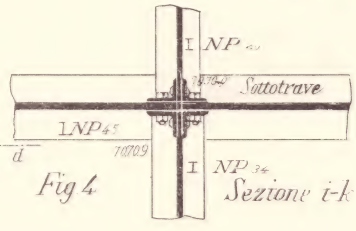


Fig. 4 Sezione i-k

Scala 1:20

50 50 0 100 200 300 400 500 600 700 800 900 1000 m/m

Magazzino di deposito nella Kaiserstrasse a Berlino

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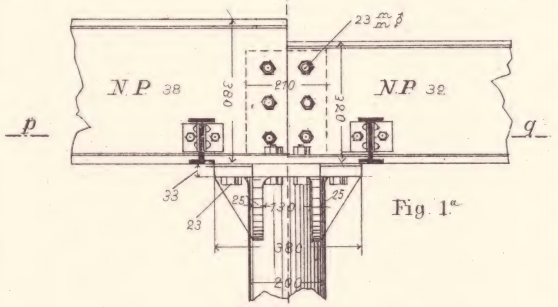
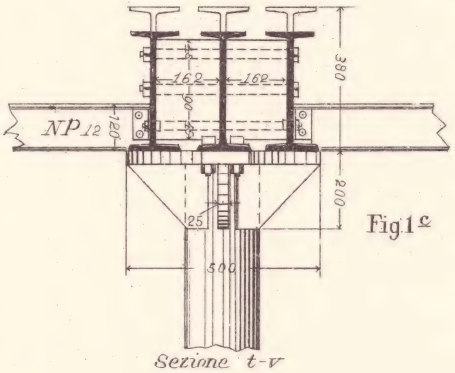
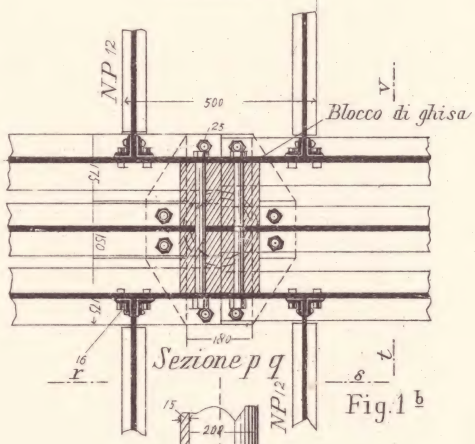
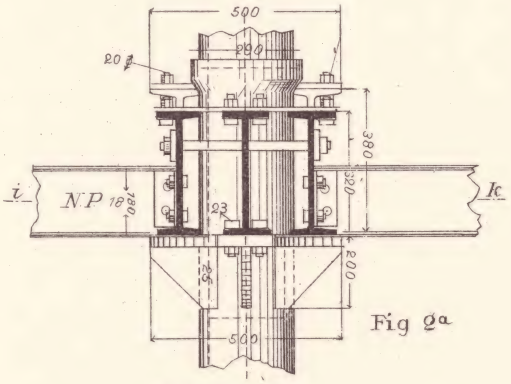
Sostegni a travi



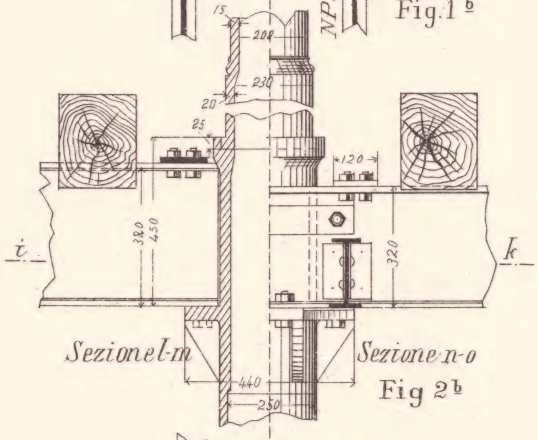


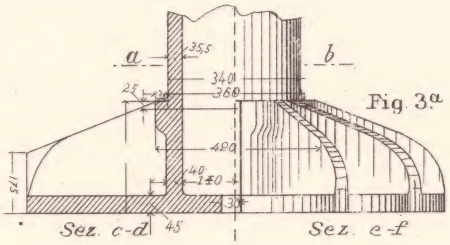
Sezione t-v

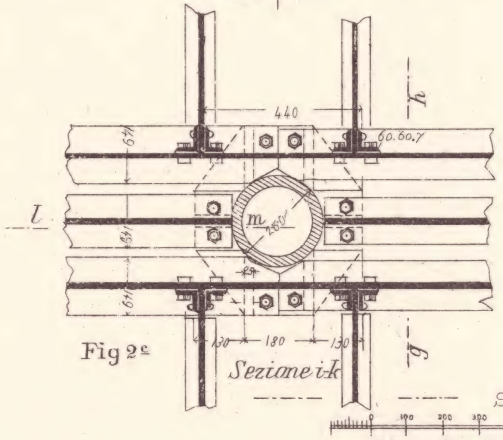


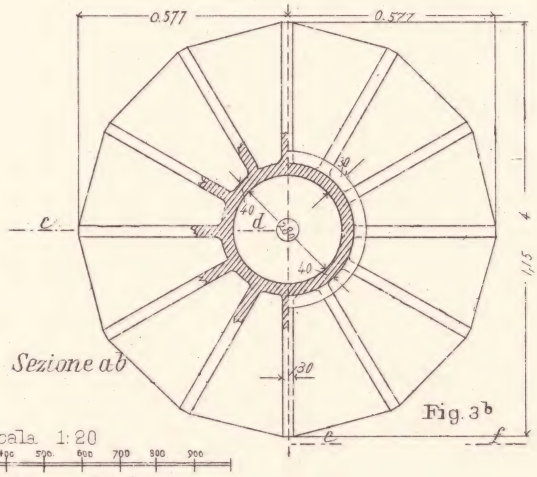


Sezione g.h









Scala 1:20

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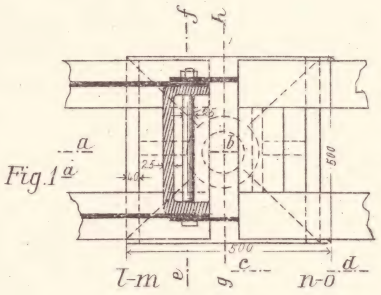
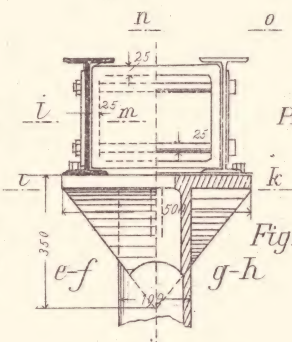
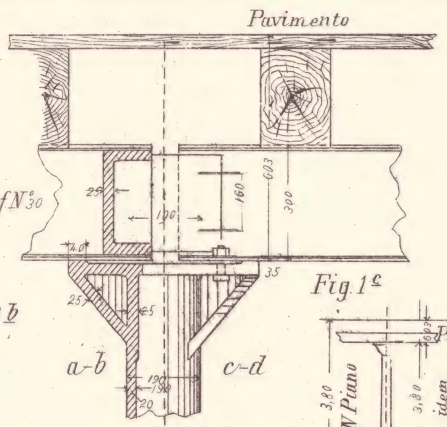
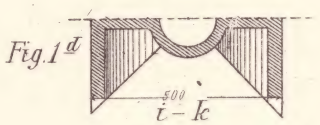
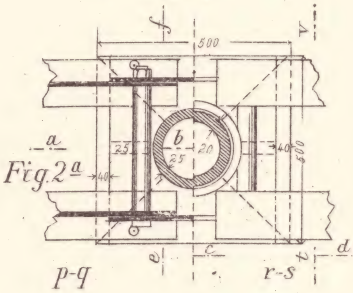
Sostegni e travi

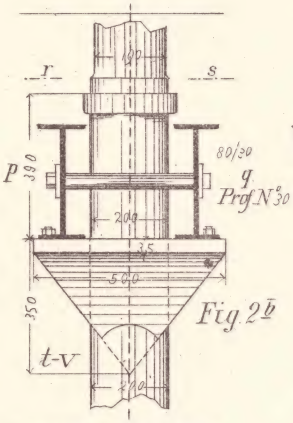


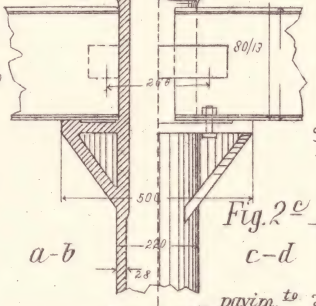


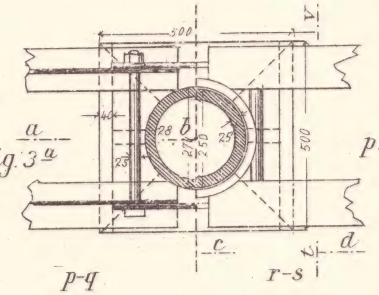


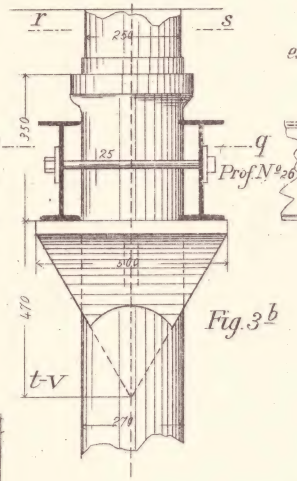


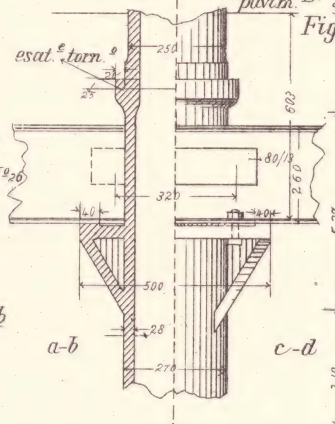


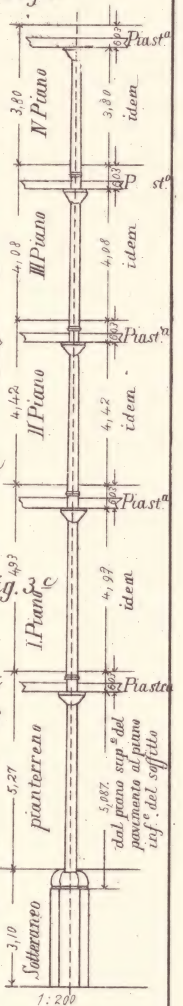


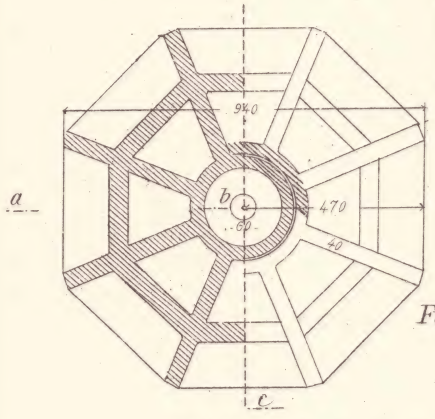


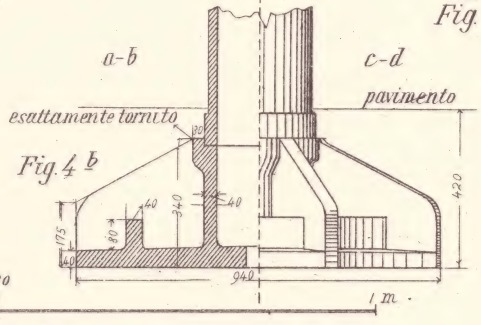












M 1 20

0 50 100 90 80 70 60 50 40 30 20 10 0 1 m

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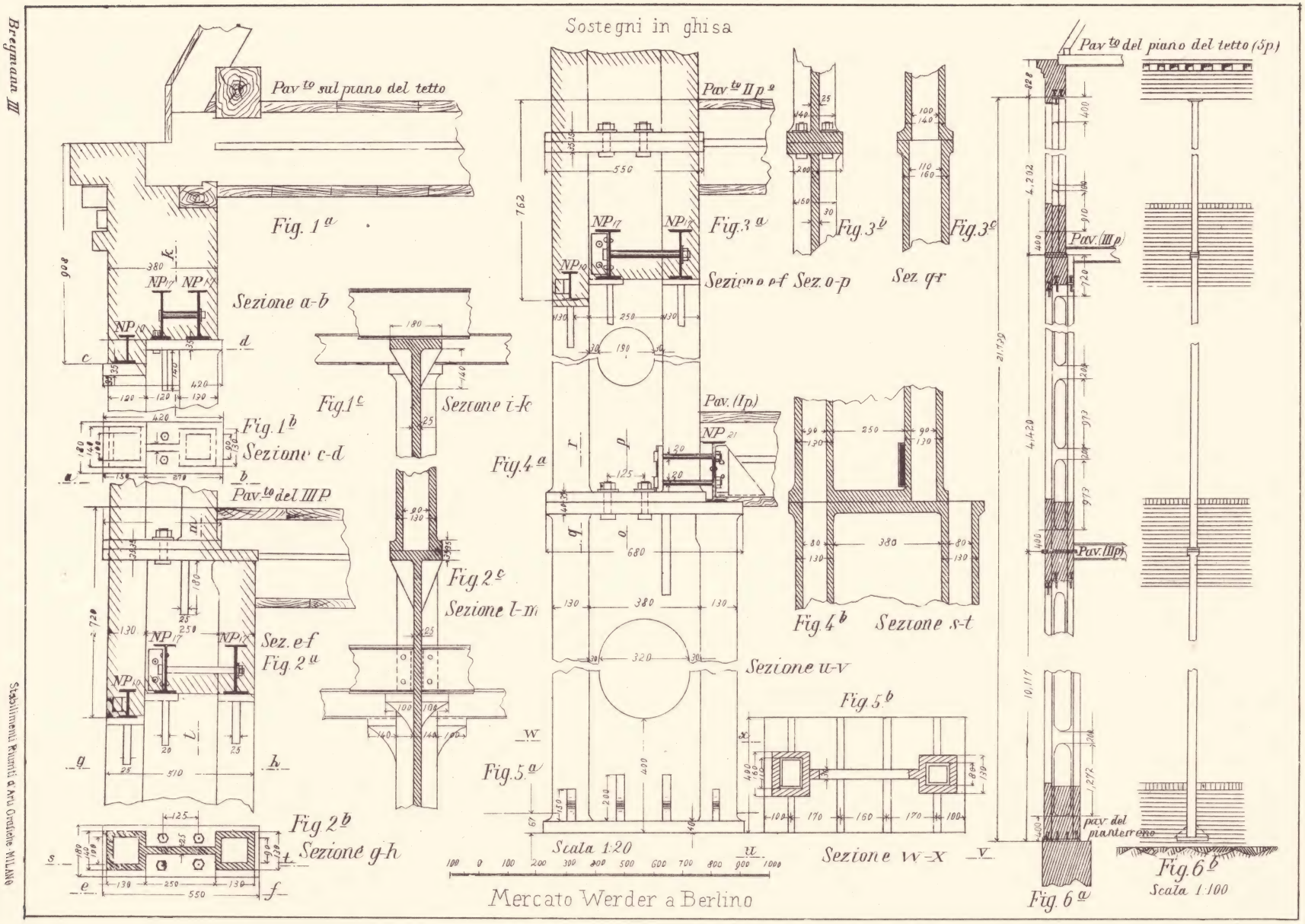

Tav. 8

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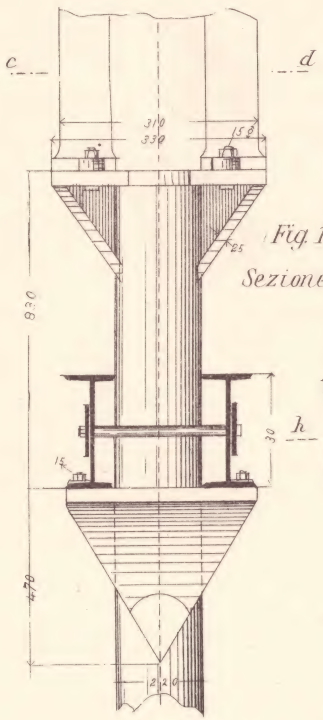
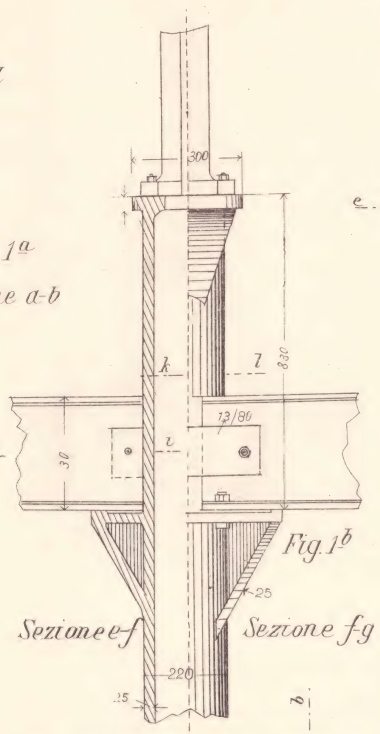
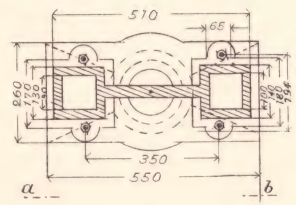
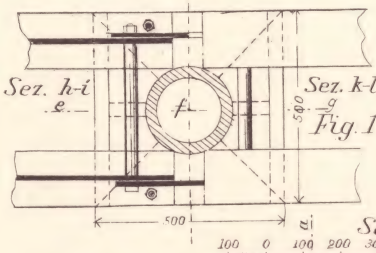
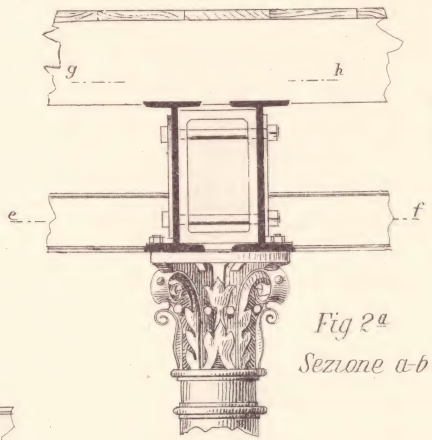
Sostegni e travi

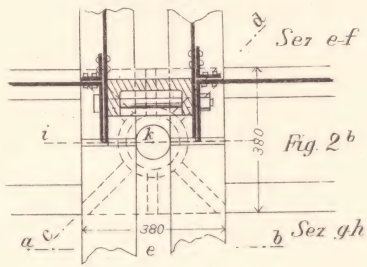


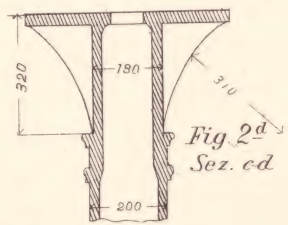


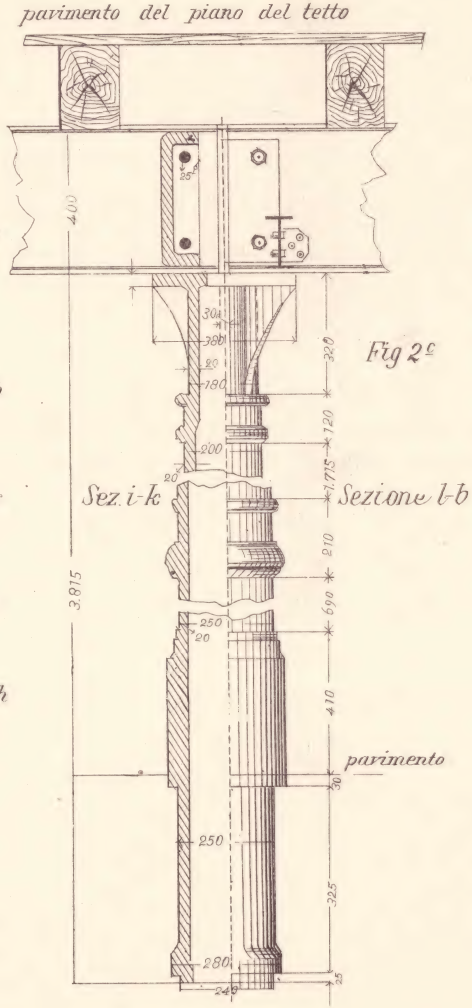












Scala 1:20

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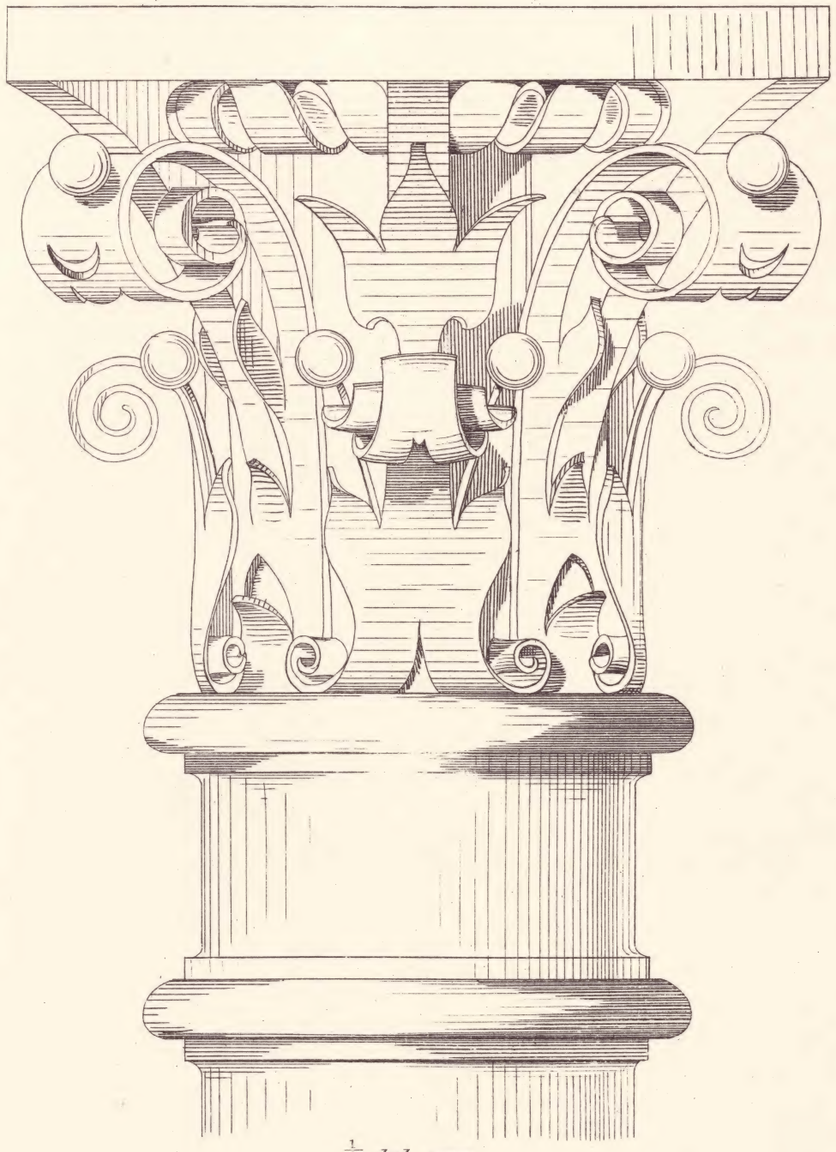
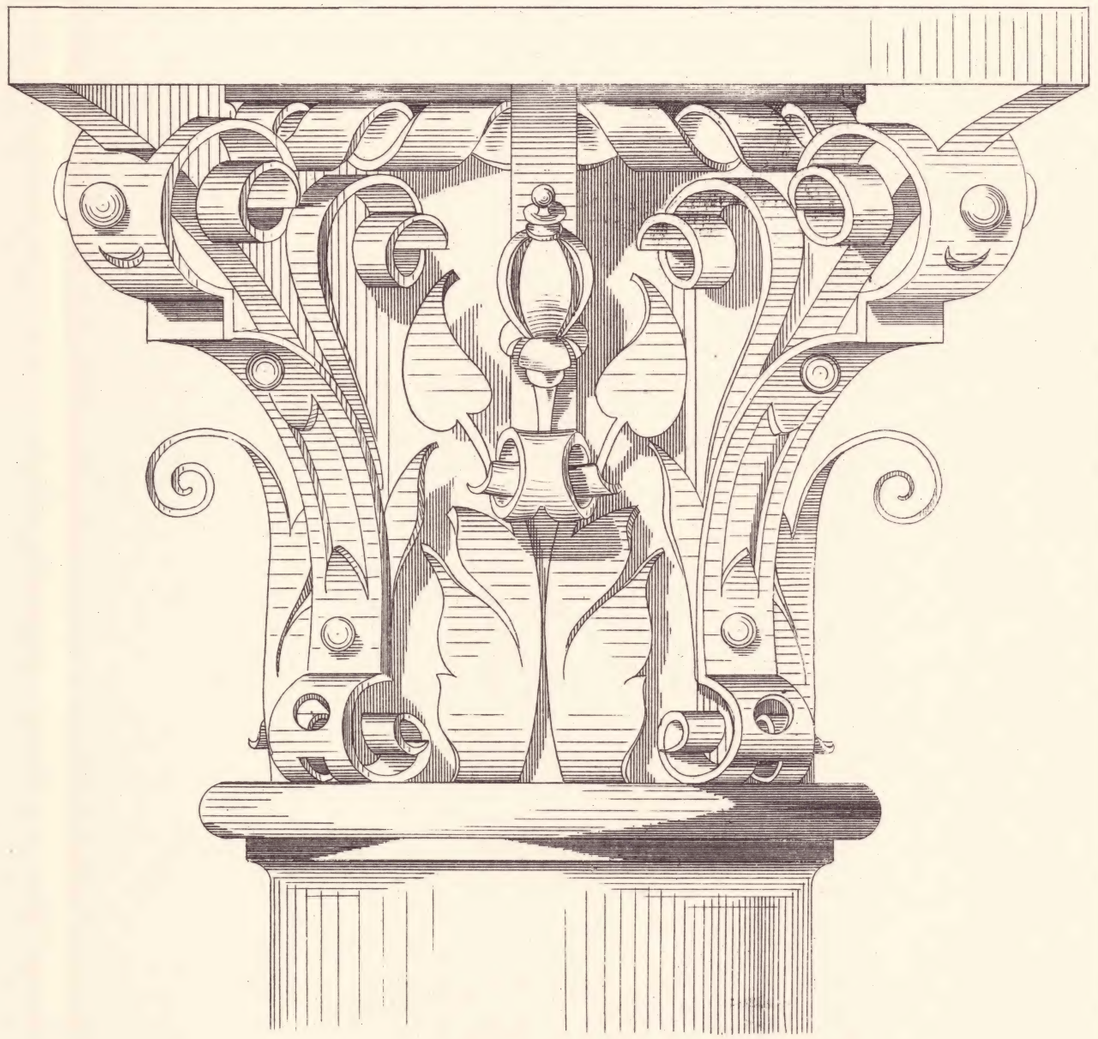
Mercato Werder a Berlino

Stabilimenti Riuniti d. Arti Grafiche - Milano

Capitelli di ferro forgiato su colonne di ghisa



$\frac{1}{3}$ *dal vero*



$\frac{1}{4}$ *dal vero*

Stabilimenti Riuniti d'Arti Grafiche - MILANO

Colonne dei ponti della Ferrovia Metropolitana di Berlino

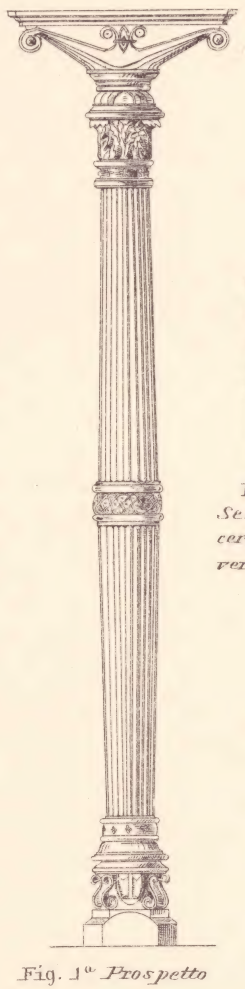


Fig. 1ª *Prospetto*

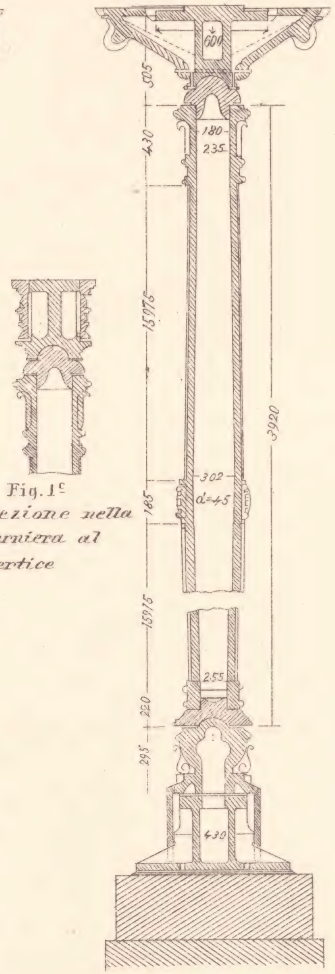


Fig. 1b *Sez. long.*

Fig. 1c
Sezione nella cerniera al vertice

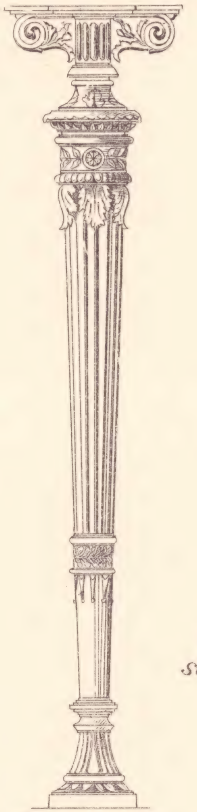


Fig. 2ª *Prospetto*

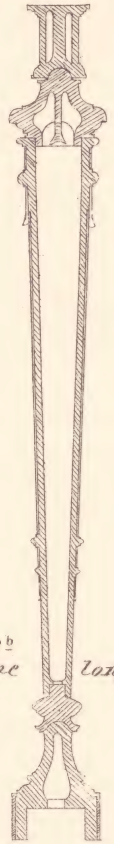


Fig. 2b
Sezione long.

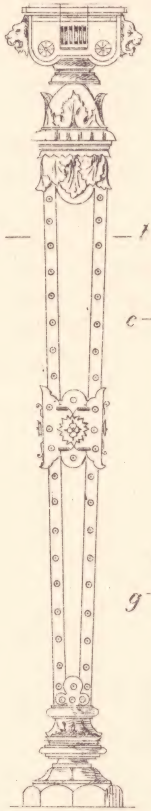


Fig. 3ª *Vista ant.*

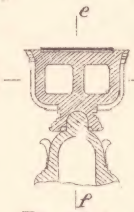
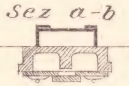


Fig. 3ª *Sez g-h*



Sez. c-d

Fig. 3ª

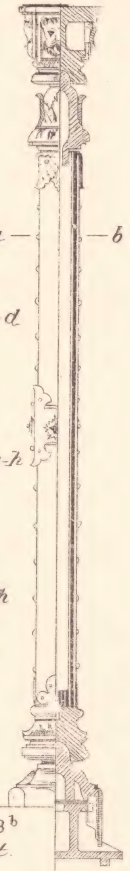


Fig. 3b
Vista lat.

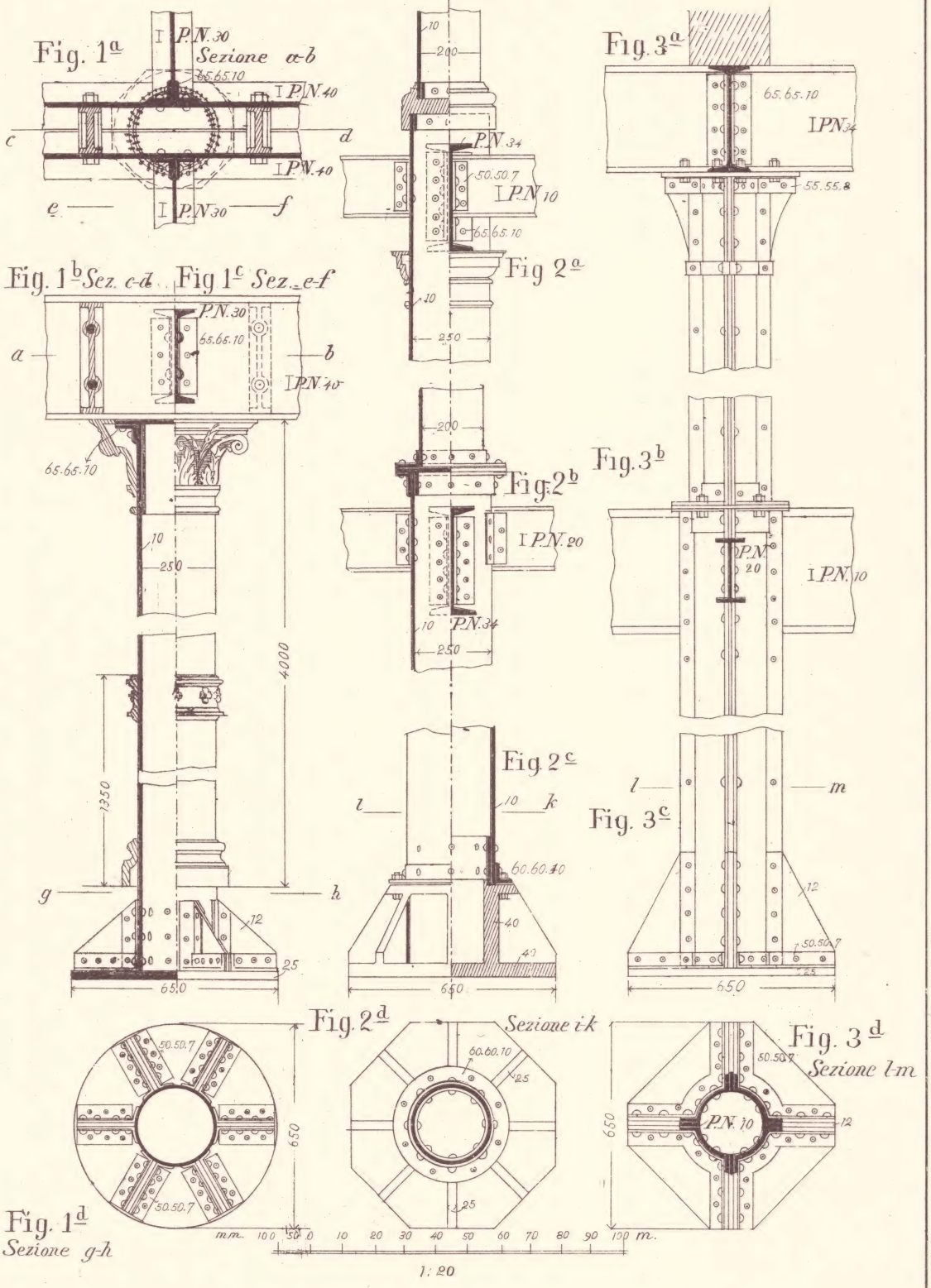
Scala 1:40

Fig. 3c *Sez. e-f*
(Fig 3d)

Fig. 1 e 2 *Colonna in ghisa con cerniere alla testa ed alla base*
Fig. 3 *Colonna con fusto in ferro e con testa e base di ghisa*

Stabilimenti Riuniti d'Arti Grafiche - Milano

Colonne in ferro



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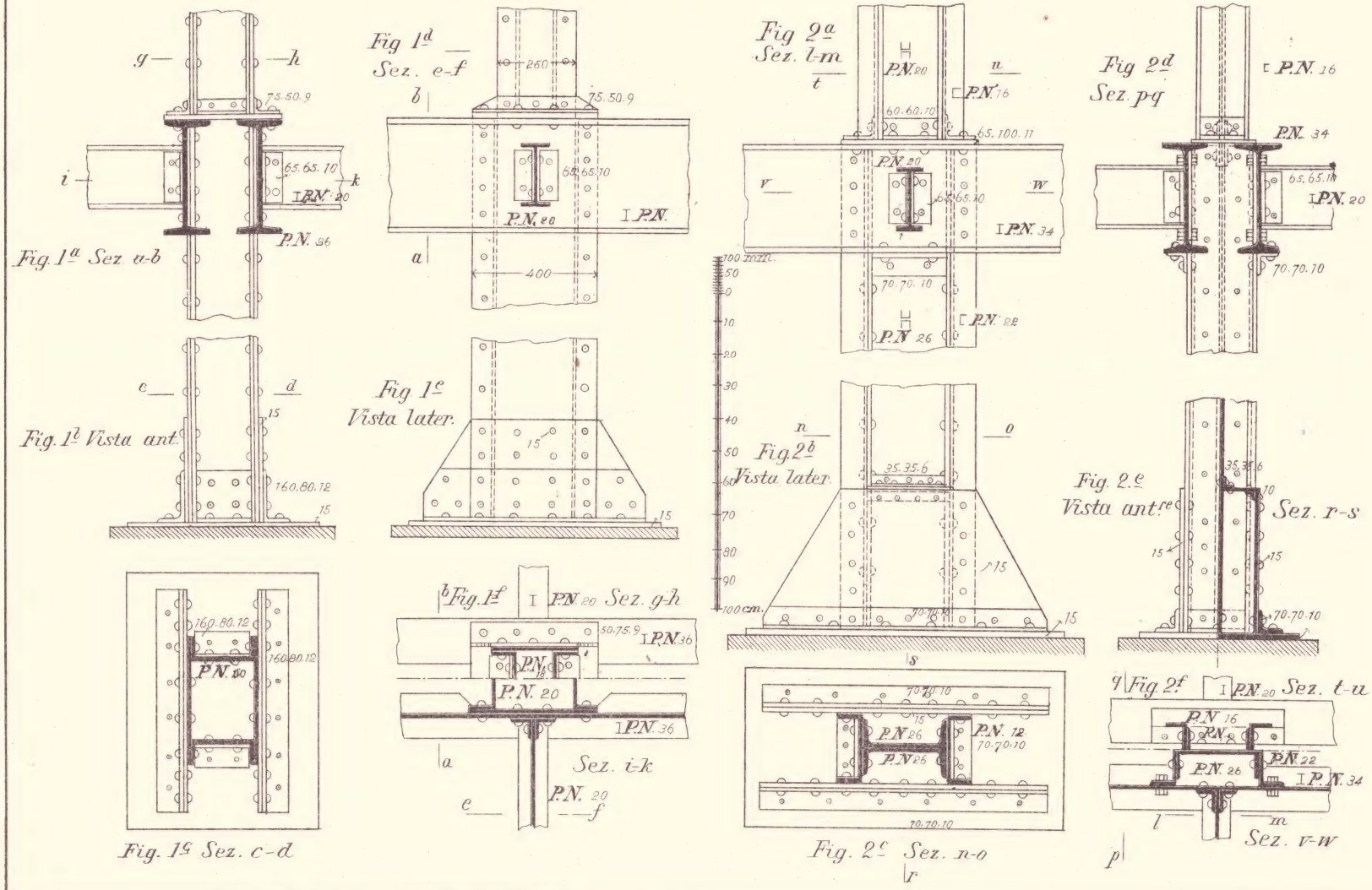
Sostegni in ferro



Stabilimenti Printiti di Arti Grafiche - MILANO

Pilastri in ferro

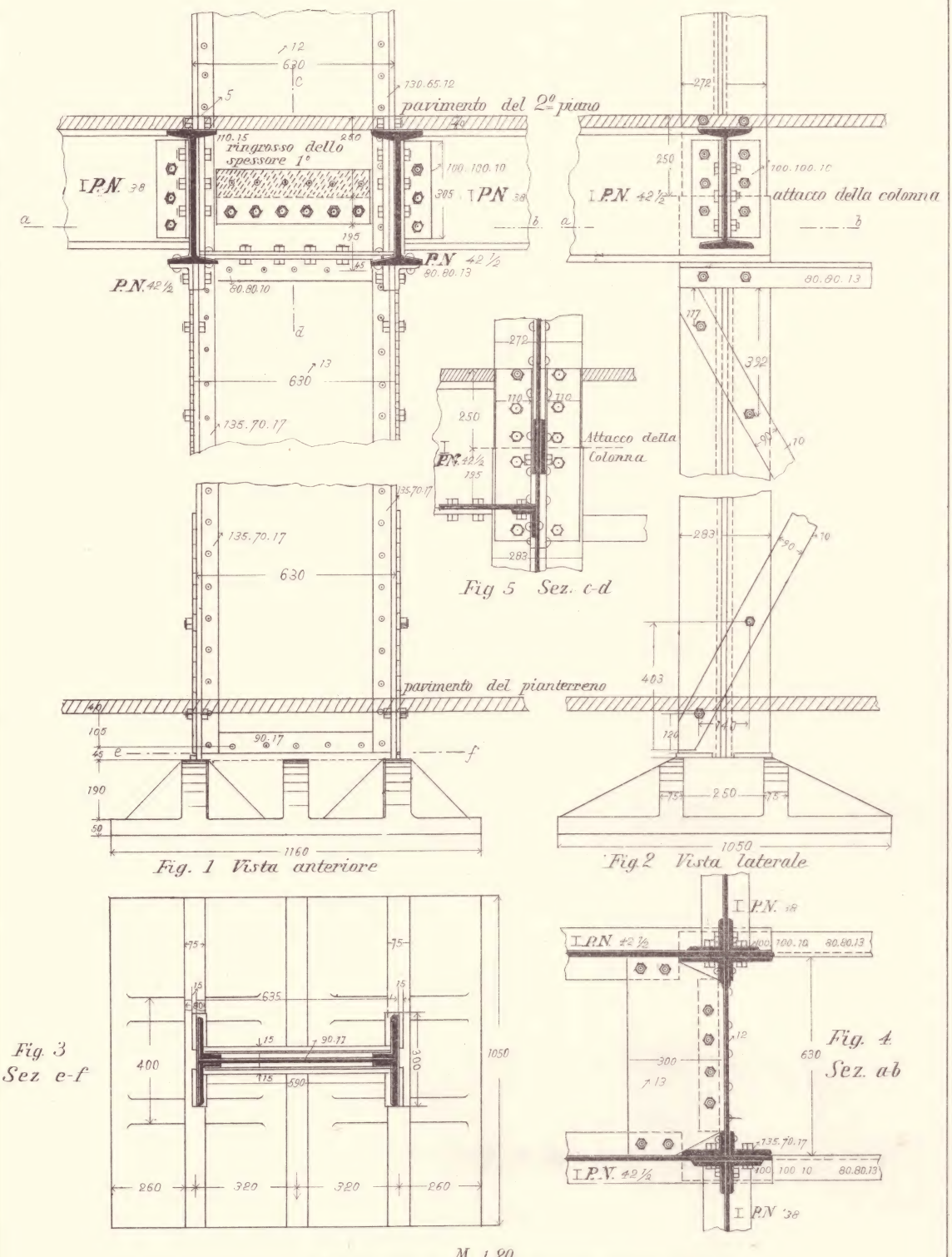


Fig 5 Sez. c-d

Fig. 1 Vista anteriore

Fig. 2 Vista laterale

Fig. 3 Sez e-f

Fig. 4 Sez. ab

Edifizio dell'Industria nella Beuthstrasse a Berlino

Stabilimenti Riuniti d'Arti Grafiche - MILANO

Tetto dell'edifizio dell'Industria nella Beuthstrasse di Berlino

Scala 1:20

100 50 0 100 200 300 400 500 1000 mm.

Sc. 1:40

100 0 100 200 300 400 500 1000 1500 2000 mm.

Fig. 4 *Sez. c-d* (verso sinistra) — ringrosso

100.100.16

Fig 5 *Sez a-b* (verso destra) — spessore 16

100.100.16

Fig. 1 *Sezione trasversale*

2100 5670 4240 1100 330 330 400 200 630 1100 1100 3940 3450 450 380 7030 560 560 950 2220

a b c d e f g h i k l m

I P.N. 38 I P.N. 42 I P.N. 40 P.N. 38 P.N. 32 P.N. 42

80.80.10 80.80.13 100.100.16 100.100.13 85.85.13 80.80.13

Scarpa pei montanti in legno

Fig. 6

320 170 210 130 15

Sezione e-f

Fig. 7

100.100.13 10 210 630

Fig. 8

100.100.13 100.100.16 85.85.13 80.80.10

Sezione g-h

I P.N. 42

Fig. 9

80.80.13 100.100.13 P.N. 38 80.80.10

Sezione i-k

I P.N. 42

80.10 100.100.13 1880

Fig. 3a *Sezione longitud.le lm*

85.85.13 100.100.13 10 510 220

Fig 3b *Pianta del pilastro*

Fig. 2 *Capriate riste di sopra*

Stabilimenti Riuniti d'Arti Grafiche - MILANO

Travi composte

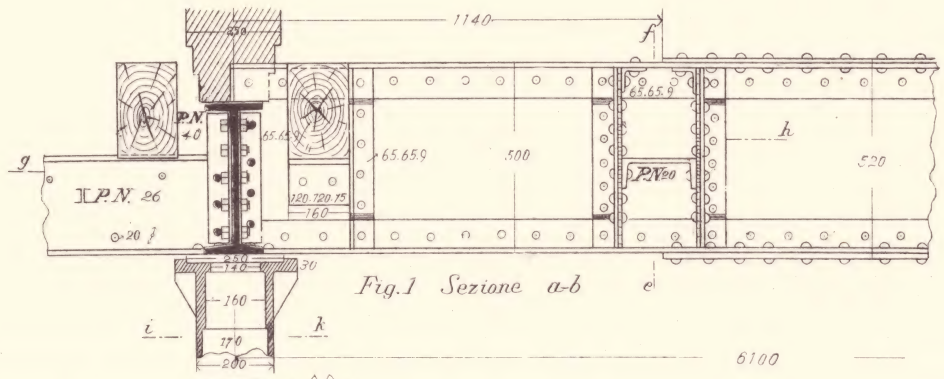


Fig. 1 Sezione a-b

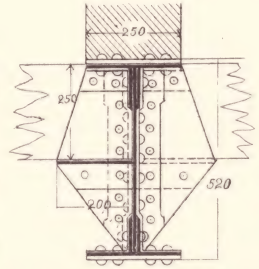


Fig. 2 Sez. e-f

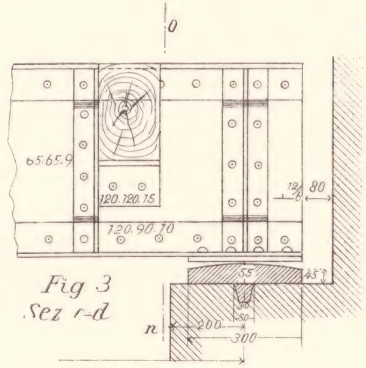


Fig 3 Sez. n-d

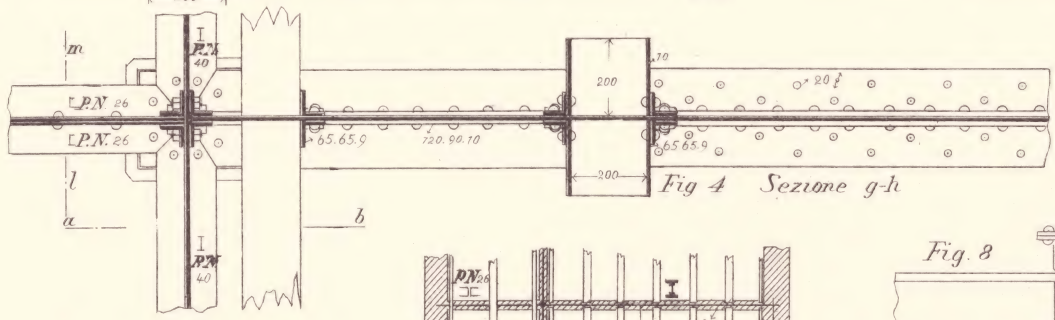
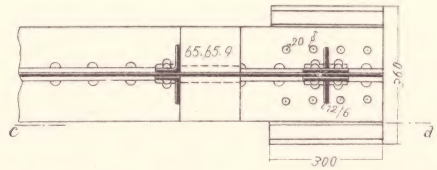


Fig. 4 Sezione g-h



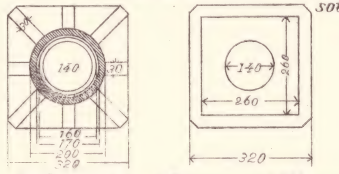


Fig. 5 Sezione i-k
(vista di sotto)

Fig. 6 Colonna vista di sotto

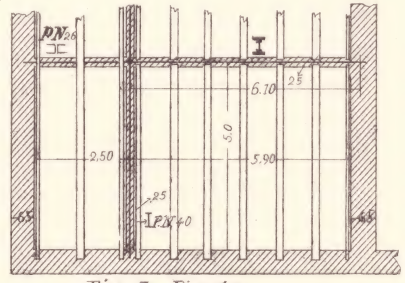


Fig. 7 Pianta

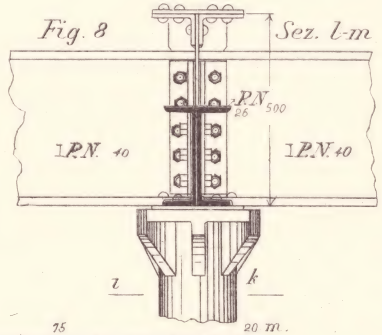


Fig. 8 Sez. l-m

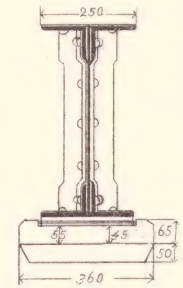
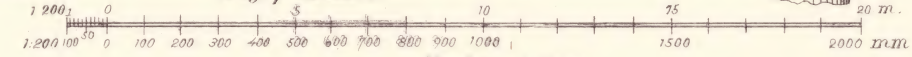


Fig. 9 Sez. n-o



Scala 1:200

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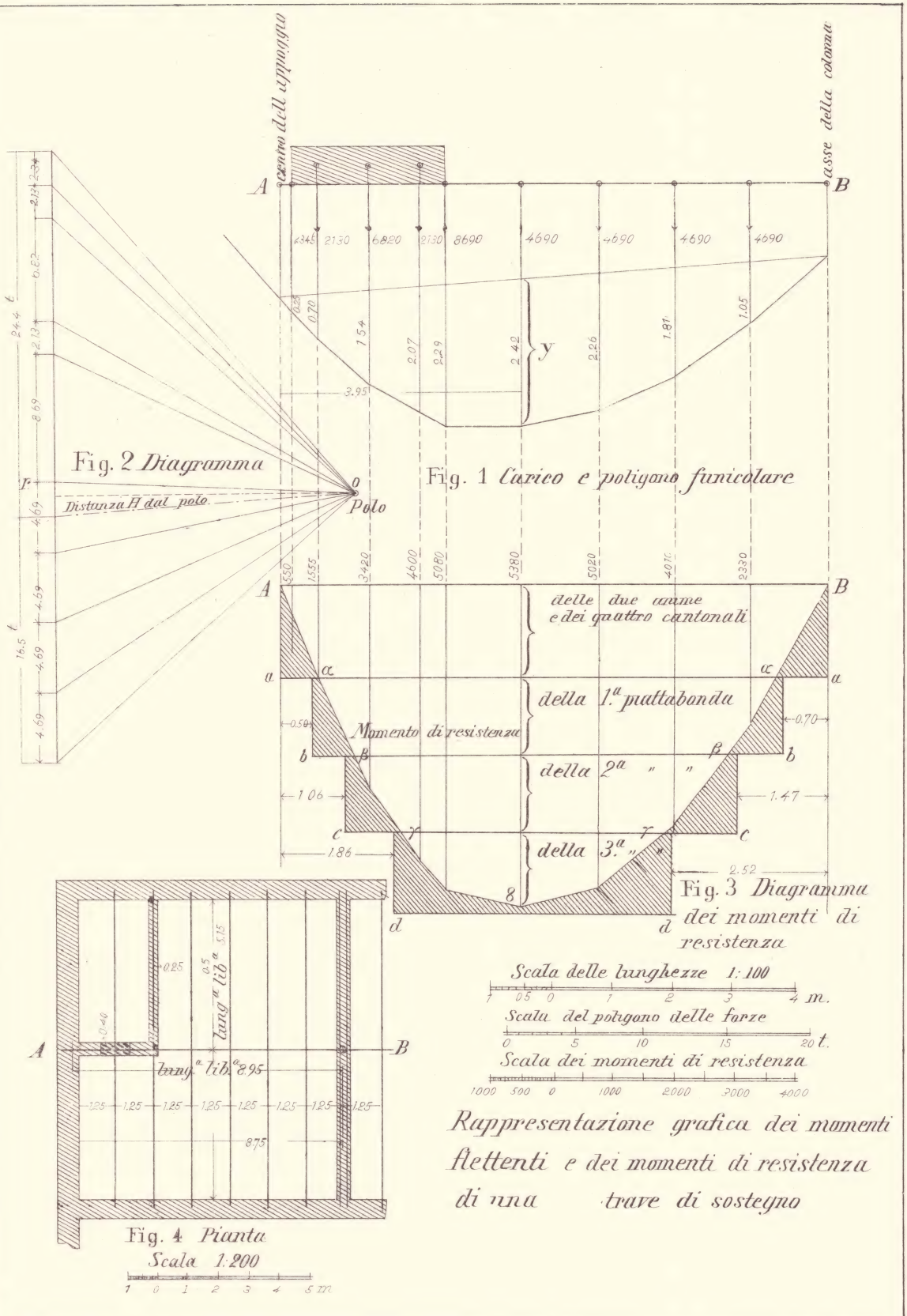
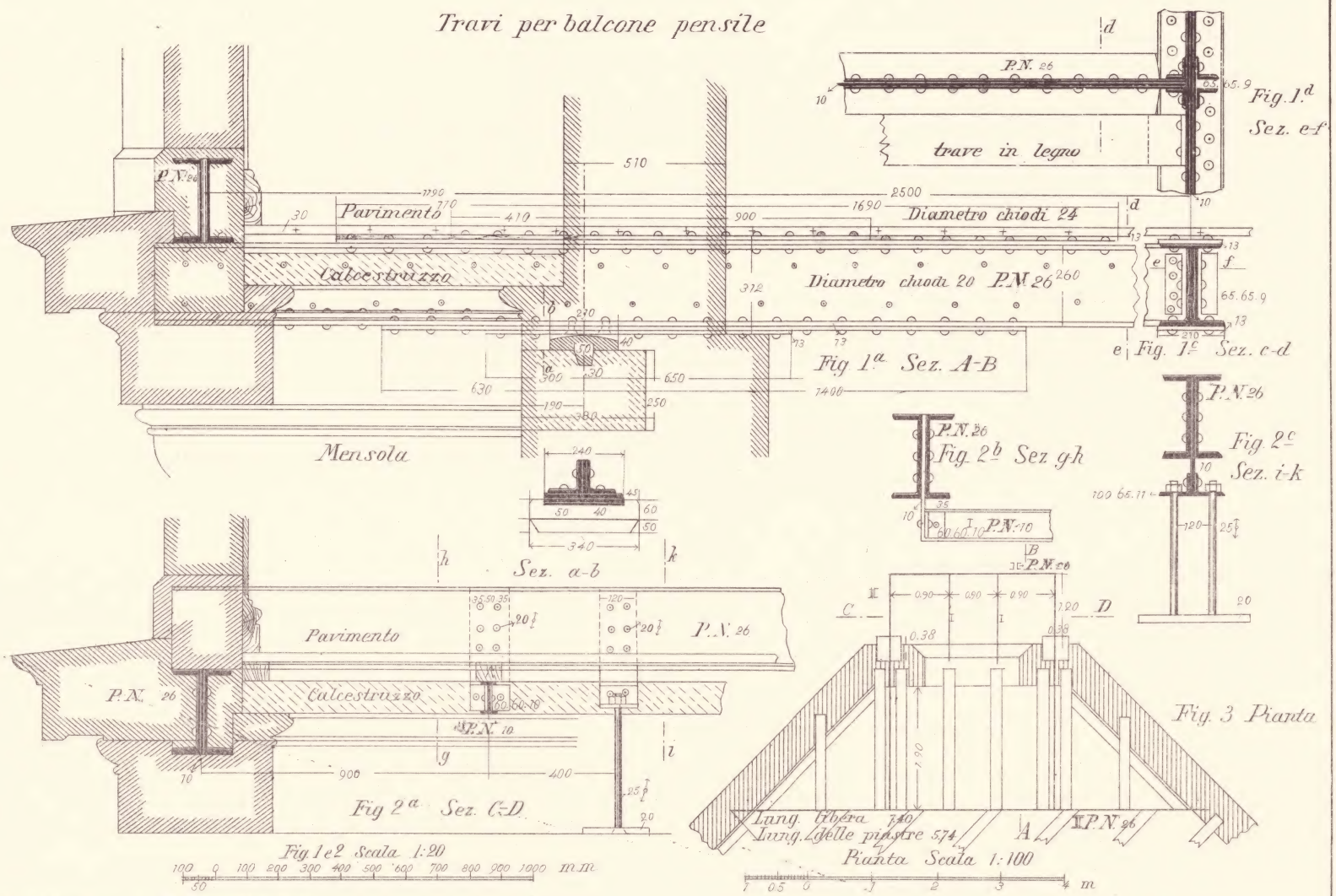


Stabilimenti Riuniti d'Arti Grafiche - MILANO

Travi per balcone pensile



Casa di abitazione in Halle sulla Sala

Stabilimenti Riuniti d'Arti Grafiche MILANO

Trari cellulari

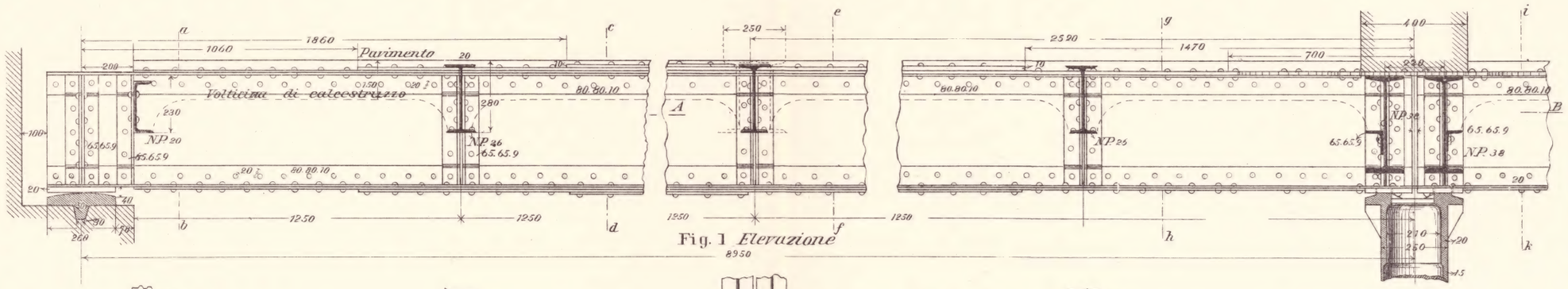


Fig. 1 *Elevazione*

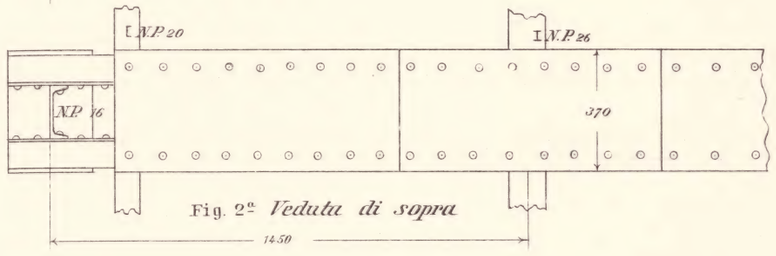


Fig. 2ª *Veduta di sopra*

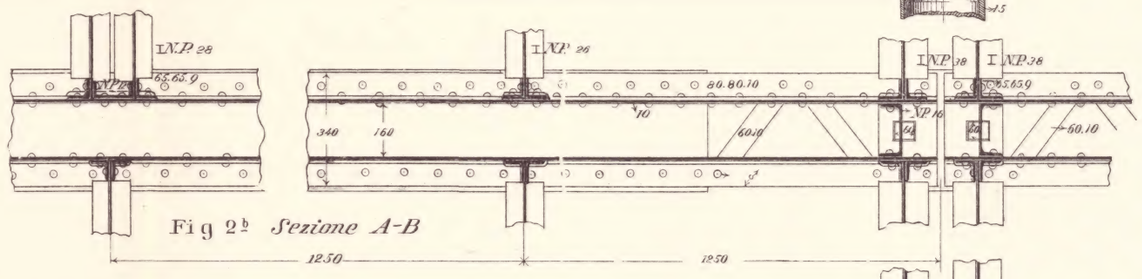


Fig 2ᵇ *Sezione A-B*

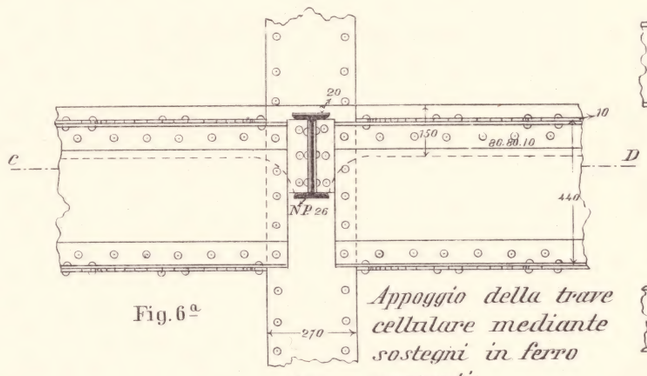
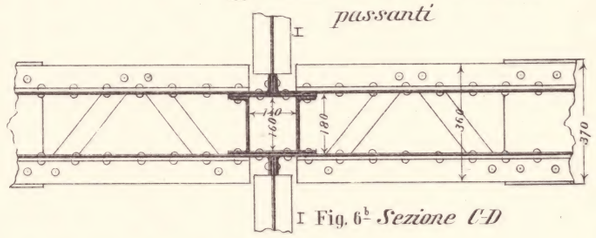


Fig. 6ª

Appoggio della trave cellulare mediante sostegni in ferro passanti



I Fig. 6ᵇ *Sezione C-D*

Fig. 3ª *Sezione e-f*

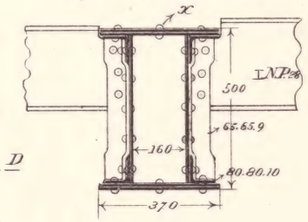


Fig. 3ᵇ *Sezione g-h*

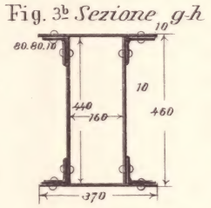


Fig. 3ᵈ *Sezione i-k*

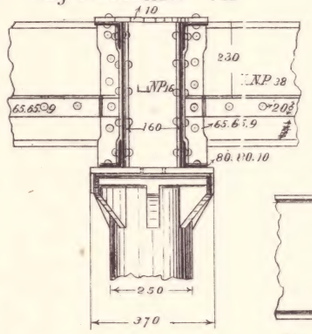


Fig. 4ᵇ *Sezione l-m*

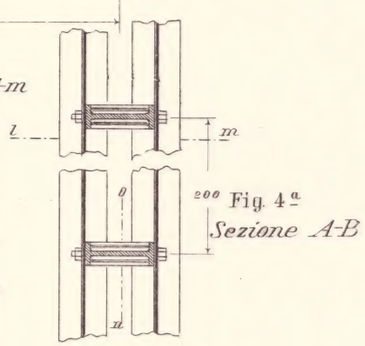
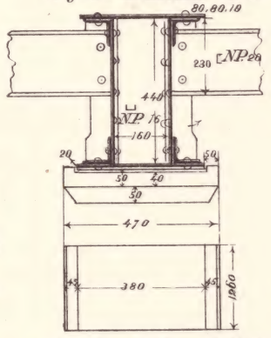
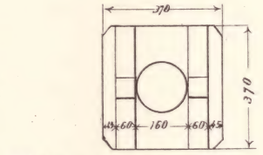


Fig. 4ª *Sezione A-B*

Fig. 3ᶜ *Sezione a-b*



pianta delle piattabande



Vista sulla testa delle colonne

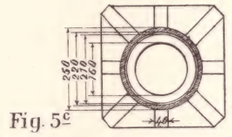


Fig. 5ᶜ

Testa delle colonne vista di sotto

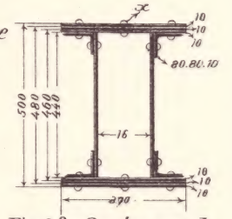


Fig. 3ᵉ *Sezione c-d*

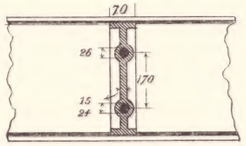


Fig. 4ᶜ *Sezione n-o*

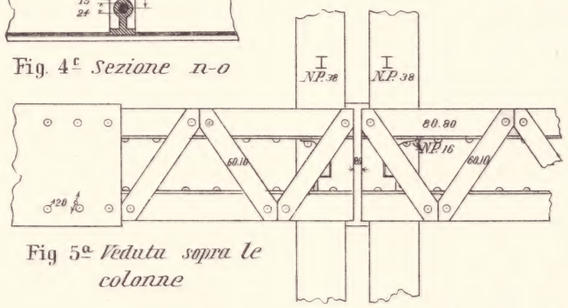


Fig. 5ª *Veduta sopra le colonne*

Scala 1: 20

100 50 0 100 200 300 400 500 600 700 800 900 1000 1500 2000 m.m.

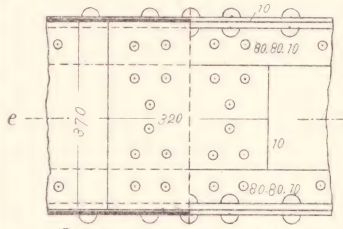
Progetto

Per la pianta vedasi Tav. 6 Fig. 4

Stabilimenti Riuniti d. Arti Grafiche - MILANO

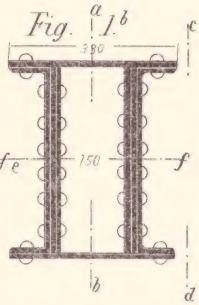
Giunti delle travi composte

Fig. 1.a



Sez. a-b Prospetto c-d

Fig. 1.b



Giunto dell'anima nelle travi cellulari

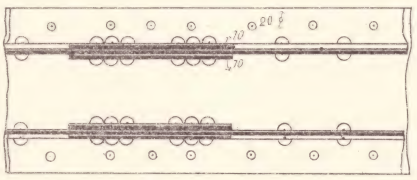


Fig. 1.c Sez. e-f

Fig. 2.a

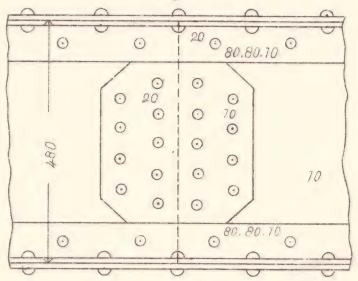
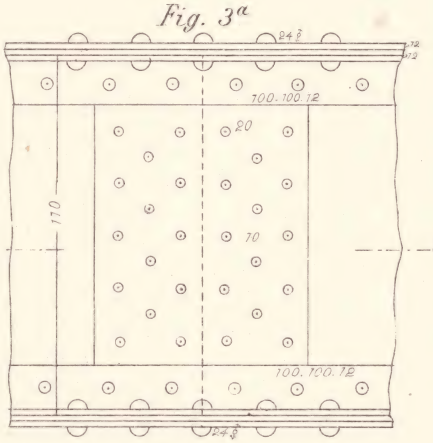


Fig. 2.b

Giunto dell'anima per travi semplici

Fig. 3.a



Giunto dell'anima per travi pesanti

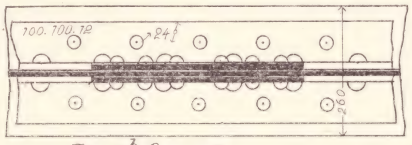
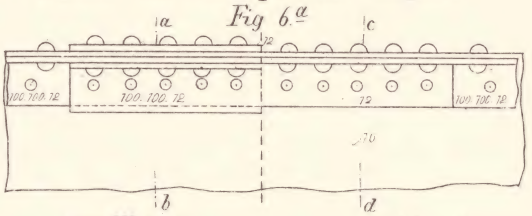


Fig. 3.b Sez. a-b

Fig. 6.a



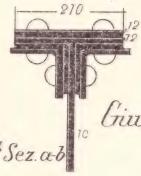
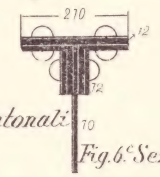


Fig. 6.



Giunto dei cantonali

Fig. 6.b Sez. a-b Fig. 6.c Sez. c-d

Fig. 4.a

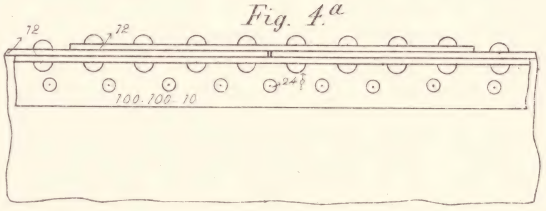


Fig. 4 Giunto di una piattabanda

Fig. 4.b

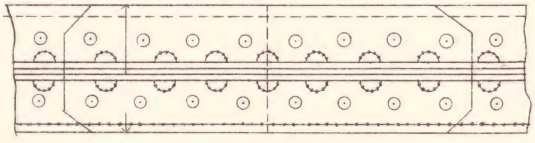


Fig. 5.a Coprig.to di più piattabande

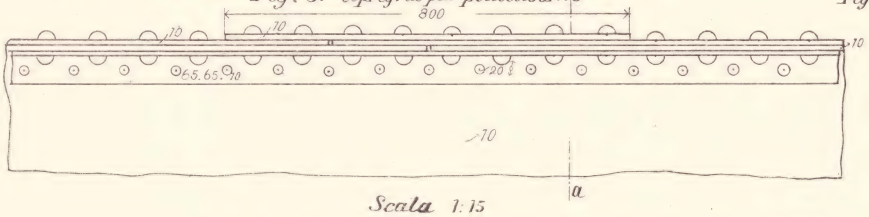
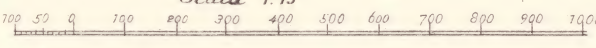


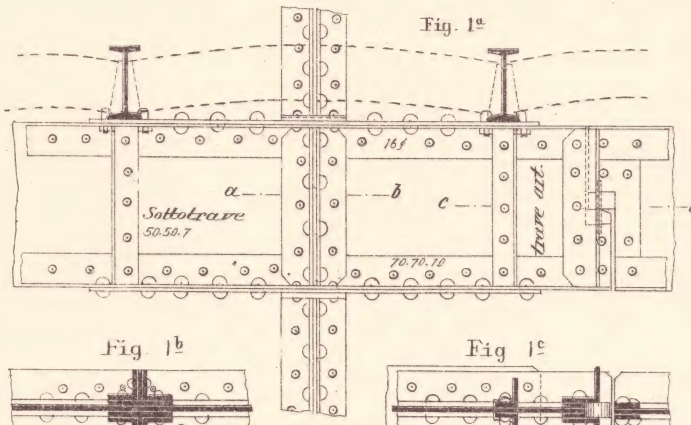
Fig. 5.b Sez. a-b

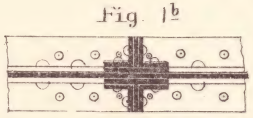
Scala 1:15

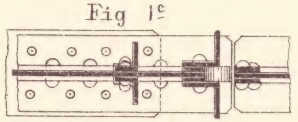


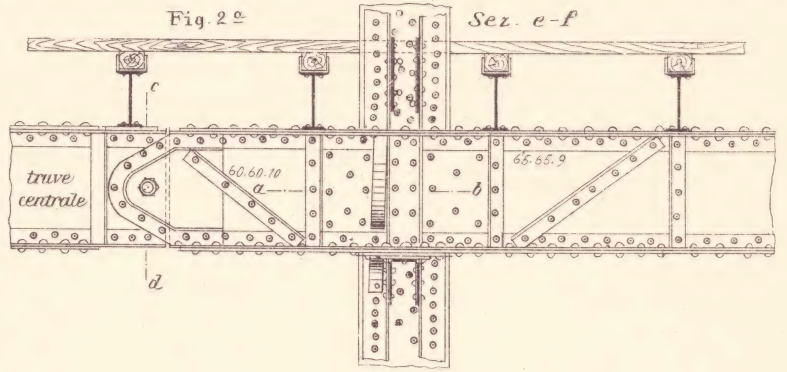
Stabilimenti Riuniti d'Arti Grafiche - MILANO

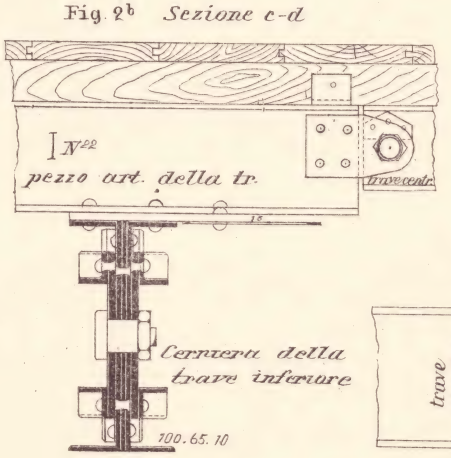
Trave articolata a cerniera

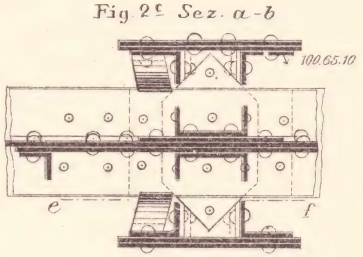


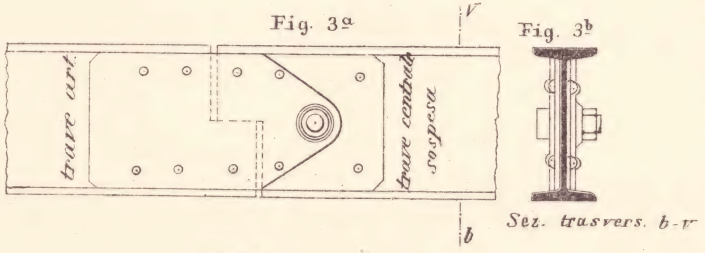


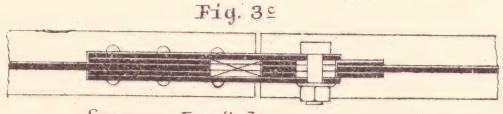


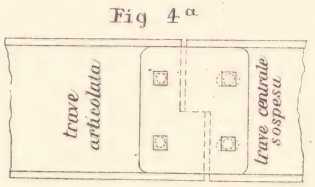


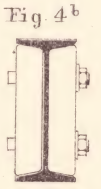












Scala 1:15

100 50 0 100 200 300 400 500 600 700 800 900 1000 m.m

Scala 1:30

100 0 500 1000 m.m

Stabilimenti Riuniti G. Arte Grafiche MILANO

Capriata Francese

Determinazione grafica delle tensioni del traliccio

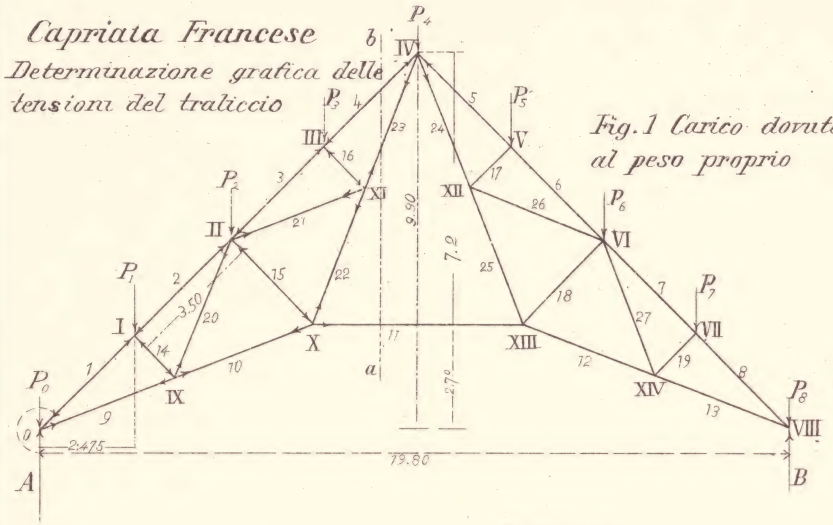


Fig. 1 Carico dovuto al peso proprio

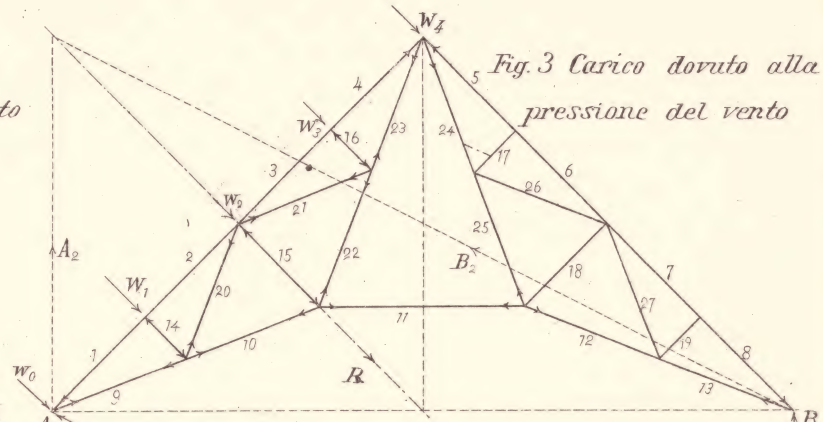


Fig. 3 Carico dovuto alla pressione del vento

nei diagrammi Fig. 2. 4. 5.

indica forza esterna
sforzo di compressione
sforzo di trazione

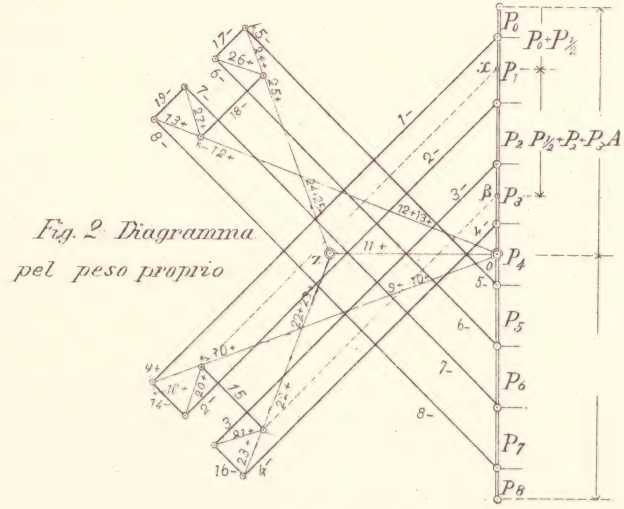


Fig. 2 Diagramma pel peso proprio

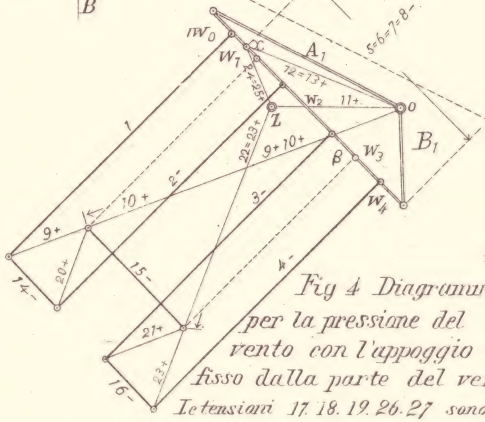
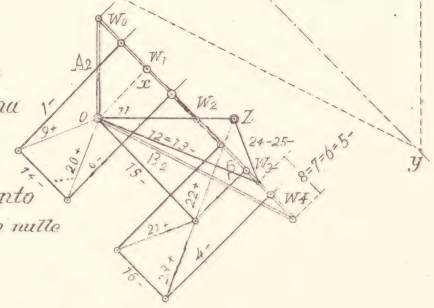


Fig 4 Diagramma per la pressione del vento con l'appoggio fisso dalla parte del vento

Le tensioni 17. 18. 19. 26. 27 sono nulle



Scala delle lunghezze 1.200
delle forze 1 tonnellata = 0.5 cm.

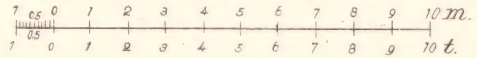


Fig. 5 Diagramma per la pressione del vento, con l'appoggio mobile dalla parte del vento.

Le tensioni 10. 17. 18. 19. 26. 27 sono nulle

Bregnana III

Stabilimenti Pizzarotti & Arti Grafiche - MILANO

Capriata inglese

Determinazione grafica delle tensioni del traliccio

Fig. 1ª *Carico dovuto al peso proprio*

Fig. 1ᵇ *Carico dovuto alla neve*

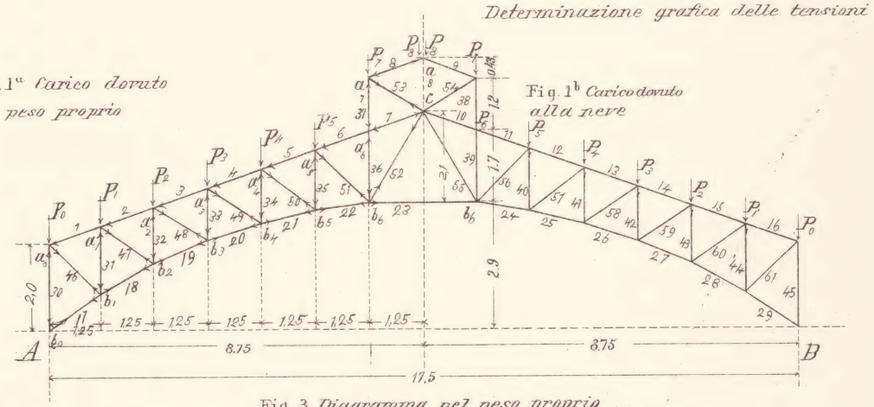


Fig. 3 *Diagramma pel peso proprio*
La tensione nelle sbarre 17, 29, 50 e 57 è nulla

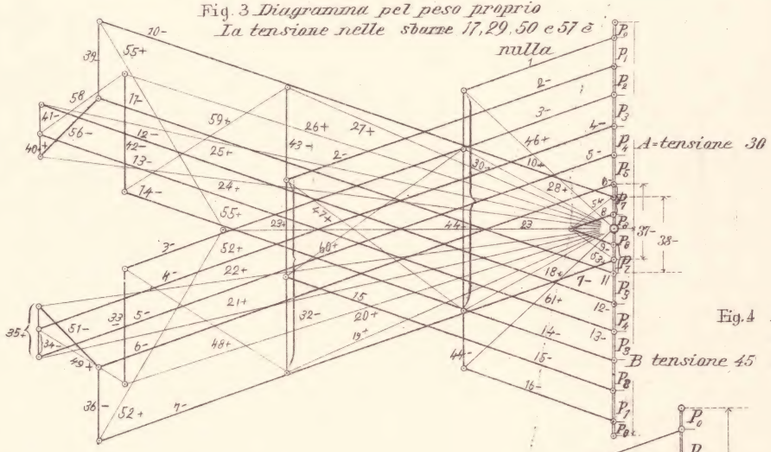


Fig. 4 *Diagramma pel carico unilaterale dovuto alla neve*

La tensione nelle sbarre 17 e 29 è nulla

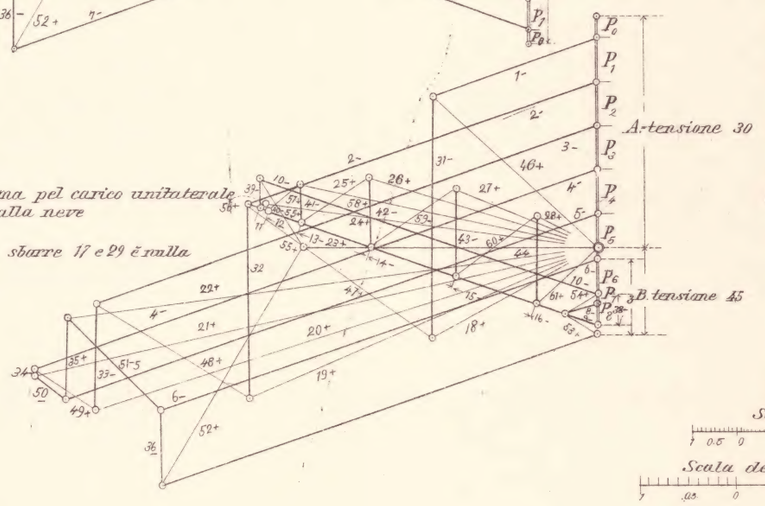


Fig. 2
Carico dovuto al vento

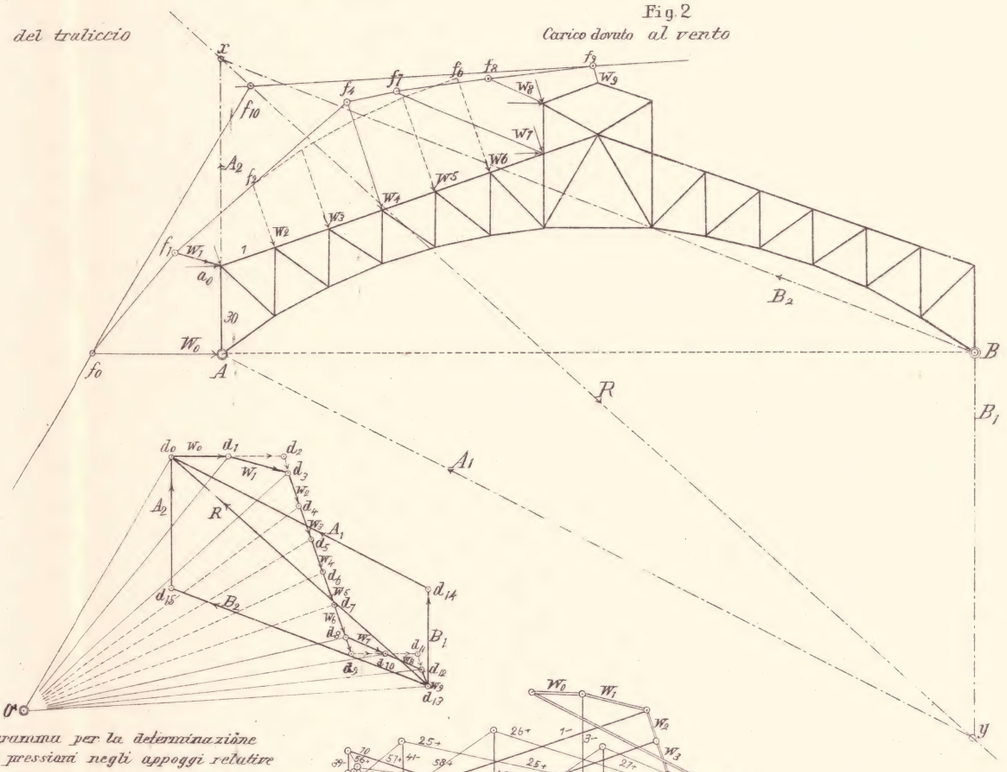


Fig. 4 *Diagramma per la determinazione delle pressioni negli appoggi relative al carico dovuto al vento*

Fig. 5
Diagramma pel carico dovuto al vento e per l'appoggio fisso dalla parte del vento
Le tensioni della sbarra 45=B e quella nella sbarra 29=0

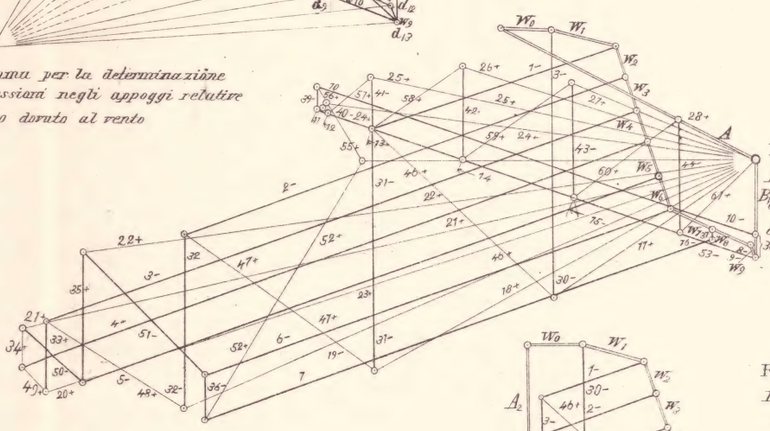
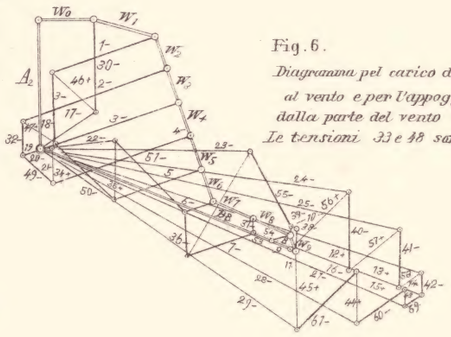
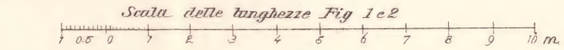


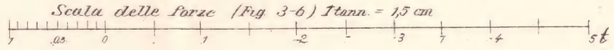
Fig. 6.
Diagramma pel carico dovuto al vento e per l'appoggio mobile dalla parte del vento
Le tensioni 33 e 48 sono nulle



Scala delle lunghezze Fig 1 e 2



Scala delle forze (Fig 3-6) 1 tann. = 1,5 cm



Stabilimento Ricordi di Arti Grafiche - MILANO

Disposizione del solaio e del tetto sopra una sala illuminata dall'alto

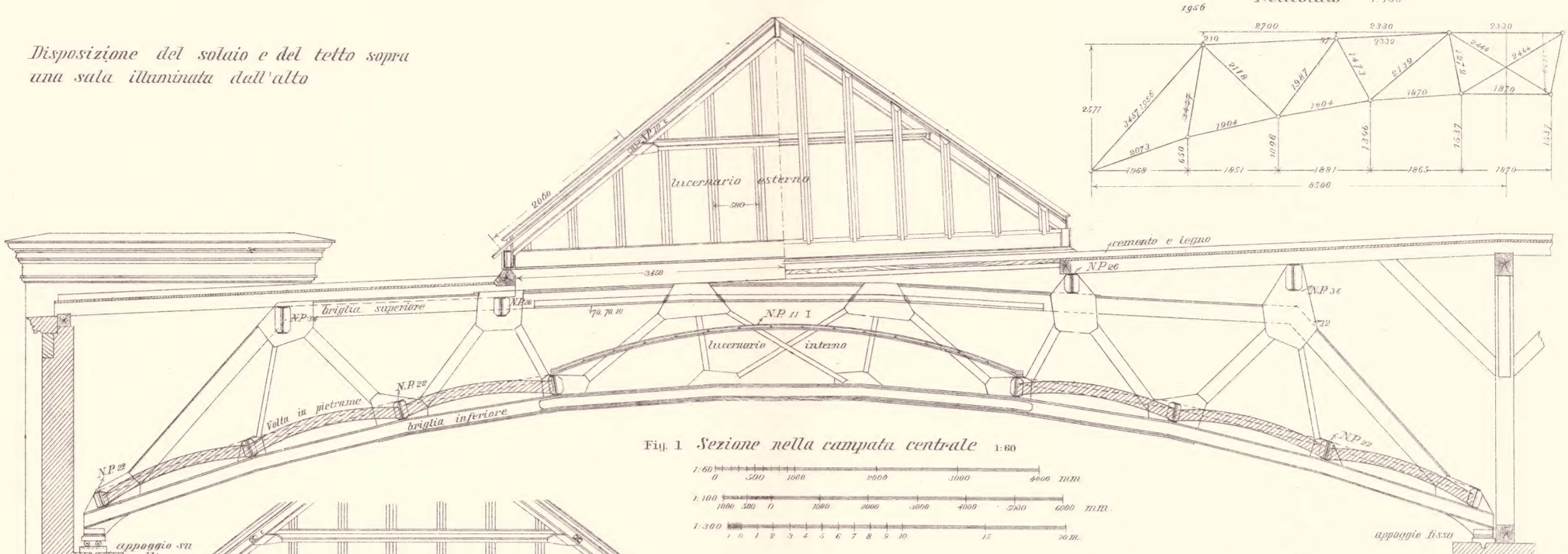
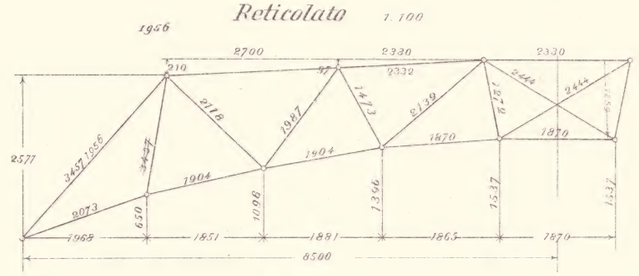


Fig. 1 *Sezione nella campata centrale* 1:60



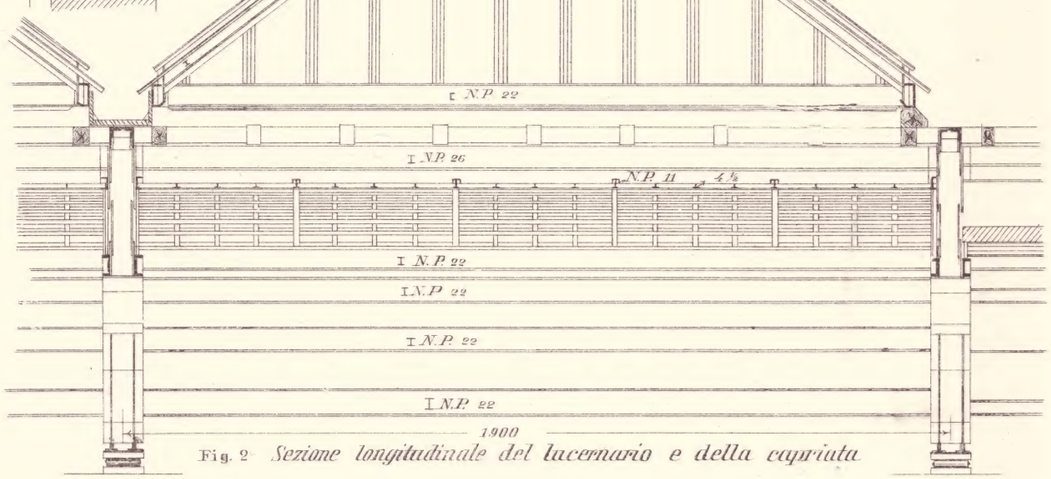


Fig. 2 *Sezione longitudinale del lucernario e della capriata*

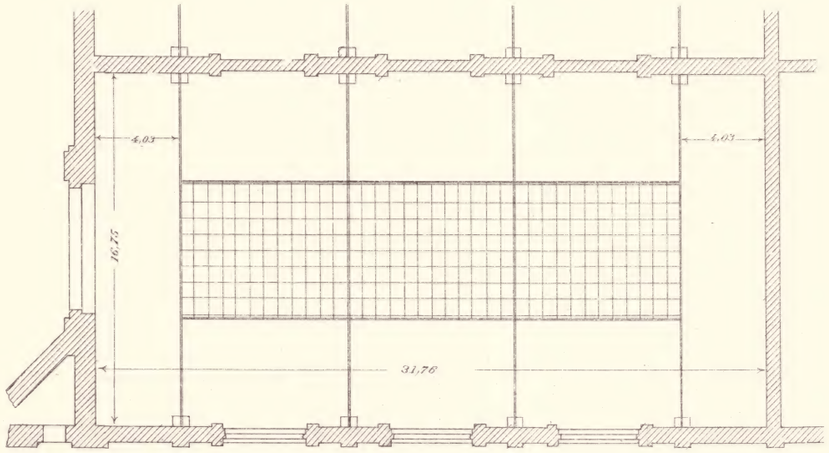
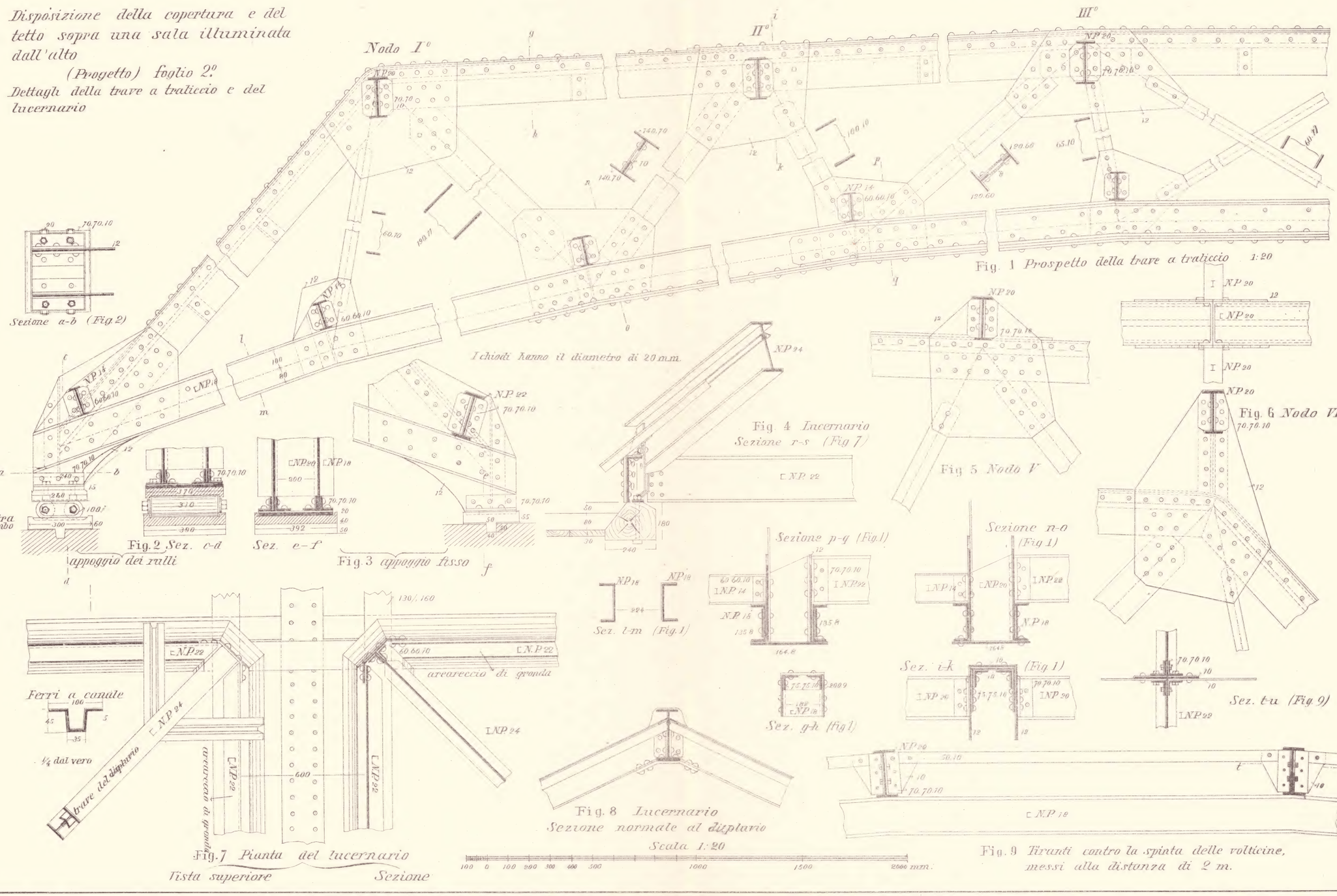


Fig 3 *Pianta* 1:300

Stabilimenti Pirotti d'Arti Grafiche MILANO

Disposizione della copertura e del tetto sopra una sala illuminata dall'alto
(Progetto) foglio 2°
Dettagli della trave a traliccio e del lucernario



Stabilimenti Riuniti G. Arti Grafiche MILANO

Solaio sulla gran sala delle sedute dell'edifizio del Tribunale di Lipsia

Scala 1:20

50 100 0 100 200 300 400 500 1000 m/m

Scala 1:100

1 0.5 0 1 2 3 4 m.

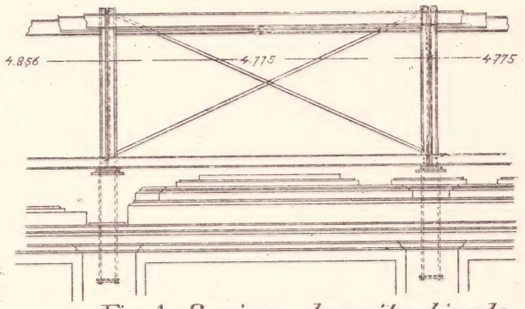


Fig. 1 *Sezione longitudinale*

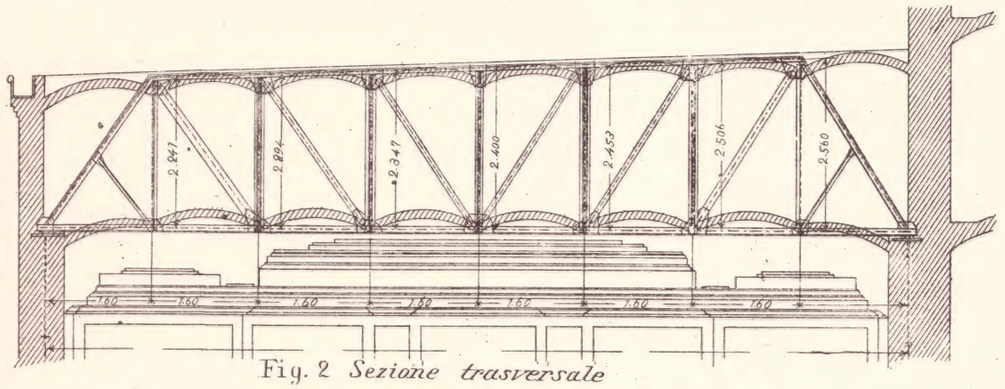


Fig. 2 *Sezione trasversale*

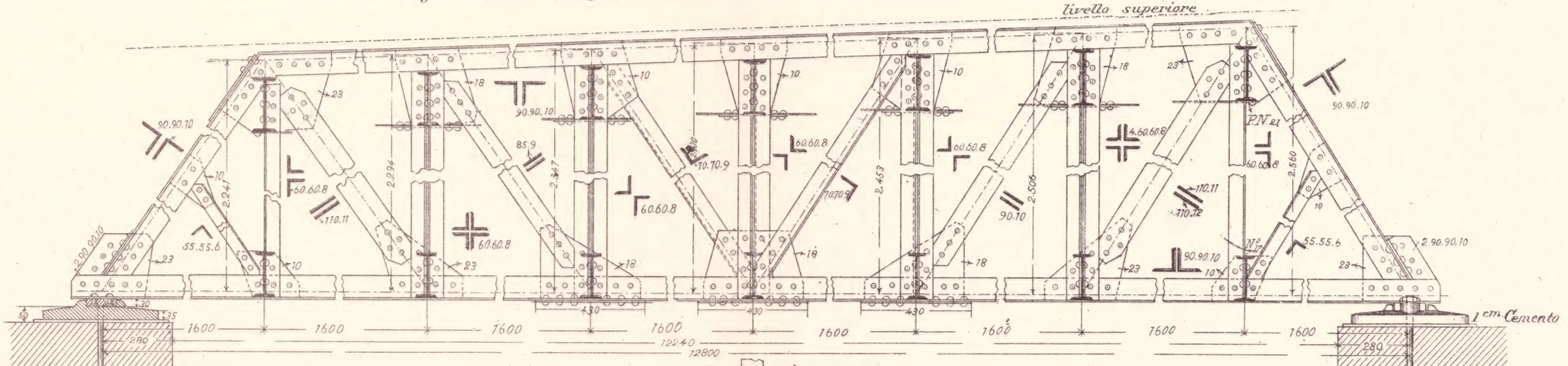


Fig. 3 *Vista longitudinale della trave a traliccio*

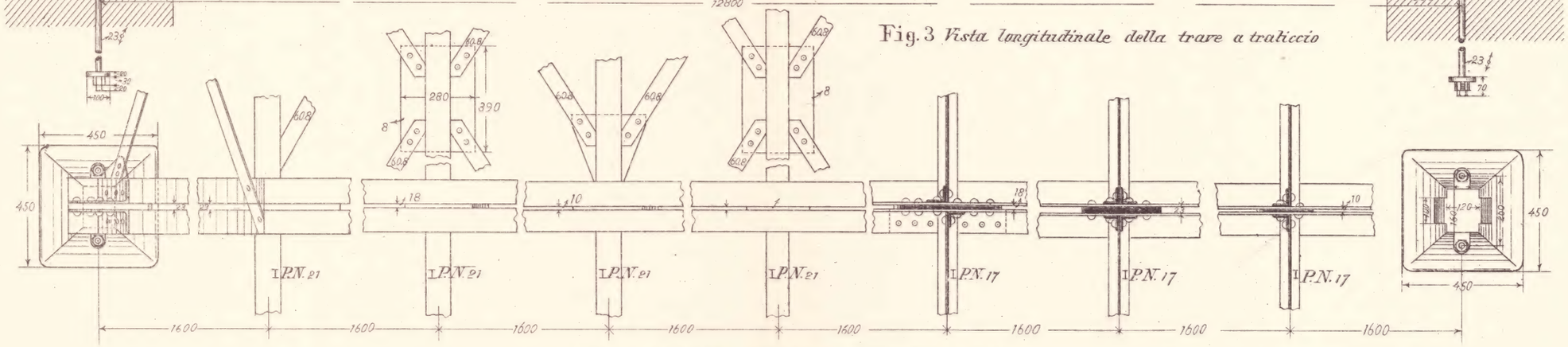


Fig. 4 *Proiezione orizzontale della trave a traliccio*

R. Cramer. Ing.

L. Hofmann, Arch.

Breymann III

Stabilimenti Riuniti d'Arti Grafiche - MILANO

Tav. 27

Tetto e solaio sul Salone del Tribunale di Lipsia (progetto)

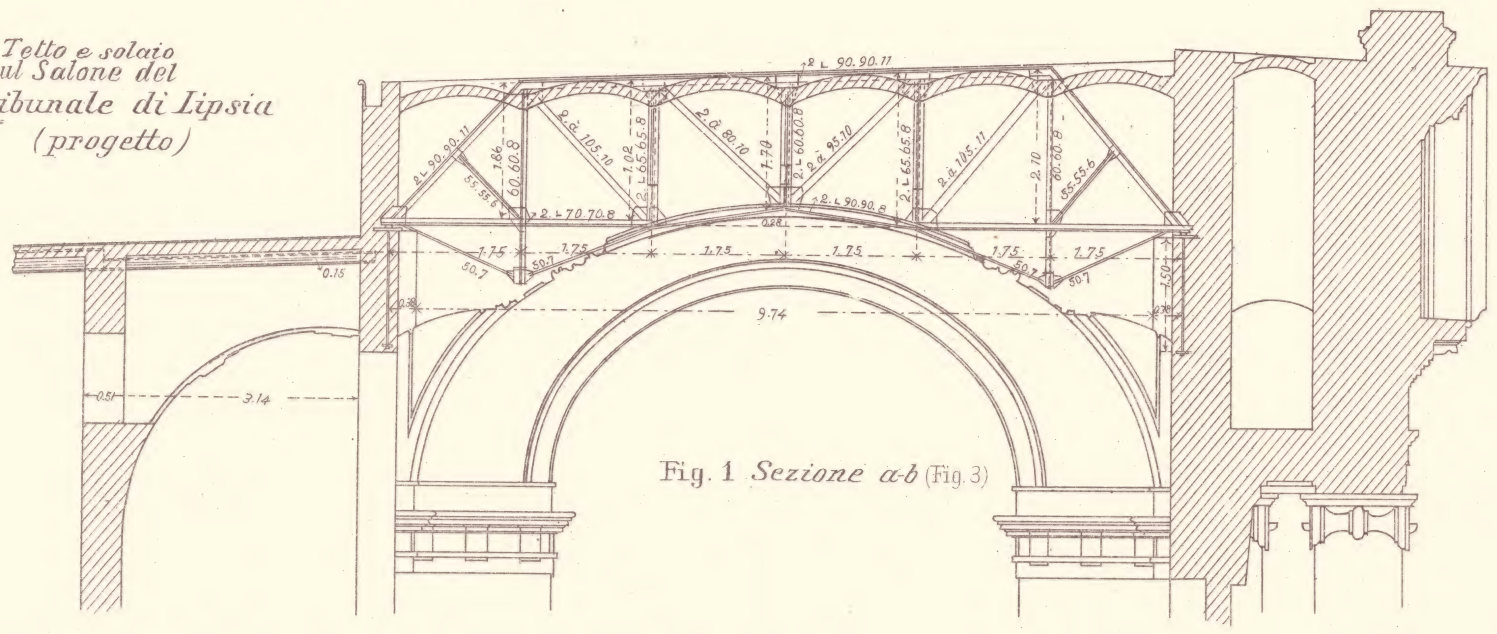


Fig. 1 *Sezione a-b* (Fig. 3)

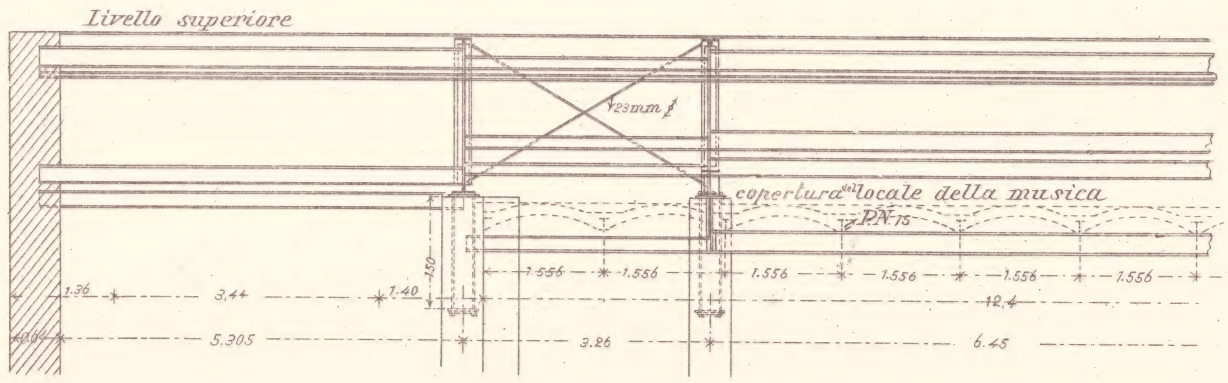


Fig. 2 *Sezione c-d* (Fig. 3)

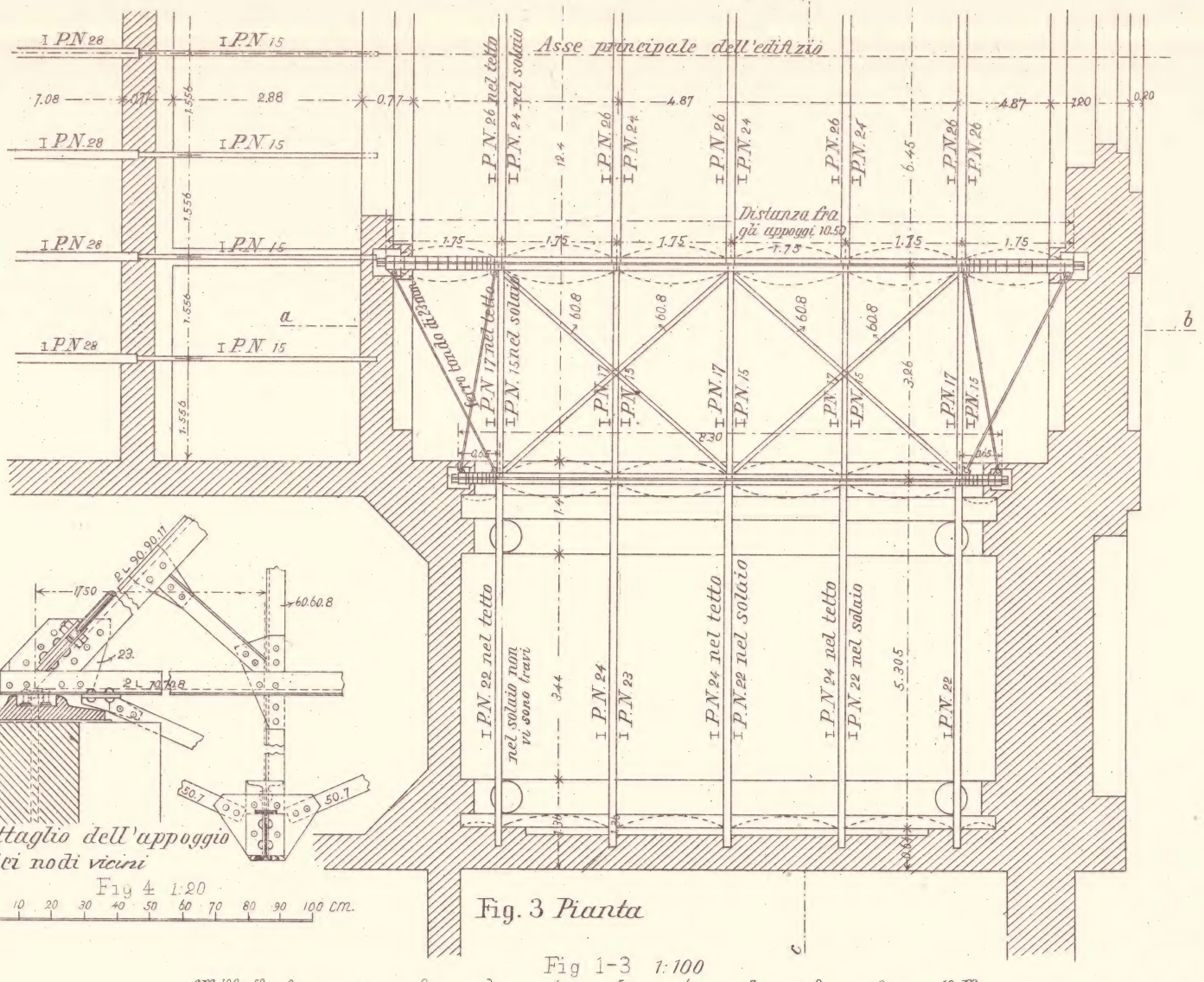


Fig. 3 *Pianta*

Fig 1-3 1:100

cm. 100 50 0 1 2 3 4 5 6 7 8 9 10 m.

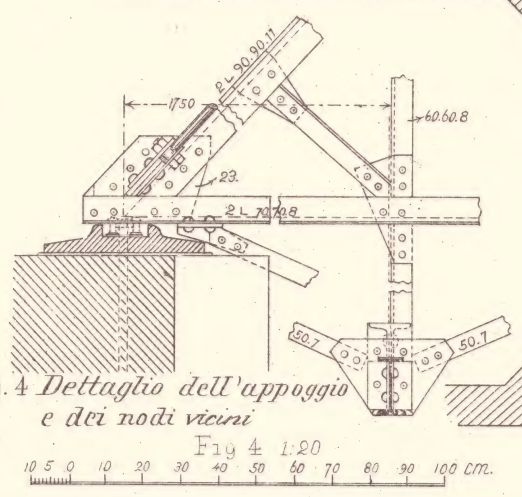


Fig. 4 *Dettaglio dell'appoggio e dei nodi vicini*

Fig 4 1:20

10 5 0 10 20 30 40 50 60 70 80 90 100 cm.

Stabilimenti Riuniti d'Arte Grafiche MILANO

Bregmann III

Trave ad arco di un capannone

Fig. 1 Veduta della capriata

Fig. 2 Imposta dell'arco e testa della colonna

Fig. 4ª 1:25 — Base della colonna

Fig. 4ᵇ 1:25 — Pianta Sezione l-m

Fig. 5 Sez. g-h 1:10

Fig. 6 Sez. i-k (Fig. 1) 1:10

Fig. 7 Sez. p-q 1:10

Fig. 8ª Manicotto in A

Fig. 8ᵇ

Fig. 9 Sospensione del tirante in C 1:10

Fig. 10ª Articolazione e manicotto a vite in B 1:10

Fig. 10ᵇ Sez. n-o

Sezione c-d — Collegamento longitudinale 1:2,5 — Sezione e-f

Sez. a-b 1:25

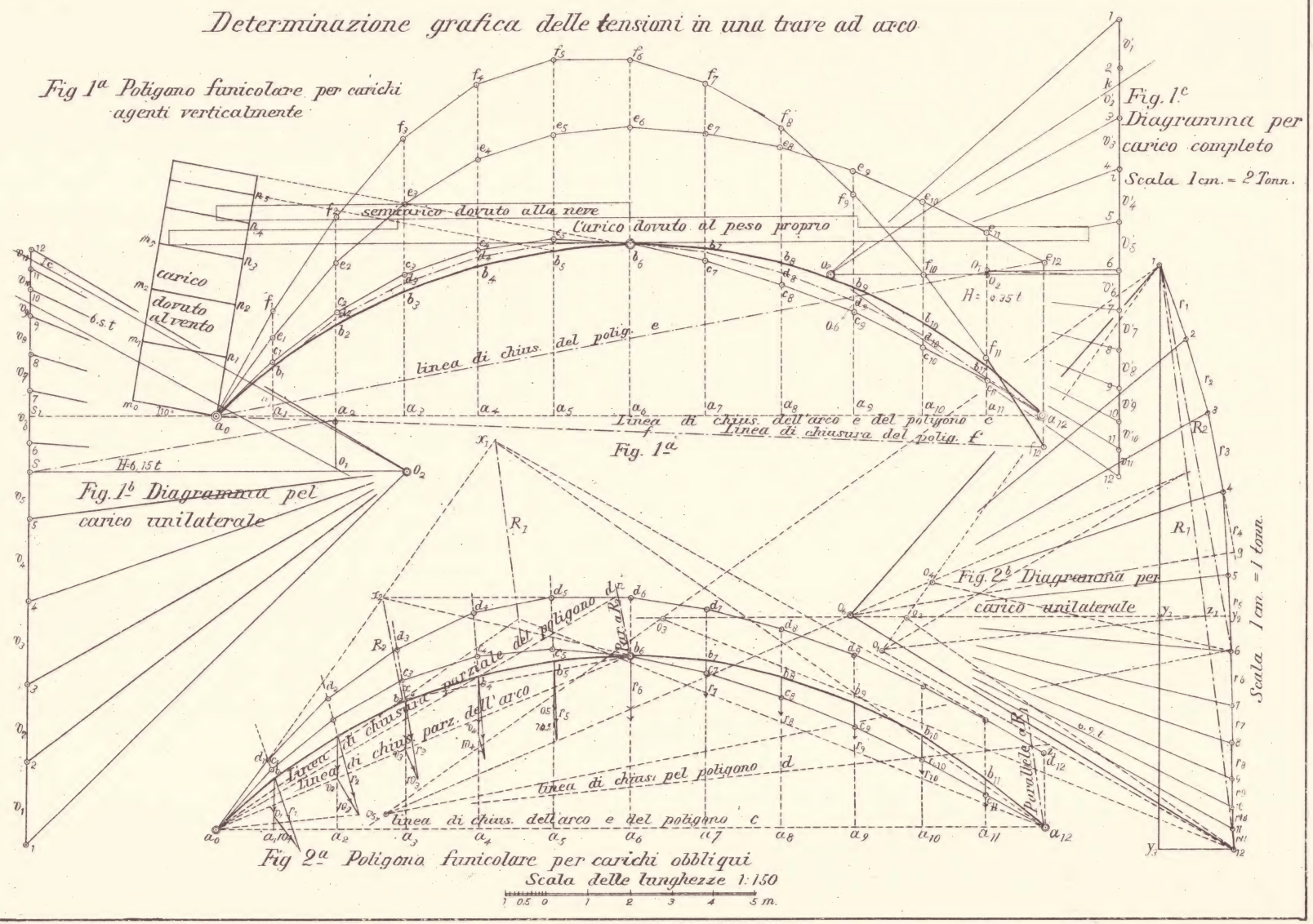
Scala 1:10

Scala 1:20

Scala 1:60

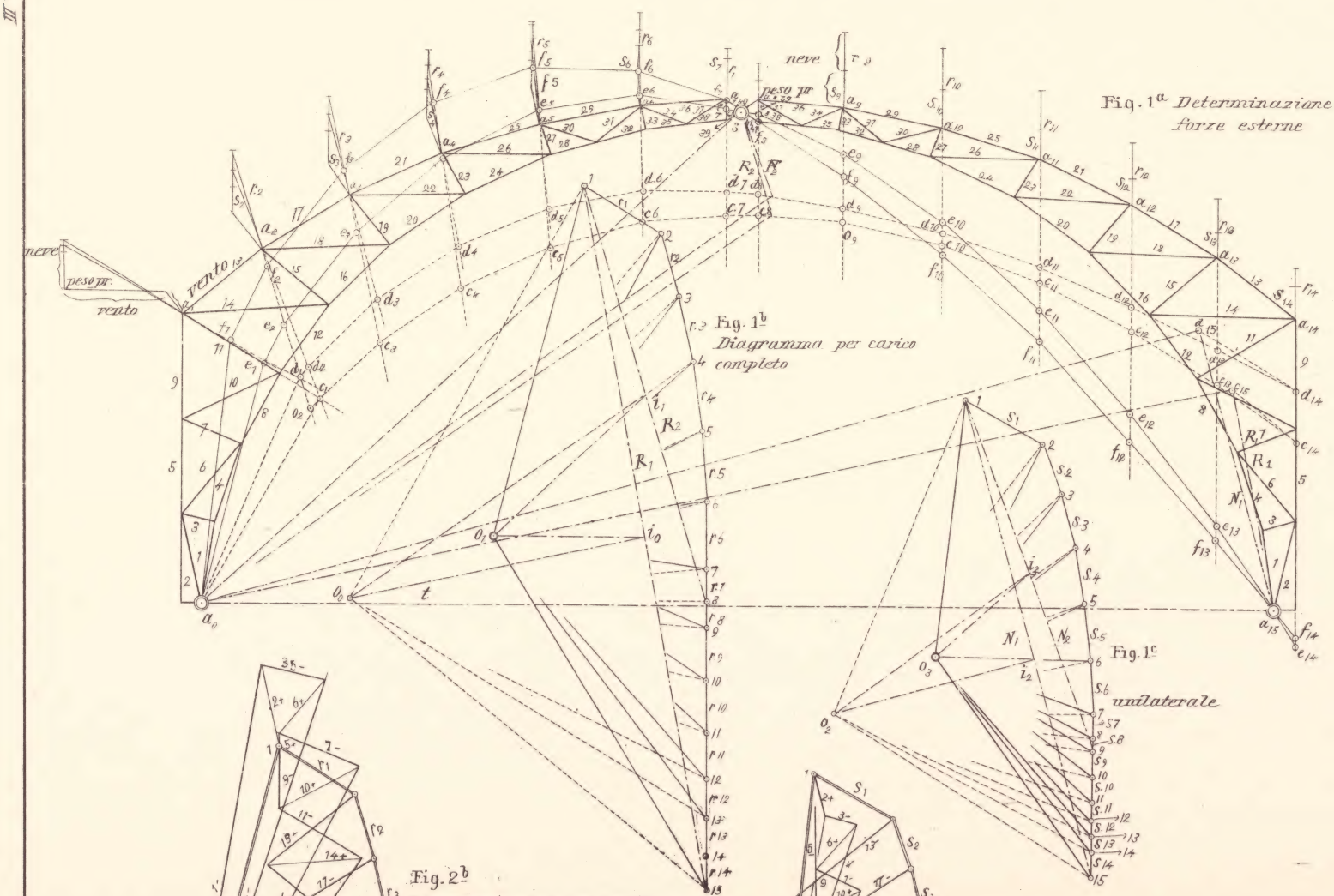
Stabilimenti Riuniti d. Arti Grafiche - MILANO

Determinazione grafica delle tensioni in una trave ad arco



Stabilimenti Riuniti d'Arti Grafiche - MILANO

Determinazione grafico delle tensioni in un arco a traliccio



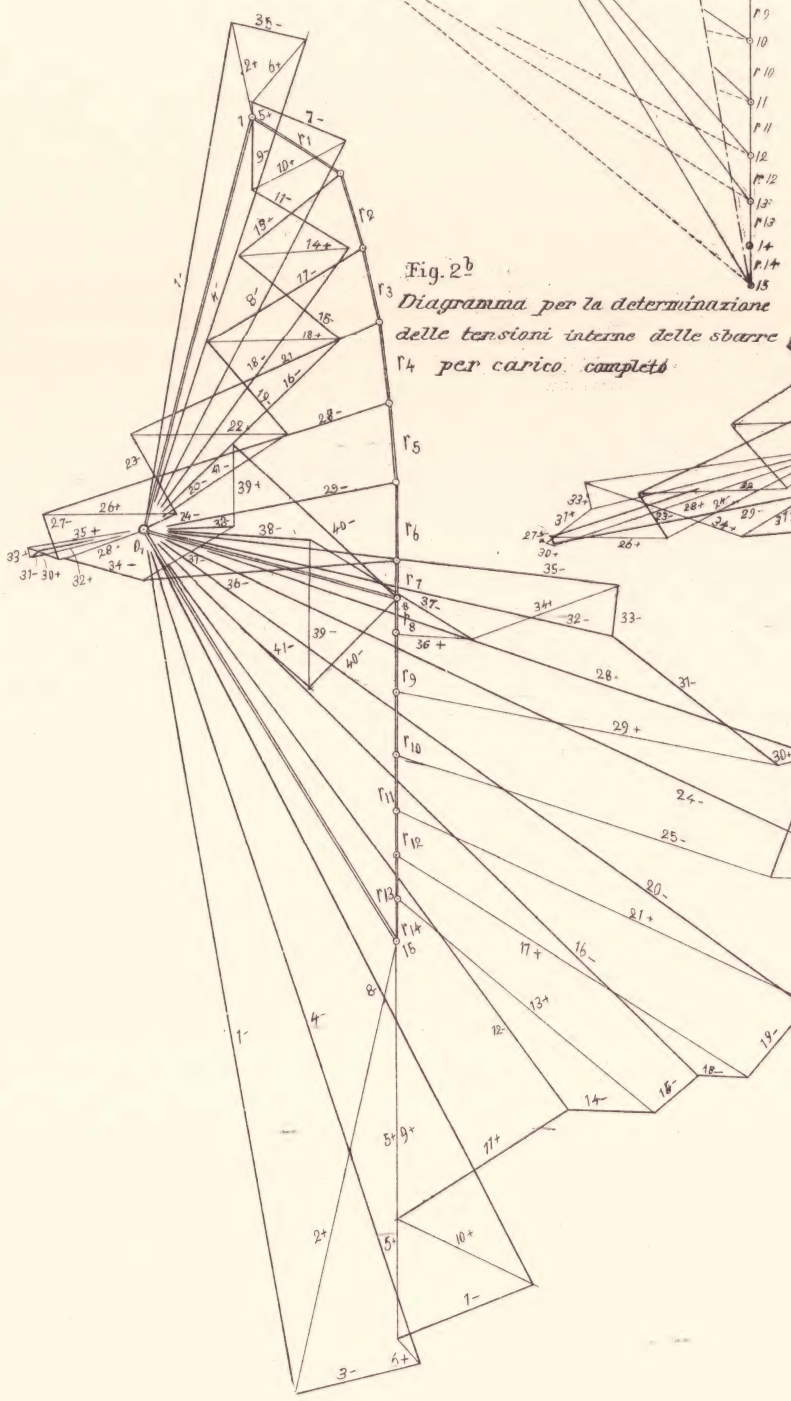


Fig. 2b
Diagramma per la determinazione delle tensioni interne delle sbarre r4 per carico completo

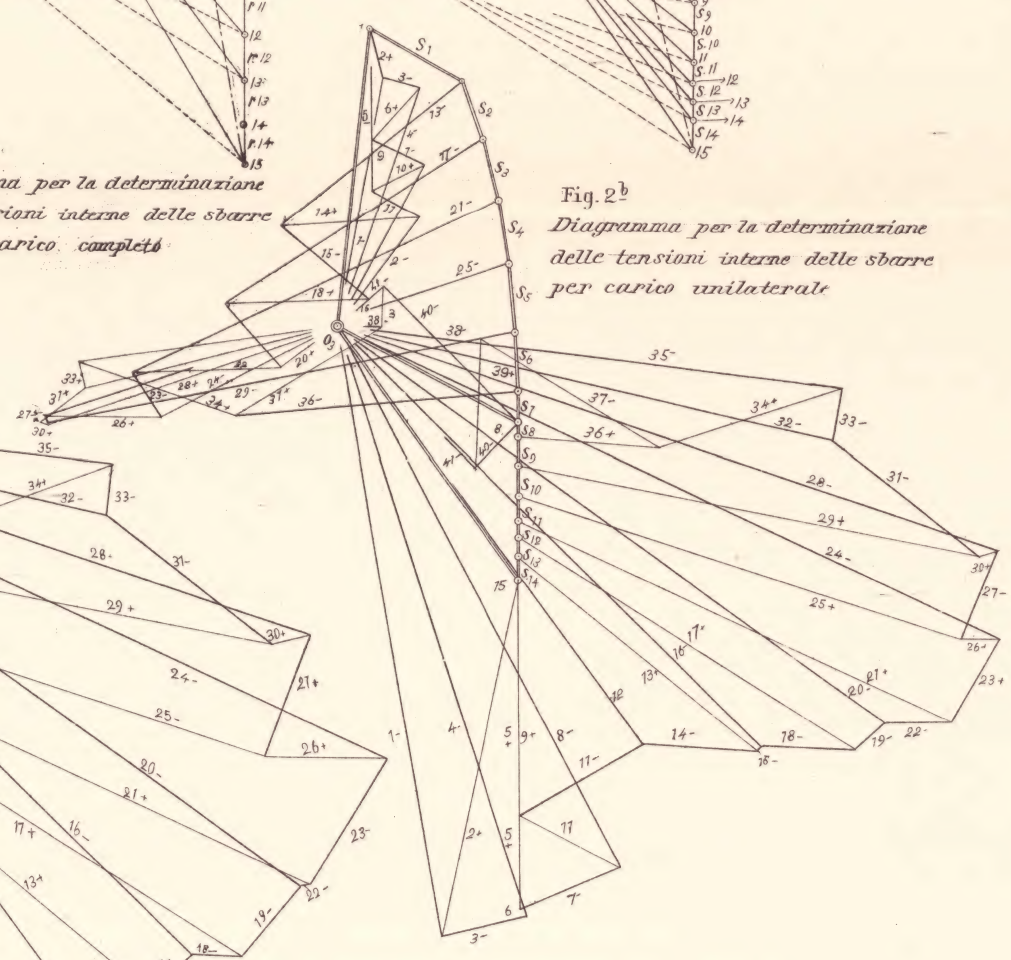


Fig. 2b
Diagramma per la determinazione delle tensioni interne delle sbarre per carico unilaterale

Scala delle lunghezze 1:120

Scala delle forze per la fig 1a 1 cm = 1 tonn

Scala delle forze per la fig 1b - 2b 1 cm = 1.5 tonn.

Stabilimenti Ricordi & Arti Grafiche MILANO

Tettoia della stazione Alexanderplatz (foglio 2)

Fig. 2.
Sezione a-b 1:50

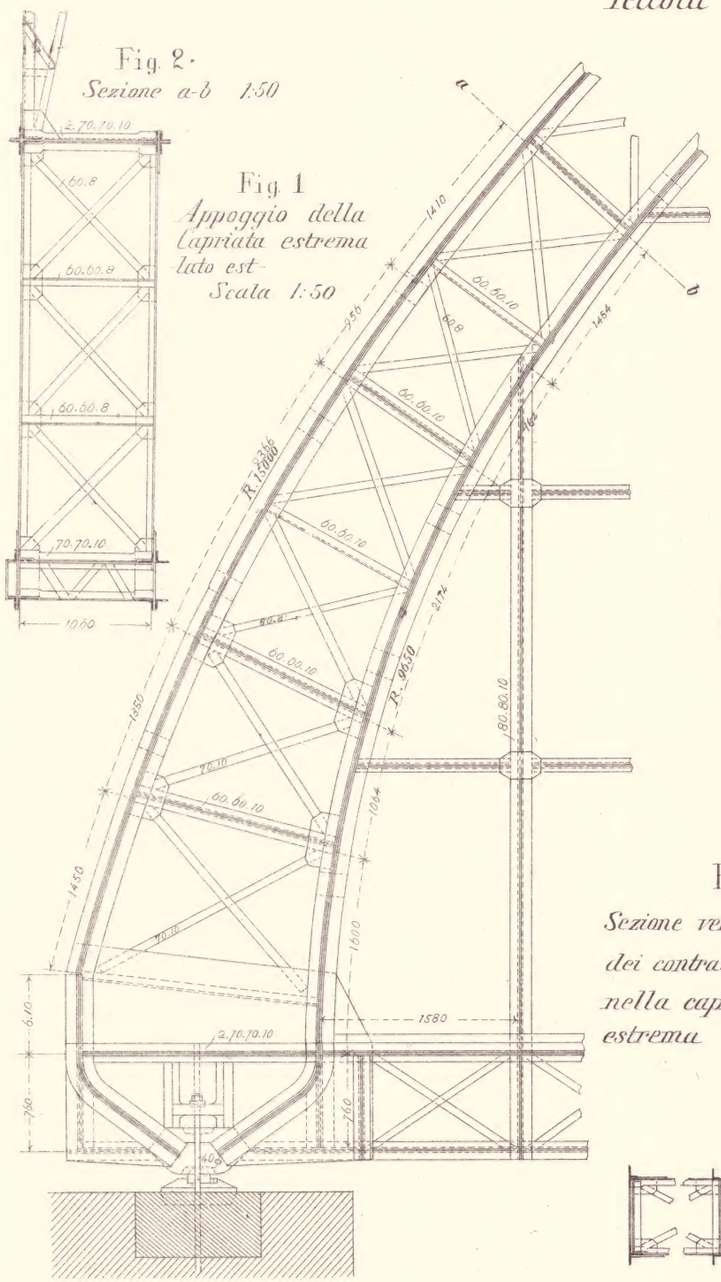


Fig. 1
Appoggio della capriata estrema lato est
Scala 1:50

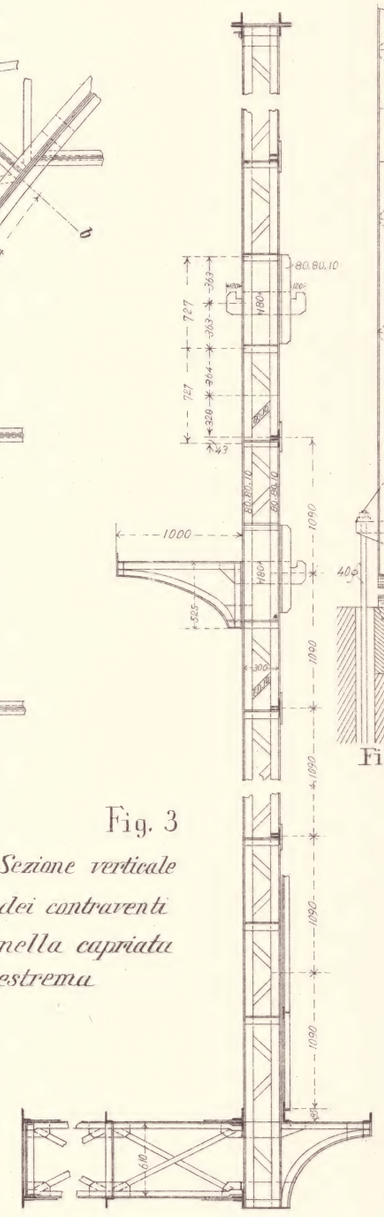


Fig. 3
Sezione verticale dei contraventi nella capriata estrema

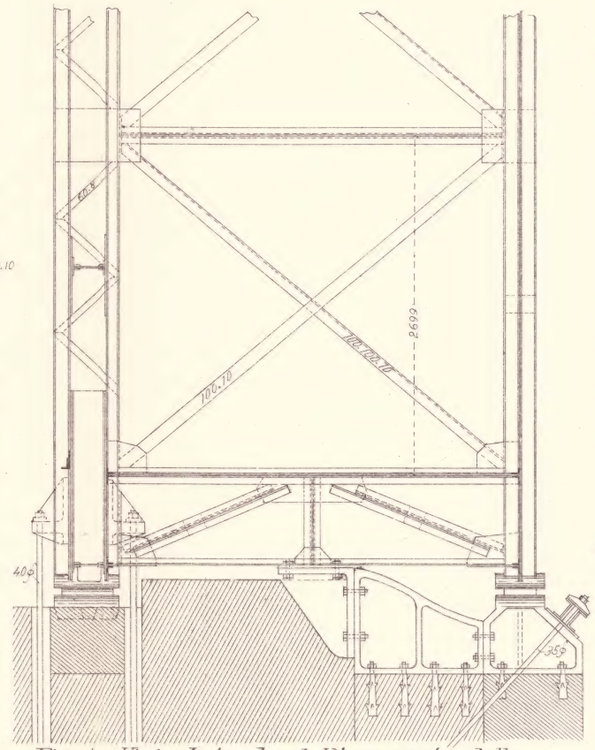
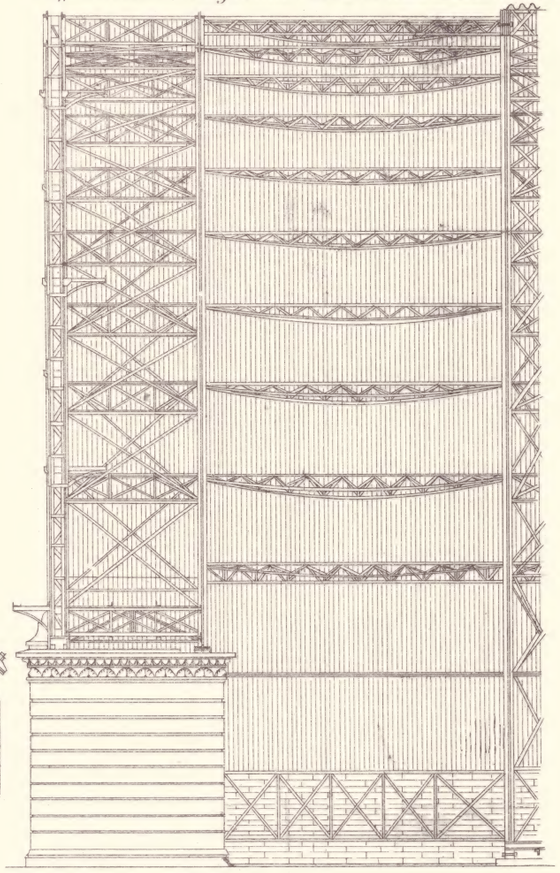
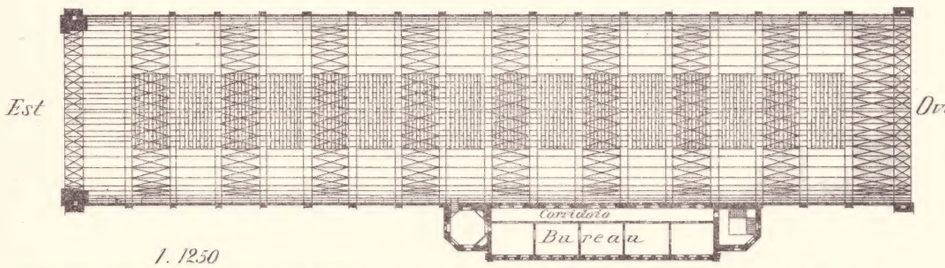


Fig. 4 Vista laterale dell'appoggio della capriata estrema - lato est -
Scala 1:50

Fig. 5 Sezione longitudin.le della tettoia verso l'estr.o est





1. 1250
10 8 6 4 2 0 10 20 30 40 50 60 m.

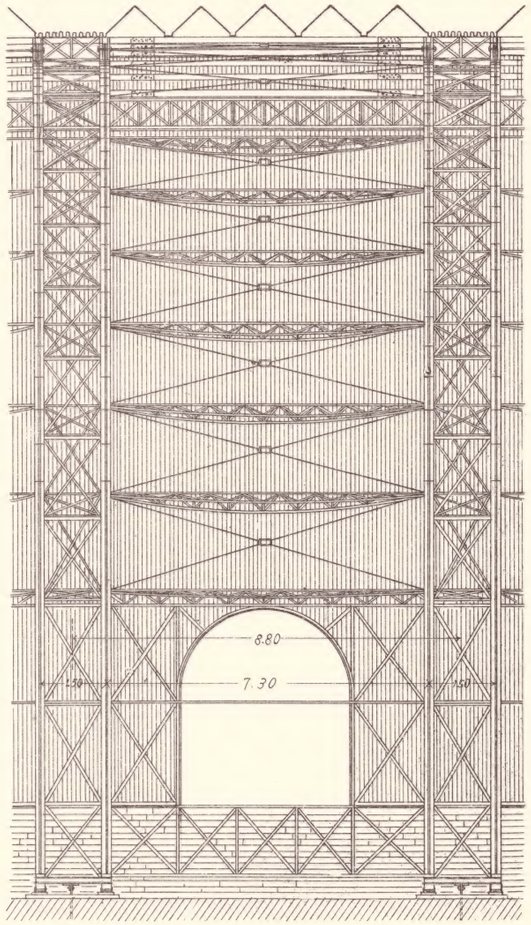
Pianta della tettoia 1. 1250

1. 50
cm. 100 60 60 40 20 0 1 2 3 m.

1. 150
1 0.5 0 1 2 3 4 5 6 7 8 m.

Stabilimenti Riuniti d Arti Grafiche MILANO

Fig. 1 *Sezione longitudinale della tettoia*



Sc. 1:150 1 0 1 2 3 4 5 6 7 8 9 10 m *per le Fig 1 e 2*

Sc. 1:50 m 100 90 80 70 60 50 40 30 20 10 0 1000 2000 3000 mm *per le Fig. 3–10*

Tettoia sul marciapiedi della stazione Alexanderplatz della ferrovia metropolitana di Berlino

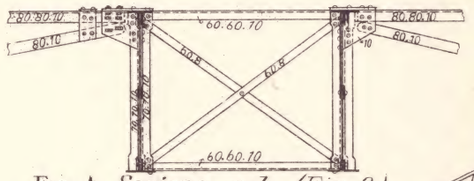


Fig. 4 *Sezione a-b (Fig. 2)*

Fig. 3 *Attacco degli arcarecci alle capriate* 1:50

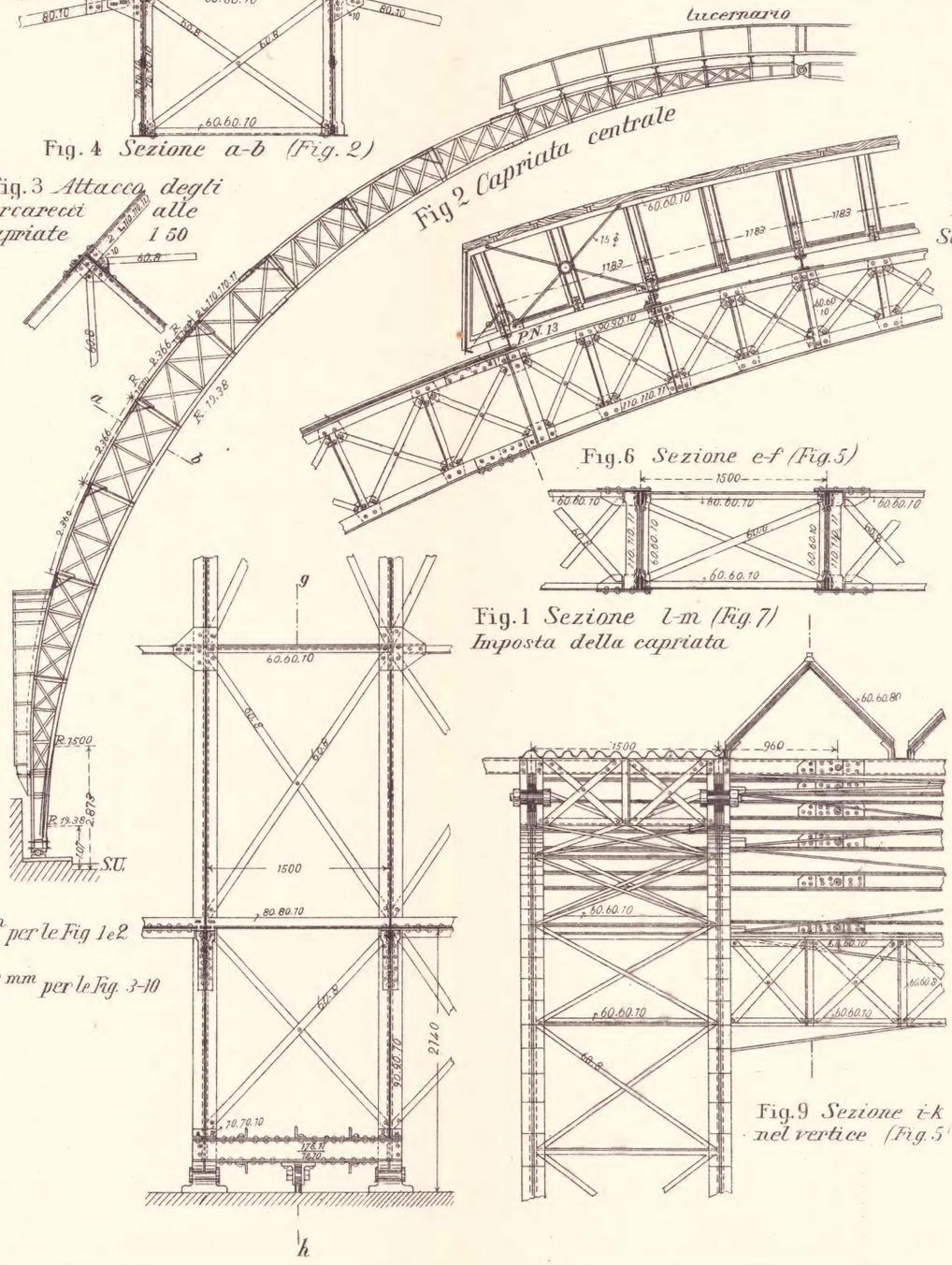


Fig. 6 *Sezione e-f (Fig. 5)*

Fig. 1 *Sezione l-m (Fig. 7)*
Imposta della capriata

Fig. 9 *Sezione i-k nel vertice (Fig. 5)*

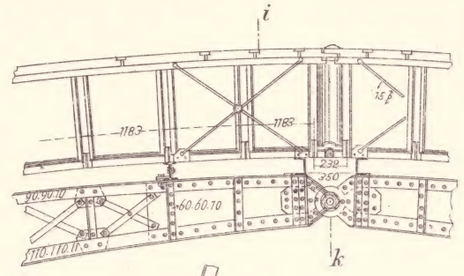


Fig. 5 *Vertice*
Sezione c-d (Fig. 9)

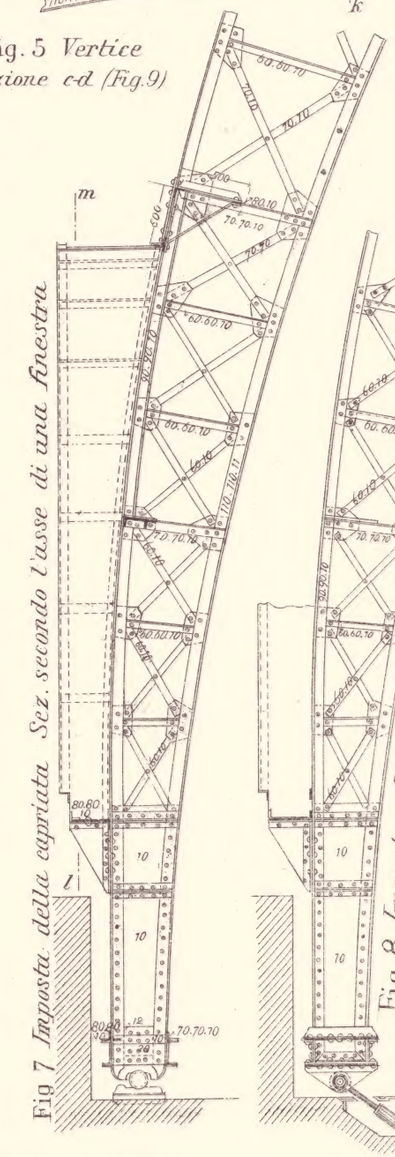


Fig. 7 *Imposta della capriata Sez. secondo l'asse di una finestra*

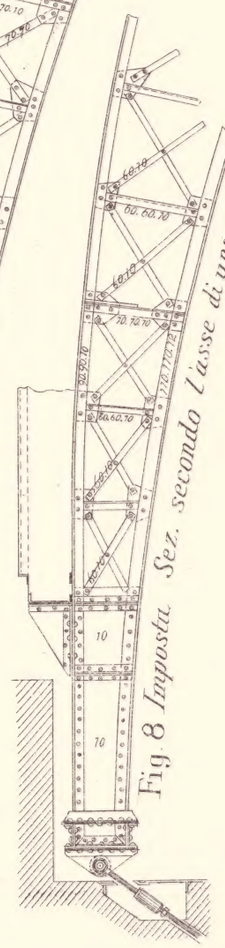


Fig. 8 *Imposta. Sez. secondo l'asse di una capriata*

Stabilimenti Riuniti d. Arti Grafiche MILANO

Tettoia della stazione della slesia a Berlino

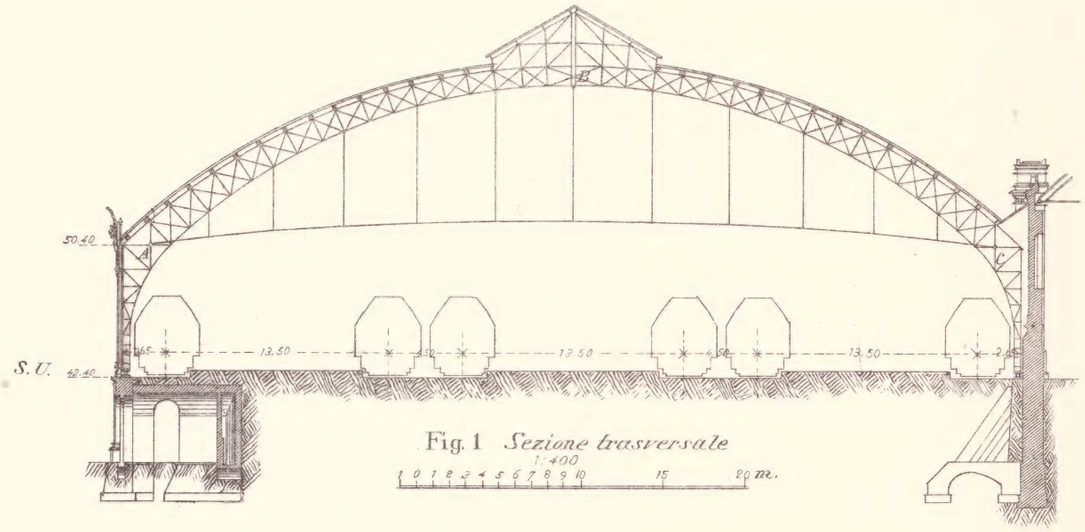


Fig. 1 *Sezione trasversale*
1:400
0 1 2 3 4 5 6 7 8 9 10 15 20 m.

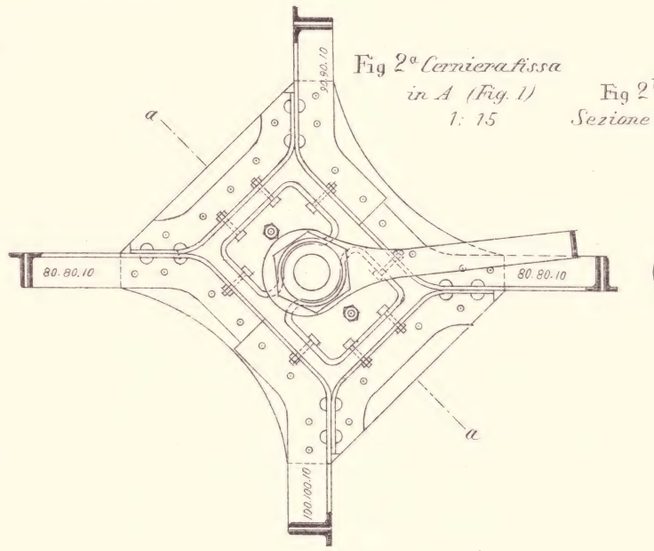


Fig 2ª *Cerniera fissa in A (Fig. 1)* 1:15

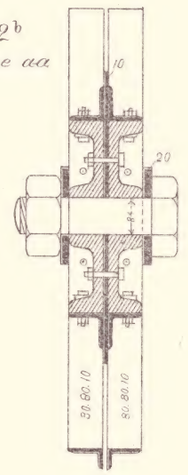
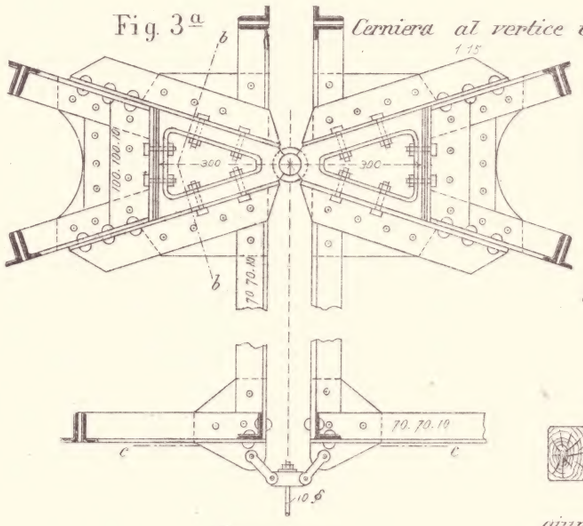


Fig 2ᵇ *Sezione aa*

Fig. 3ª *Cerniera al vertice in B* 1:15



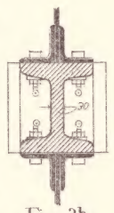


Fig. 3ᵇ *Sezione bb*

Sezione c-c

Fig. 3ᶜ

1:15
100 50 0 100 200 300 400 500 600 700 800 900 1000 mm.
per le fig. 2.3 e 4

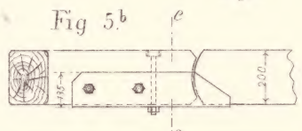
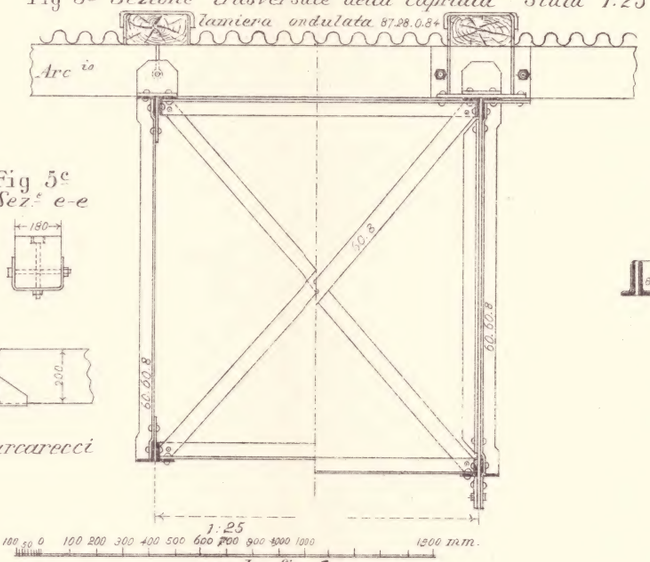


Fig. 5ᵇ

giunzione degli arcarecci

Fig. 5ᶜ *Sezᵗᵉ e-e*

Fig 5ª *Sezione trasversale della capriata Scala 1:25*



1:25
100 50 0 100 200 300 400 500 600 700 800 900 1000 1500 mm.
per la fig. 5.

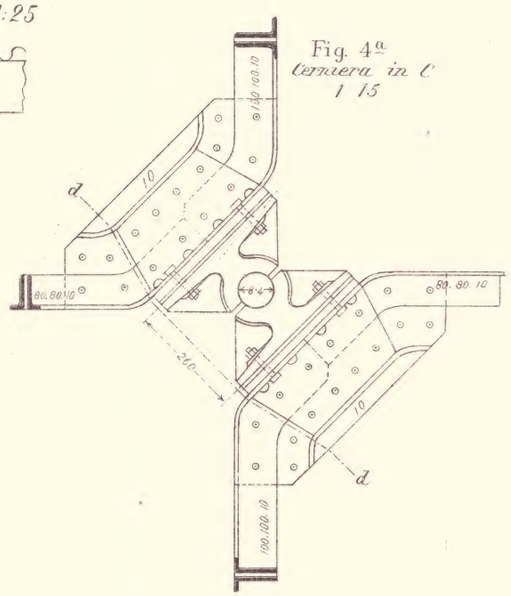


Fig. 4ª *Cerniera in C* 1:15

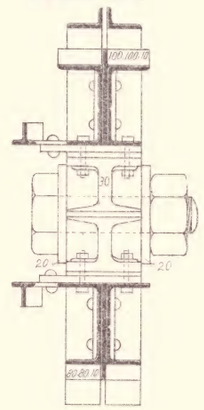


Fig. 4ᵇ *Sezione d-d*

Stabilimenti Riuniti d'Arti Grafiche MILANO

Tettoia della Stazione di Francoforte s. M.

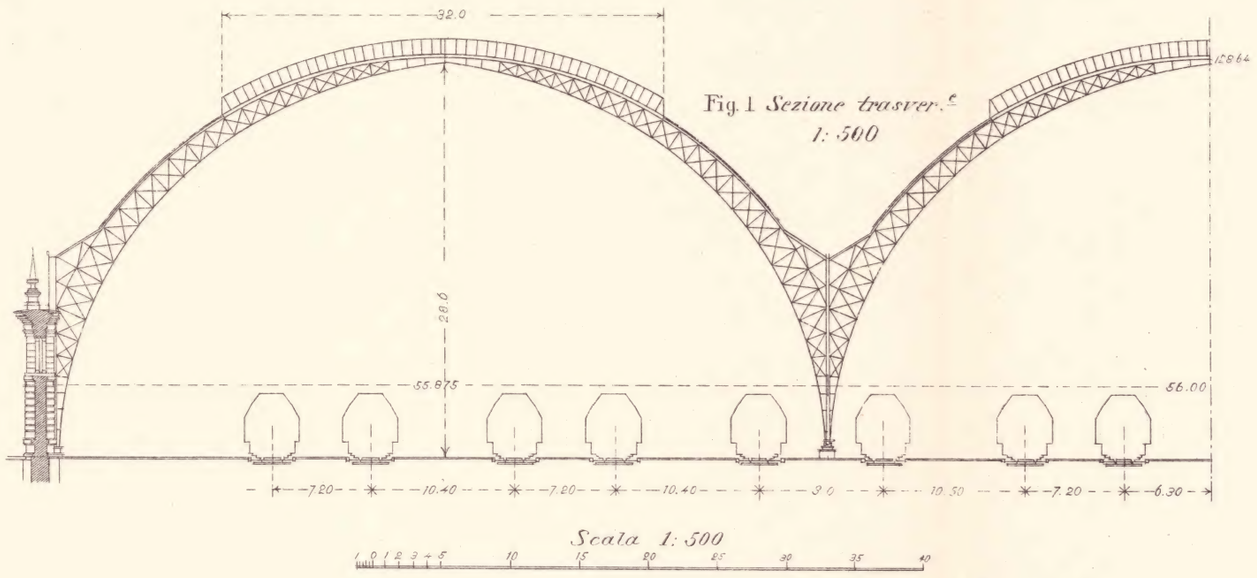


Fig. 1 *Sezione trasver.e* 1:500

Scala 1:500

Fig. 2b *Prospetto*

Fig. 2a *Pianta* 1:20

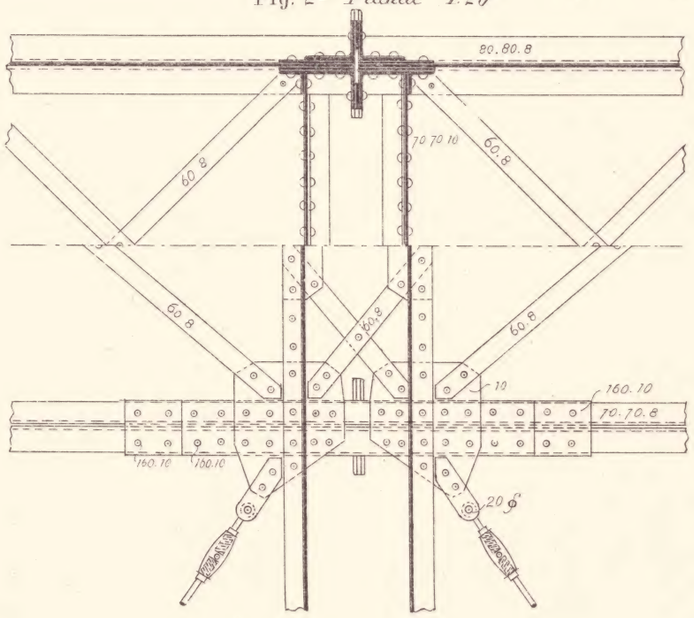


Fig. 2a-e *Cerniera al vertice* 1:15

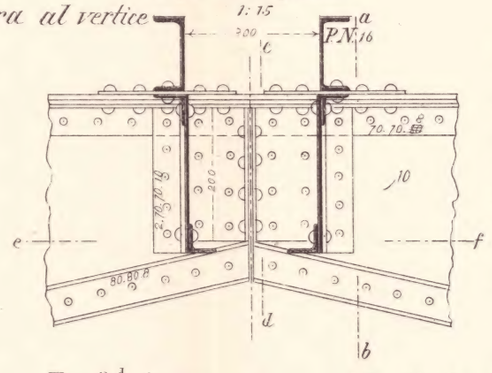


Fig. 2c *Sezione c-d* 1:15

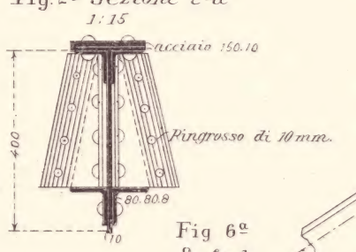


Fig. 2d *Sezione e-f* 1:15

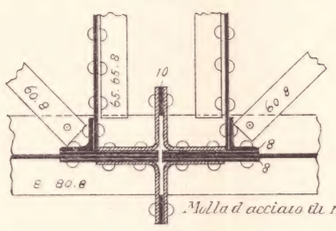


Fig. 2e *Sezione a-b* 1:15

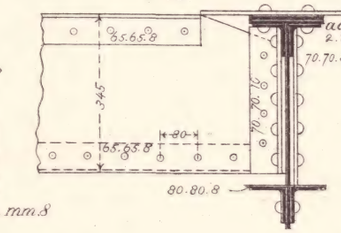


Fig. 3-6 *Gianzioni degli arcarecci* 1:10

Fig. 3a

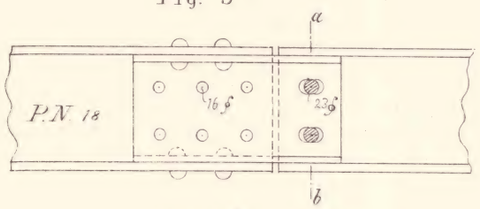


Fig. 3b *Sez.e a-b*

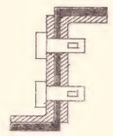


Fig. 4a

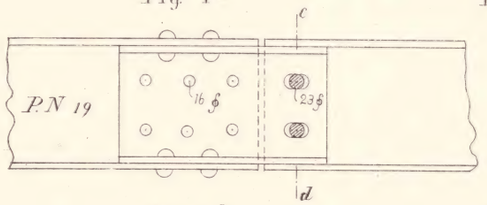


Fig. 4b *Sez.e c-d*

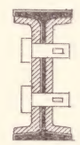


Fig. 5a

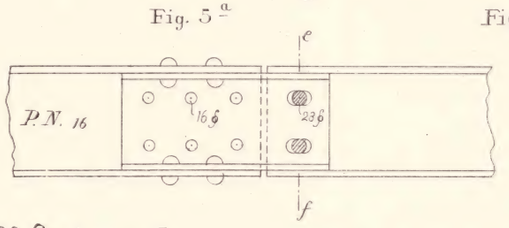


Fig. 5b *Sez.e e-f*

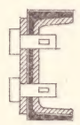


Fig. 6b

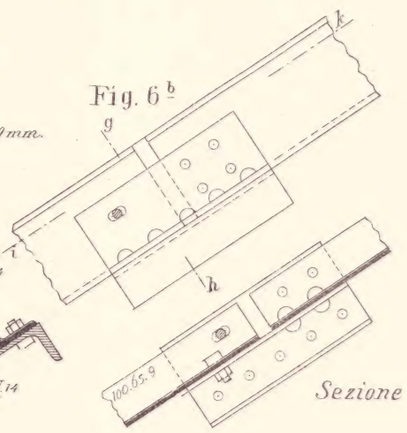
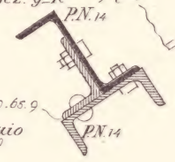


Fig. 6a *Sez.e g-h*



Sezione i-k

1:10 10 8 6 4 2 0 10 20 30 40 50 60 cm.

1:15 10 5 0 10 20 30 40 50 60 70 80 90 100 cm

1:20 10 5 0 10 20 30 40 50 60 70 80 90 100 110 120 130 140 cm.

Stabilimenti Riuniti d'Arti Grafiche MILANO

Tettoia del mercato di Hannover

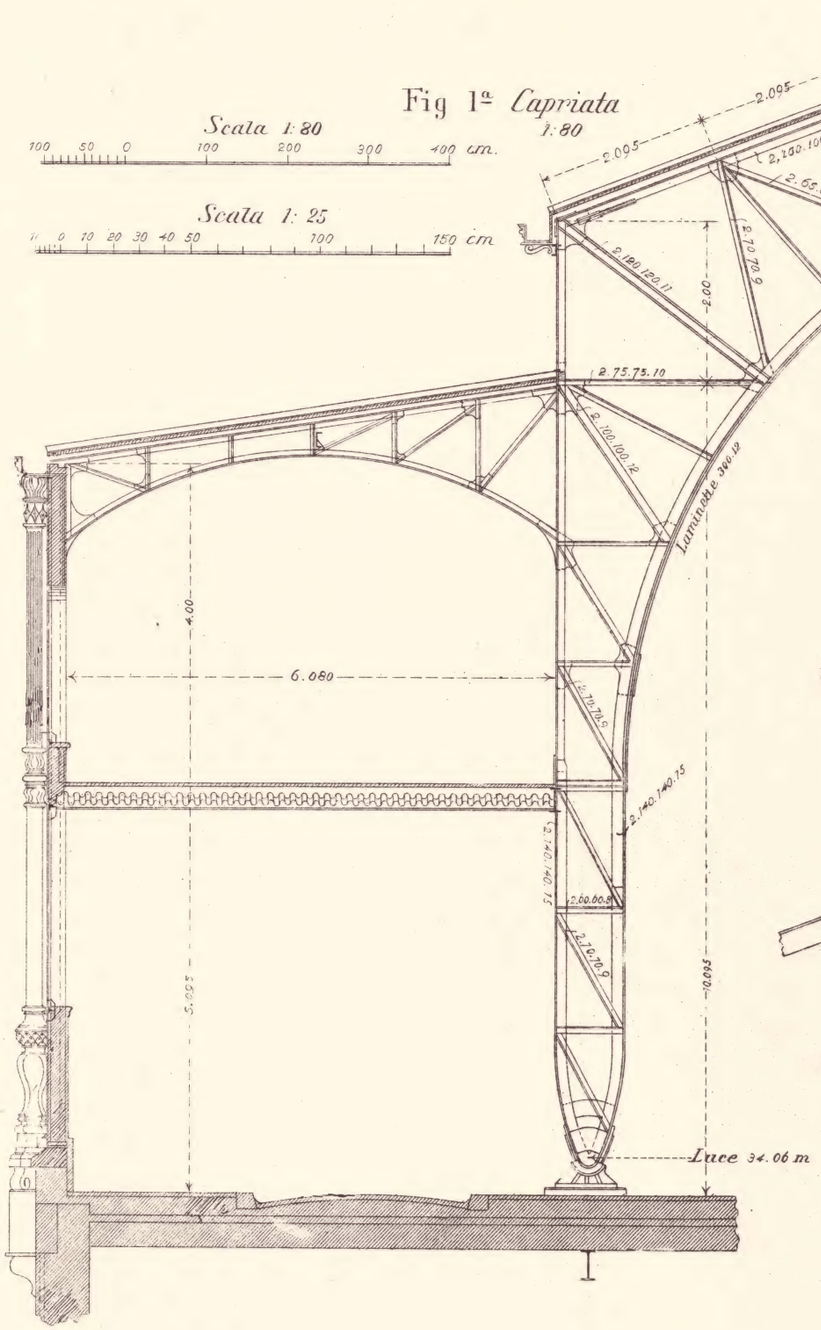
Fig 1ª *Capriata* 1:80

Scala 1:80

100 50 0 100 200 300 400 cm.

Scala 1:25

0 10 20 30 40 50 100 150 cm



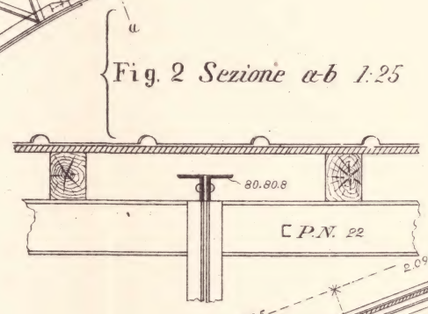


Fig. 2 *Sezione a-b 1:25*

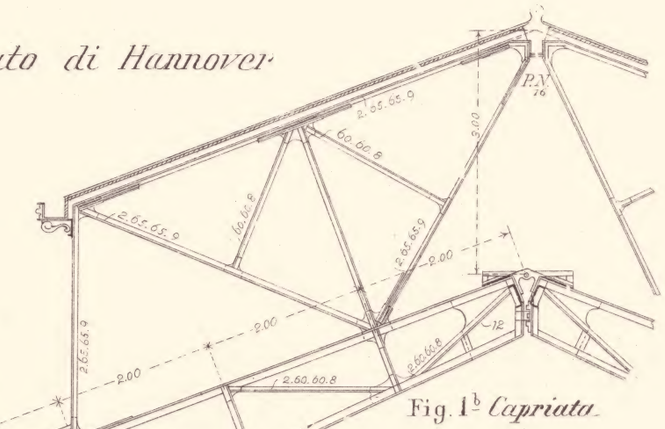


Fig. 1ᵇ *Capriata*

Fig. 4 Piede della capriata Scª 1:25

Fig. 4ª *Elevaz.ne*

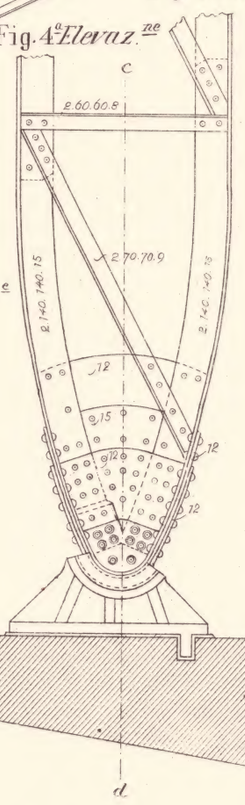
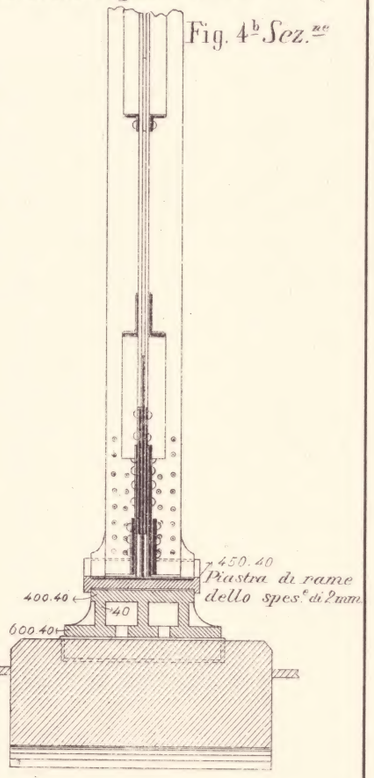


Fig. 4ᵇ *Sez.ne*



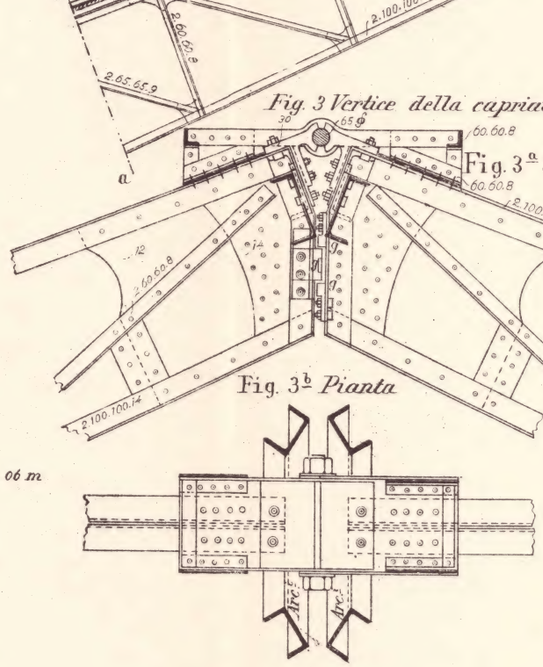


Fig. 3ª *Sezᵉ Trasverᵉ*

Fig. 3ᵇ *Pianta*

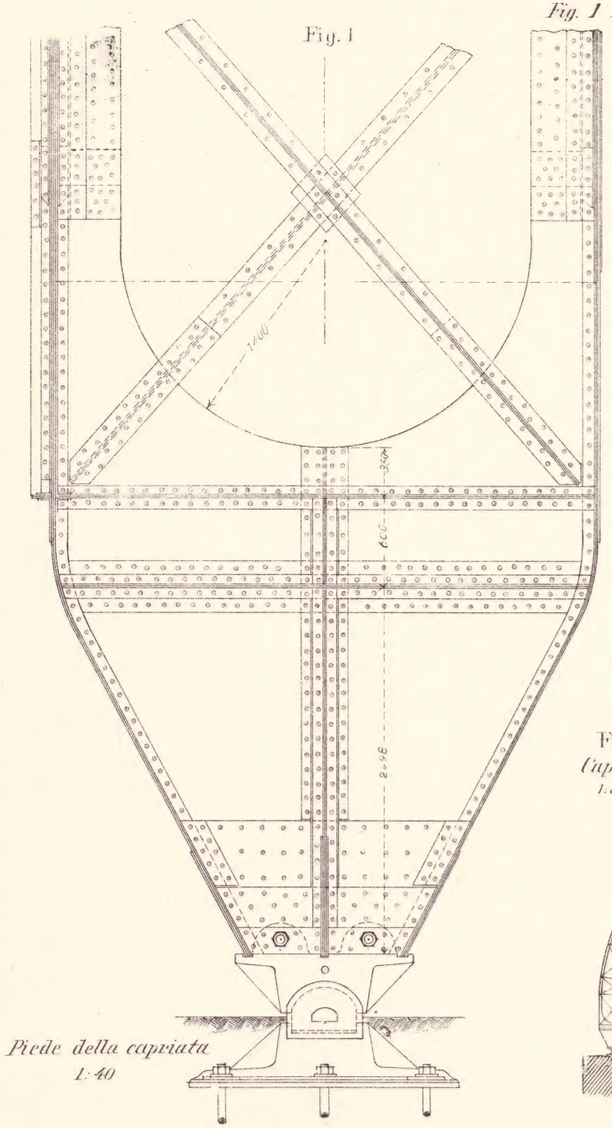
Stabilimenti Riuniti d'Arti Grafiche MILANO

Cerniere delle travi ad arco

del locale

Fig. 1 Fig 4 Tettoia delle macchine Esposizione di Parigi 1889

Fig. 1



Piede della capriata
1:40

Fig. 2ª *Sezione a-b*
1:25

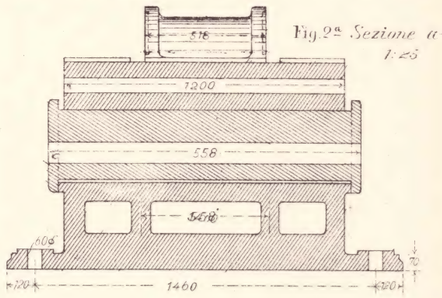


Fig. 2ᵇ
Pianta della parte superiore
1:95

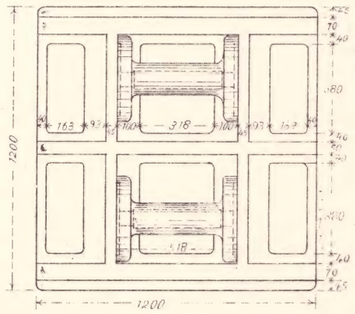
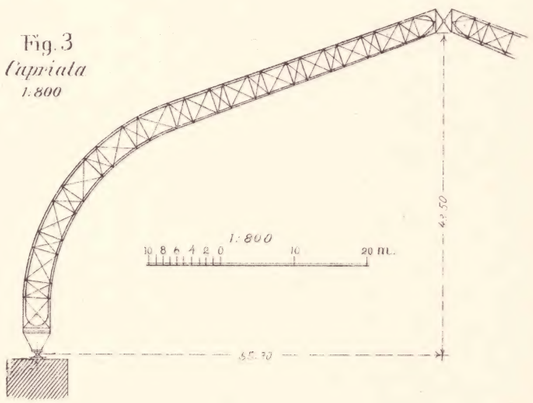
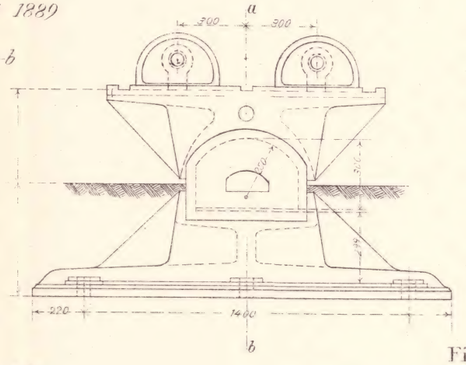


Fig. 3
Capriata
1:800





Fondazione del piede della capriata
Fig 4
1:200

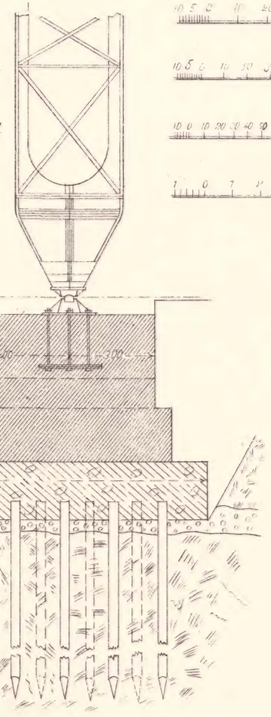


Fig. 5 e 6 *Appoggio della tettoia della stazione di Harmorer*
1:20

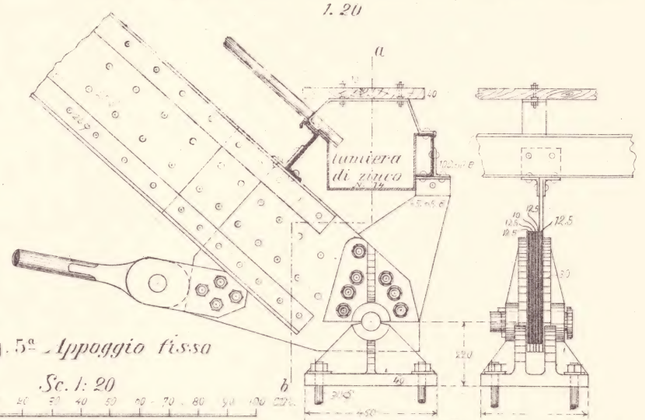


Fig. 5ª *Appoggio fisso*

Fig. 5ᵇ *Sez. c-d*

Sc. 1:20

Sc. 1:25

Sc. 1:40

Sc. 1:200

Fig. 6ª
Appoggio a rulli

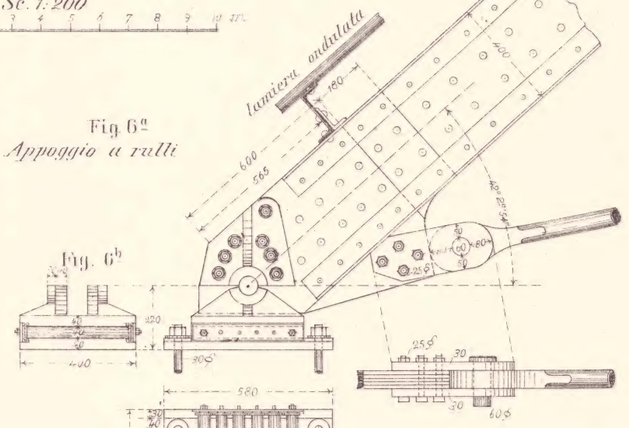


Fig. 6ᵇ

Fig 6ᶜ

Fig. 6ᵈ *Tirante*

Stabilimenti Riuniti d'Arti Grafiche MILANO

Cerniere delle travi ad arco

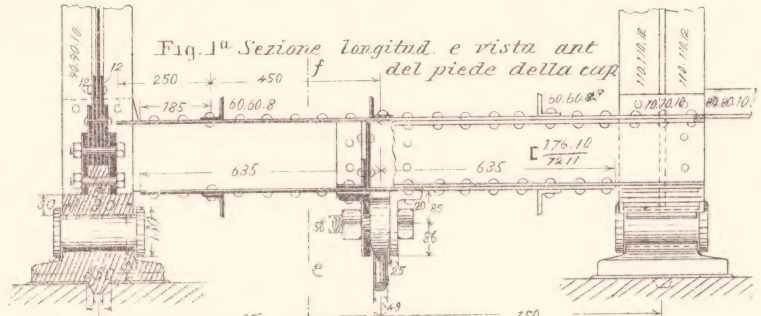


Fig. 1ª Sezione longitud. e vista ant del piede della cap

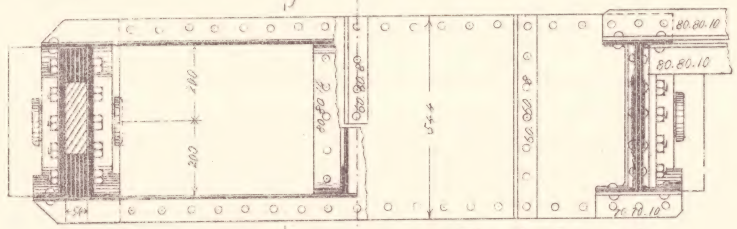


Fig. 1b Sez. c-d

Fig. 1c Sez a-b

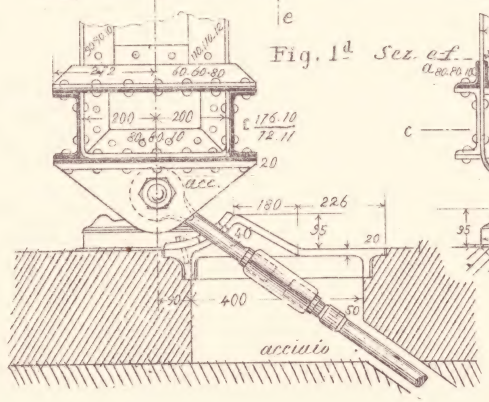


Fig. 1d Sez. e-f

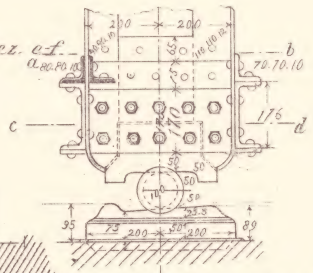


Fig. 1e Vista lat. del piede della capriata

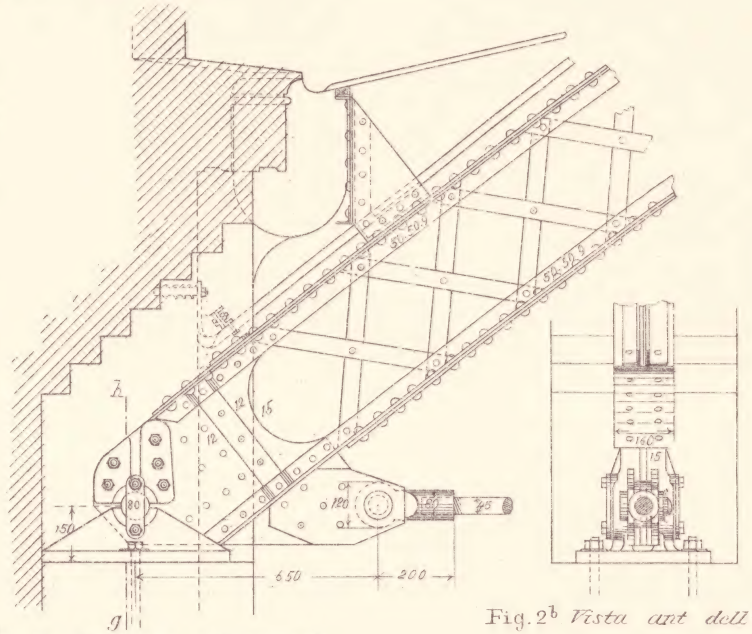


Fig 2a Vista lat. dell'appoggio

Fig. 2b Vista ant dell'app.

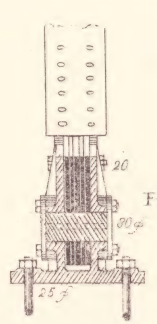


Fig. 2c Sez. g-h (Fig. 2a)

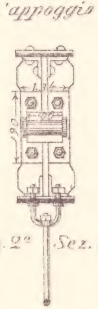


Fig. 2a Sez. i-k

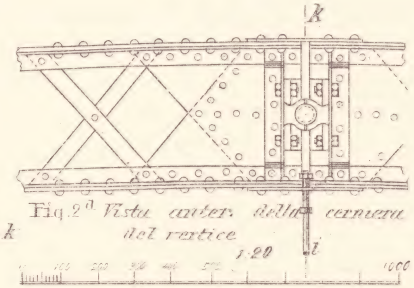


Fig. 2d Vista anter. della cerniera del rettice

Fig. 1 Cerniera d'imposta delle capriate nella tettoia della Staz. nella Alexanderplatz a Berlino

Fig 2 e 3 Cerniera della tettoia occidentale della Staz. centr. di Magdeburgo

Stabilimento tipolitografico Carlo Erba Milano

Cerniere delle travi ad arco

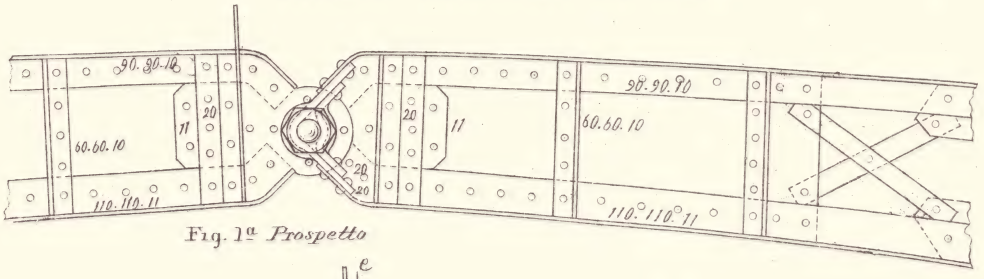


Fig. 1a Prospetto

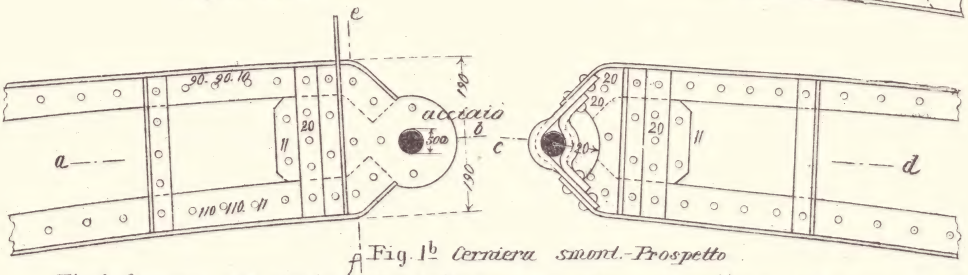


Fig. 1b Cerniera smont.-Prospetto

Fig 1 Cerniera del vertice nella tettoia della Staz. nella Alexanderplatz a Berlino

Fig. 1c Sez. a-b

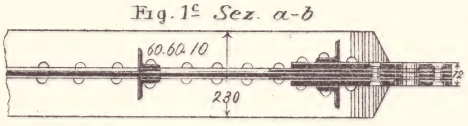
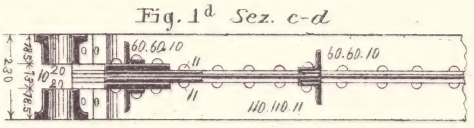


Fig. 1d Sez. c-d



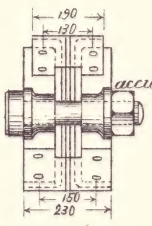


Fig. 1e Vista ant.
(Fig. 1b)

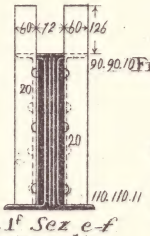


Fig. 1f Sez e-f
(Fig 1c)

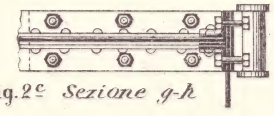


Fig. 2c Sezione g-h

Fig. 2

Cerniera del vertice nella tettoia della Staz. dell' Est a Berlino

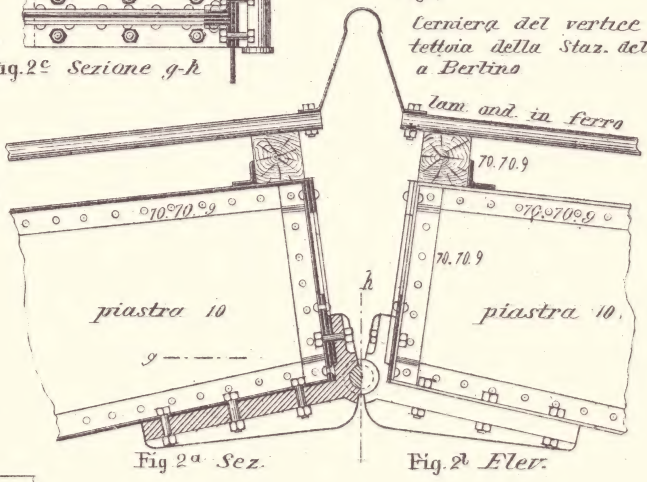


Fig. 2a Sez.

Fig. 2b Elev.

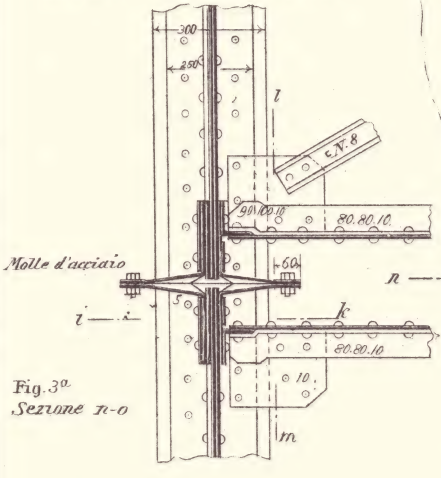


Fig. 3a
Sezione n-o

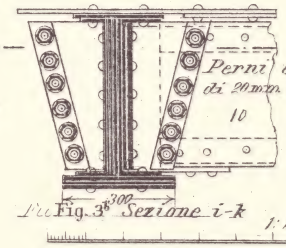


Fig. 3b Sezione i-k

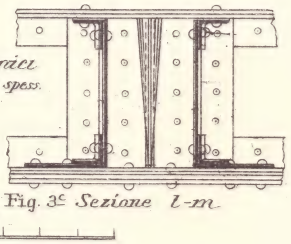


Fig. 3c Sezione l-m

1:20

Fig. 3 Cerniera del vertice nei ponti ad arco della ferrovia Metropolitana di Berlino

Stabilimenti Riuniti d'Arti Grafiche MILANO

Solai 1

Fig. 1a

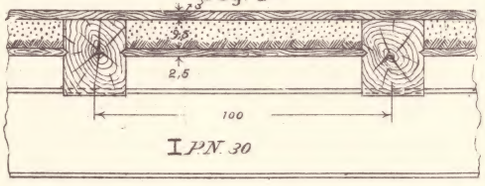


Fig. 1b

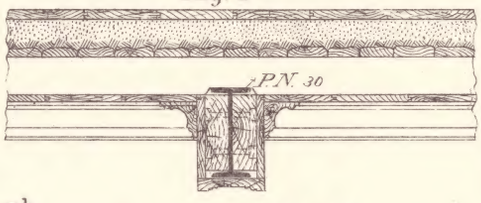


Fig. 2a

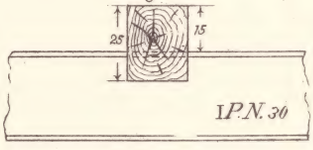


Fig. 2b

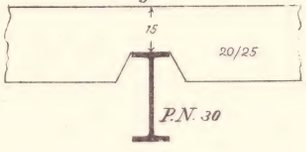


Fig 3a

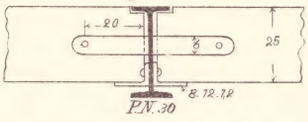


Fig. 3b

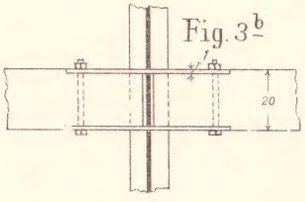


Fig. 4a

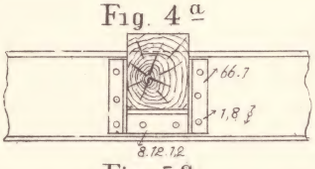


Fig 4b

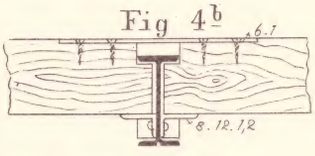


Fig 5a

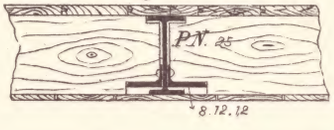


Fig 5b

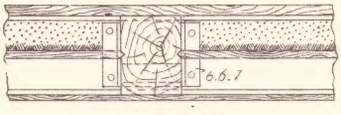


Fig. 6

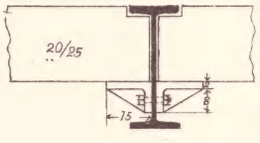


Fig 7a

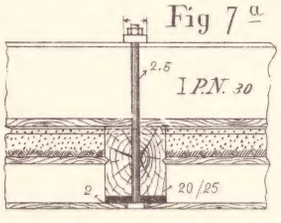


Fig 7b

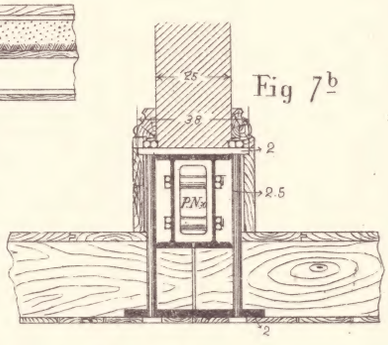


Fig. 8a

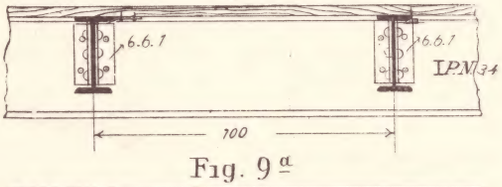


Fig. 8b

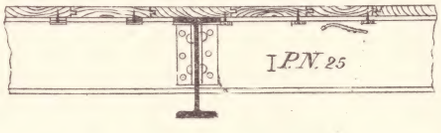


Fig. 9a

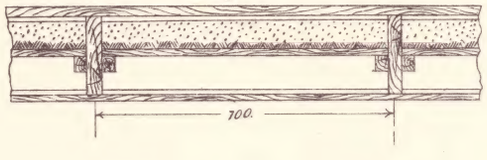


Fig 9b

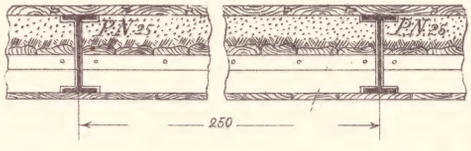


Fig. 10a

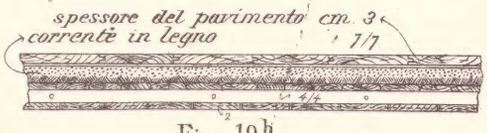
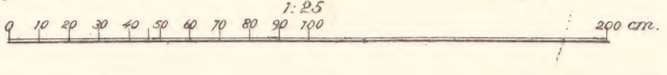


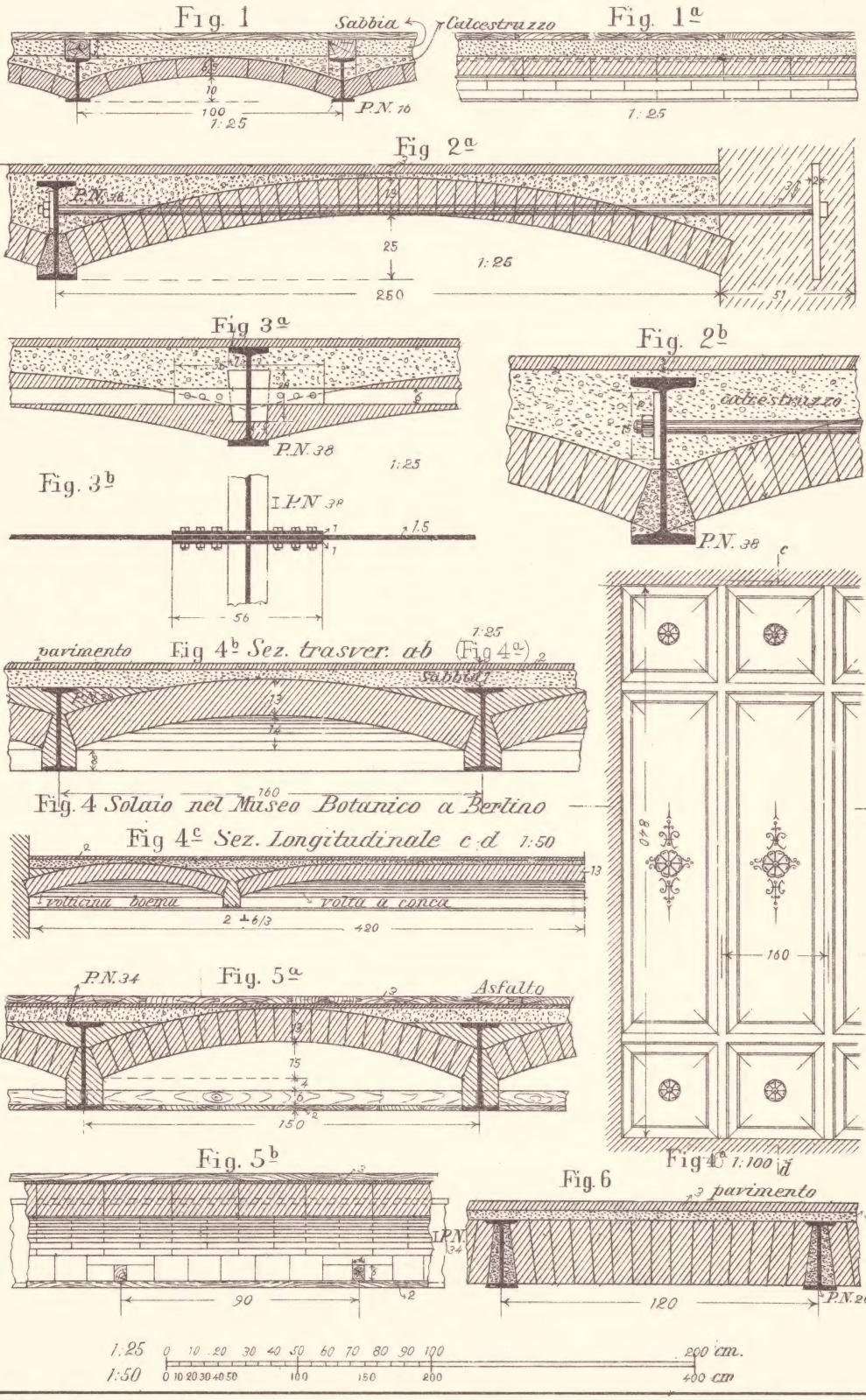
Fig. 10b



Breymann III

Stabilimenti Riuniti d'Arti Grafiche - MILANO

Solai 2



Stabilimenti Riuniti d'Arti Grafiche - MILANO

Soldi 3

Fig. 1ª 1:25

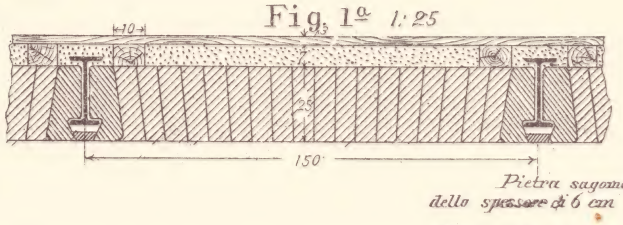


Fig. 1ᵇ 1:15

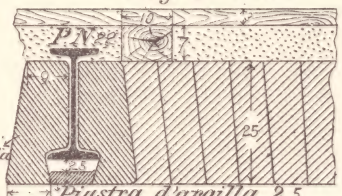


Fig. 2ª 1:25

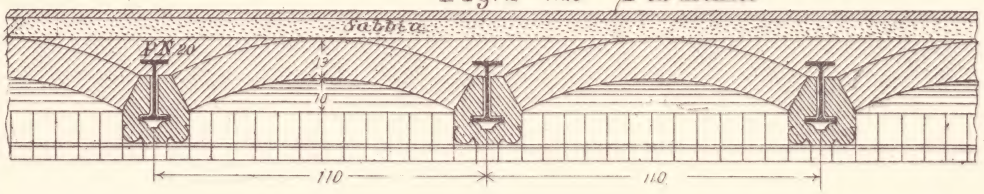


Fig. 2ᵇ 1:25

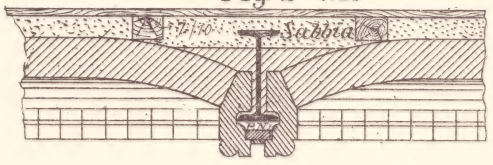


Fig. 2ᶜ 1:25

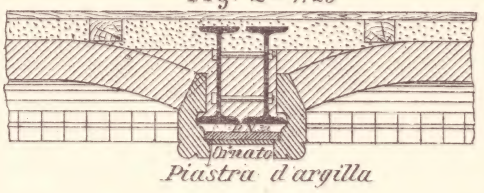


Fig. 3 1:25

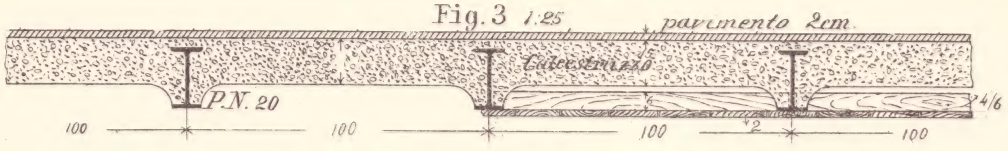


Fig. 4 1:25

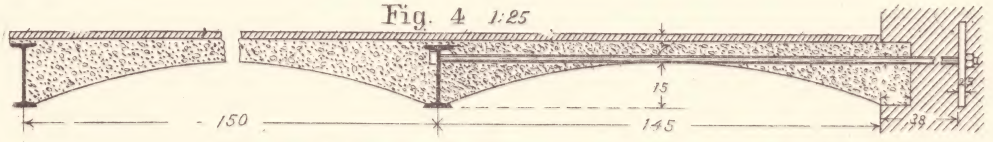


Fig. 5ª 1:25

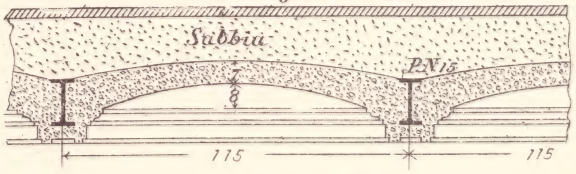


Fig. 5ᵈ

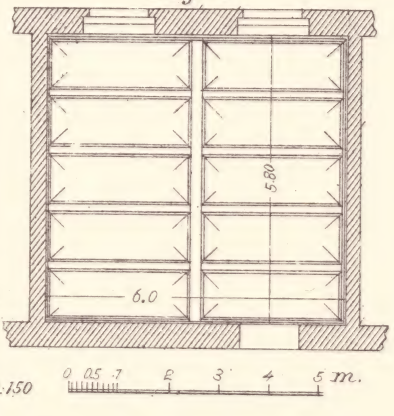


Fig. 5ᵇ

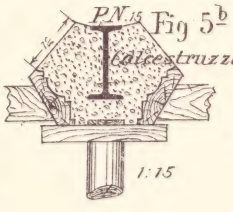


Fig. 5ᶜ

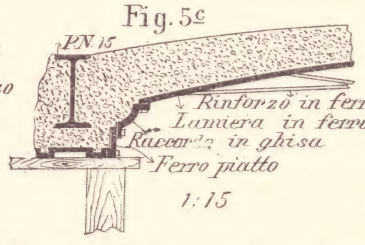


Fig. 5 Solaio nel palazzo di giustizia a Francoforte S.M.

1:15 0 10 20 30 40 50 cm.

1:25 0 10 20 30 40 50 60 70 80 90 100 cm.

Stabilimenti Riuniti d'Arti Grafiche MILANO

Solai

Fig. 1 *Volticino in calcestruzzo*

Fig. 2

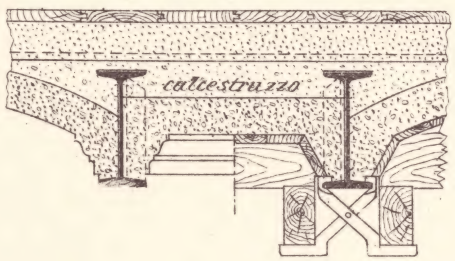


Fig. 3

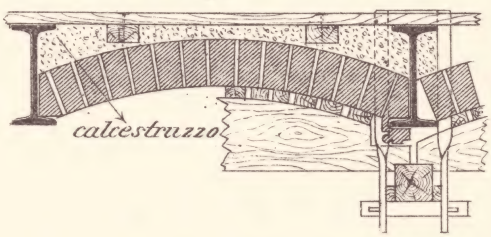


Fig. 4

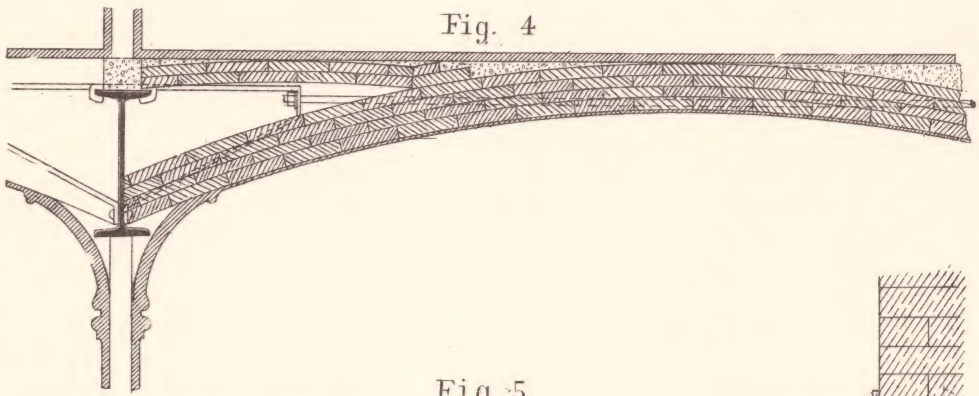
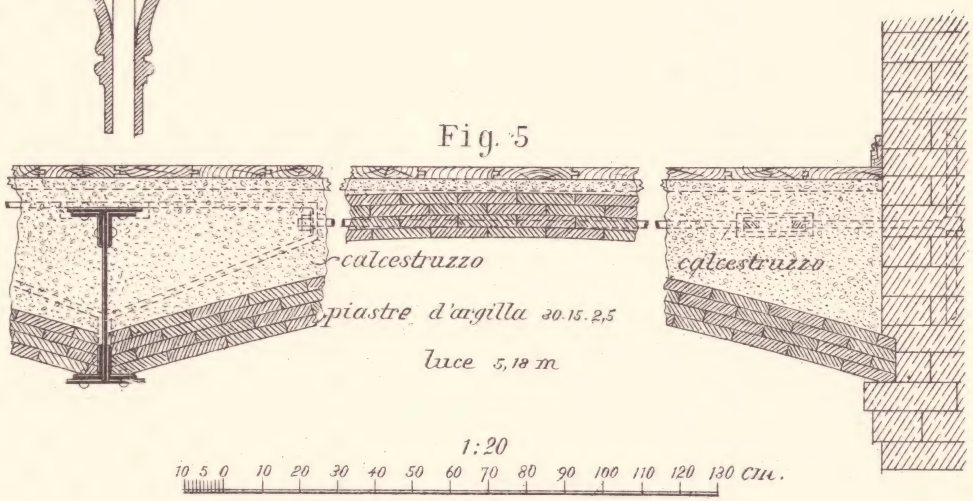


Fig. 5



Stabilimenti Riuniti d'Arti Grafiche - MILANO

Solaio con volta sistema Rabitz

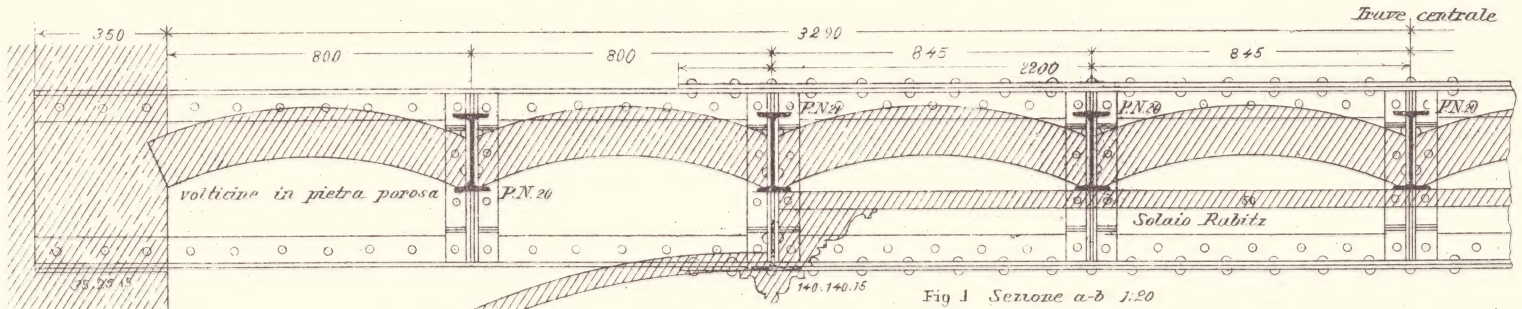


Fig 1 Sezione a-b 1:20

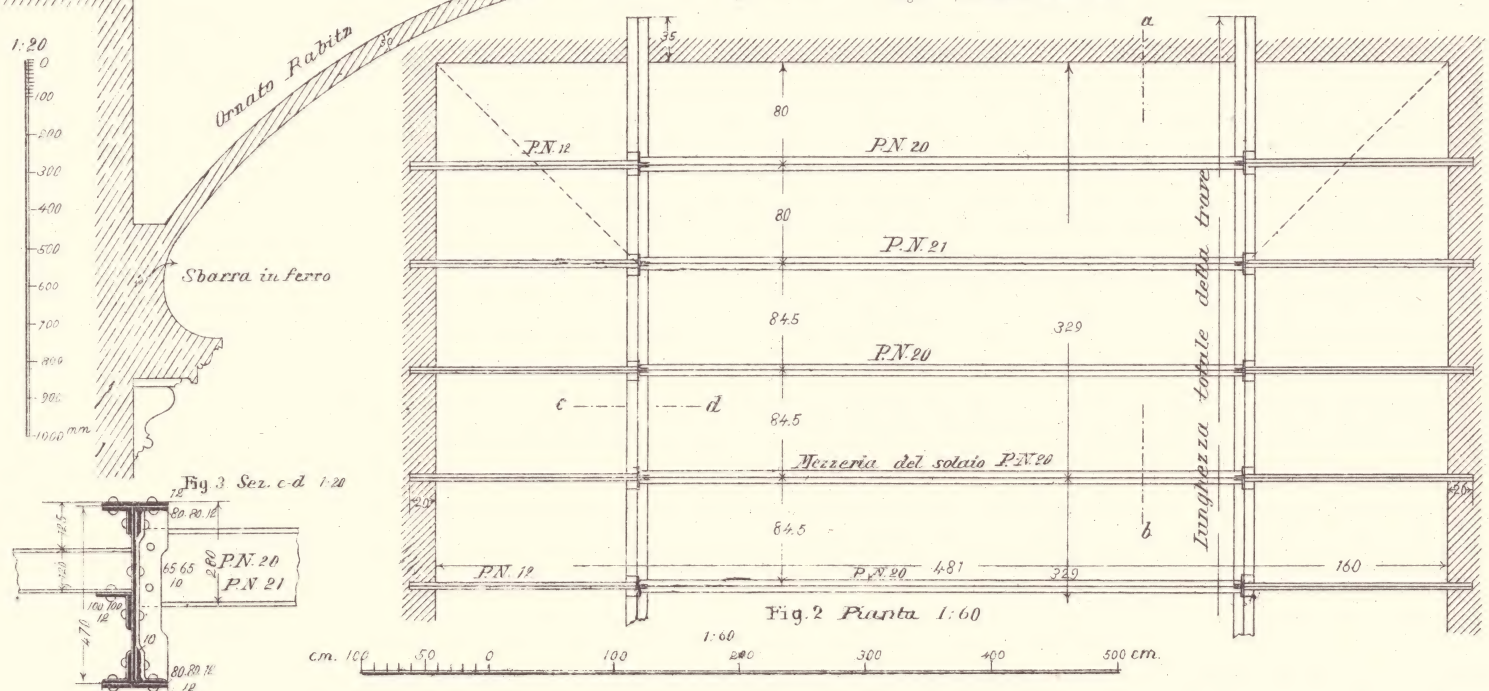


Fig. 2 Pianta 1:60

Fig. 3 Sez. c-d 1:20

Stabilimenti Riuniti Arti grafiche MILANO

Solai sistema Klein

Fig. 1 *Vista di sopra*

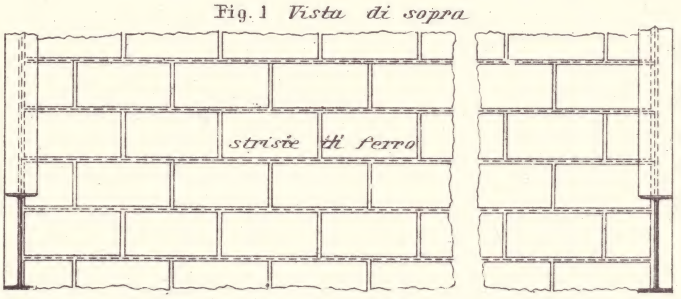


Fig. 2[b]
Appoggio

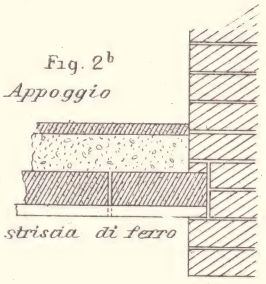


Fig. 2[a] *Sez. trasver.*

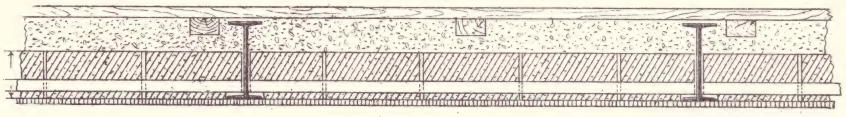
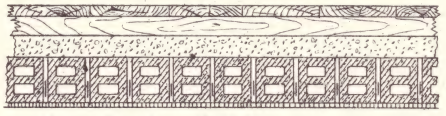
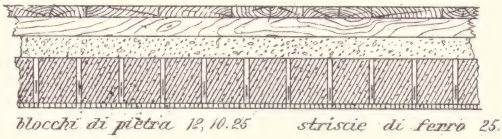


Fig. 3[a] *Sez. longitud*



mattoni forati 12. 10. 25

Fig. 3[b] *Sez.. longitud.*



blocchi di pietra 12, 10. 25 striscie di ferro 25.1

Fig. 4[a]
Seziane trasversale

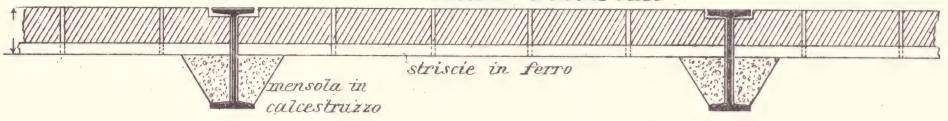


Fig. 4[b]
Sezione trasversale

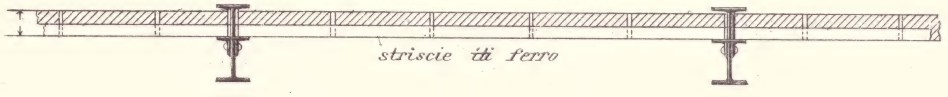
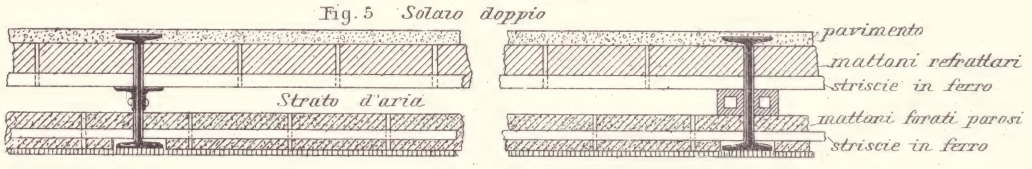
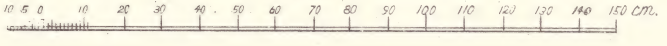


Fig. 5 *Solaio doppio*



1:20



Breymann III

Stabilimenti Riuniti d'Arti Grafiche MILANO

Solai

Fig. 1 *Fig. 1 e 2 Solaio con pietre Monier* Fig. 2

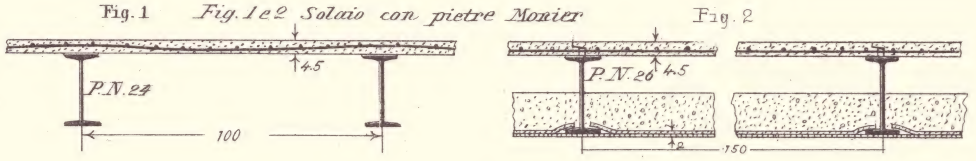


Fig. 3 e 5 Solai a volta sistema Koenen

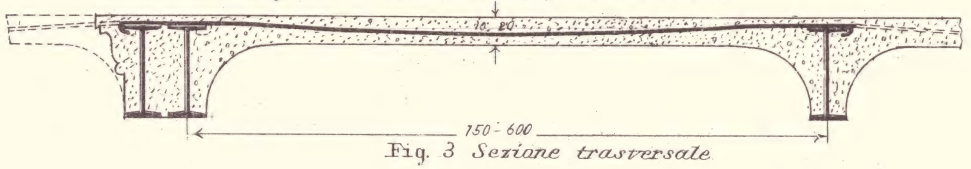


Fig. 3 *Sezione trasversale*

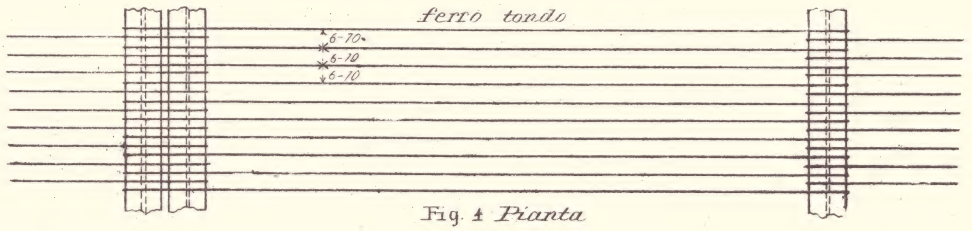


Fig. 4 *Pianta*

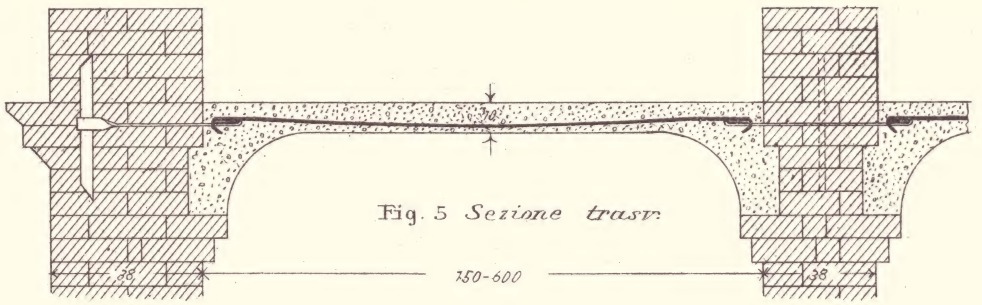


Fig. 5 *Sezione trasv.*

Fig. 6 *Solai sistema Stolte*

Fig. 6a *Sez. trasver.*

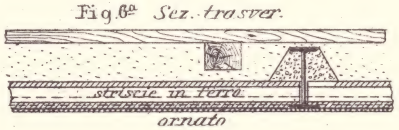
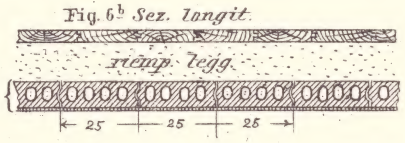


Fig. 6b *Sez. longit.*



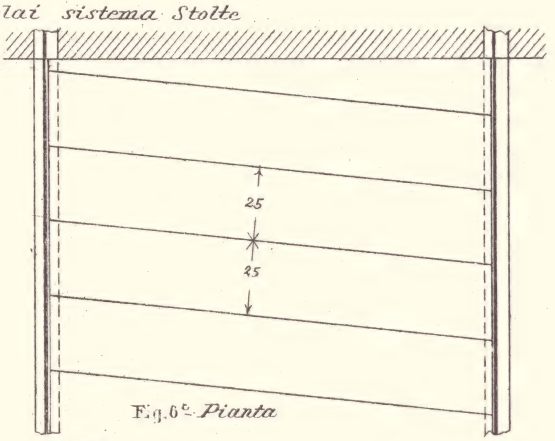
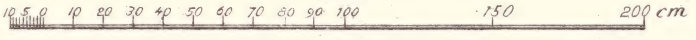


Fig. 6c *Pianta*

1:25



Stabilimenti Riuniti d'Arti Grafiche MILANO

Solai

Fig. 1 Sezione longitud

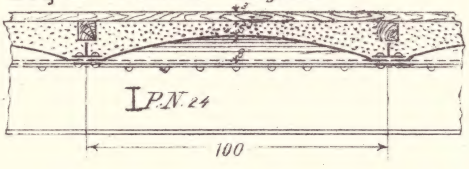
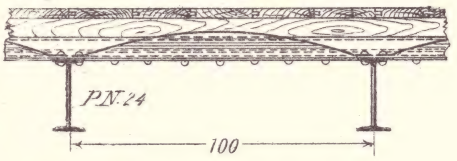


Fig 1ª Seziane trasvers.



concave

Solaio con lamiere

Fig 2 Seziane trasver.

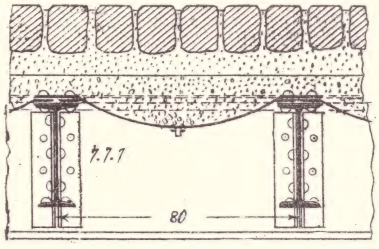
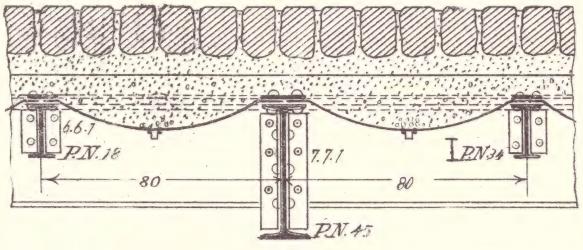


Fig 2ª Seziane longitud.



Solai con lamiere convesse

Fig 3 Seziane trasvers.

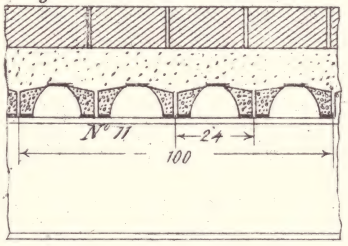
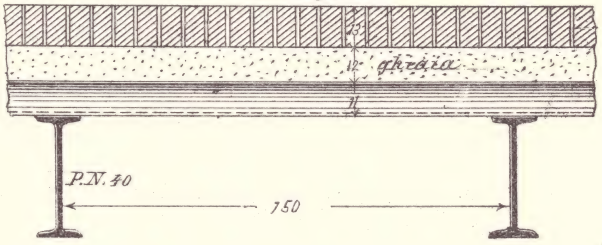


Fig 3ª Seziane longitud



Solaio con terri speciali

Fig. 4 Seziane trasver.

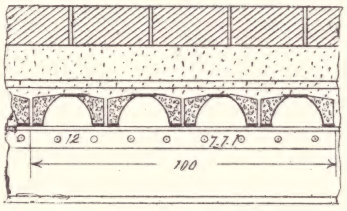
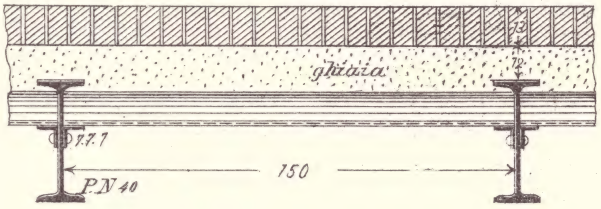


Fig 4ª Seziane longitud



Solai con terri speciali

Fig. 5 Sezione trasver.

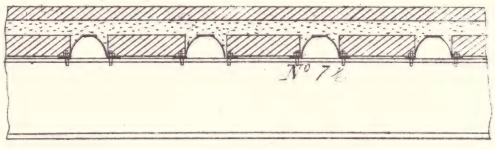


Fig 5ª Elevaziane

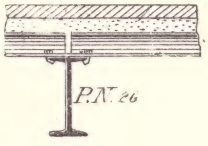
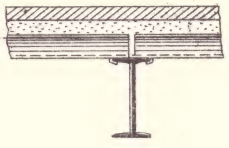
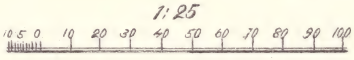


Fig. 5ᵇ Seziane



1:25



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Pareti a traliccio in ferro

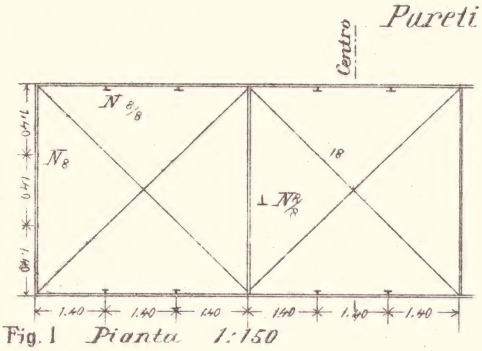


Fig. 1 Pianta 1:150

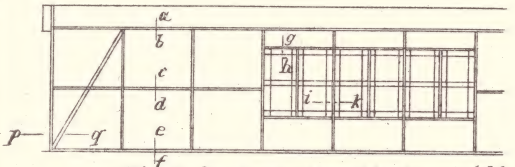


Fig. 2 Sezione longitud. 1:150

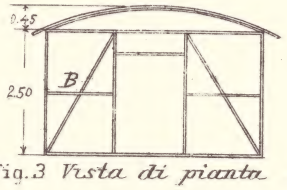


Fig. 3 Vista di pianta 1:150

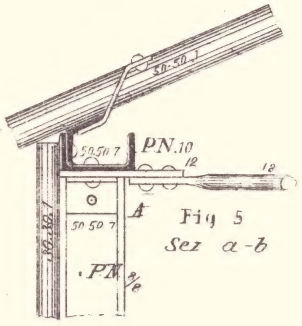


Fig 5 Sez a-b

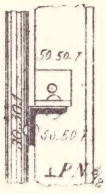


Fig 6 Sez. c-d

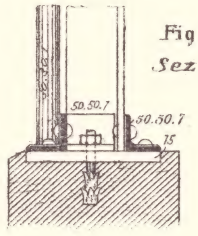


Fig 7 Sez. e f

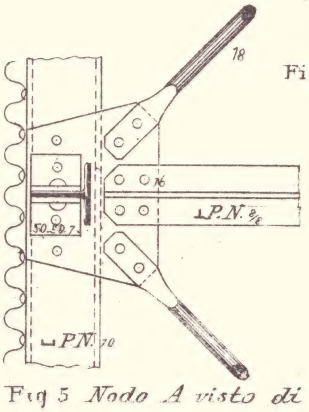


Fig 5 Nodo A visto di sotto

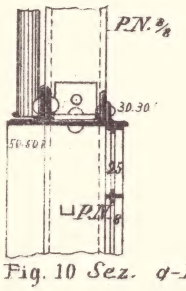


Fig. 10 Sez. g-h

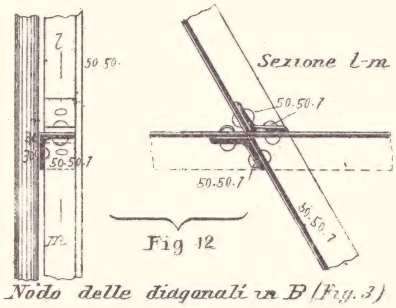


Fig 12

Nodo delle diagonali in B (Fig. 3)

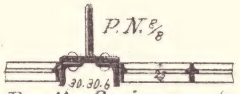
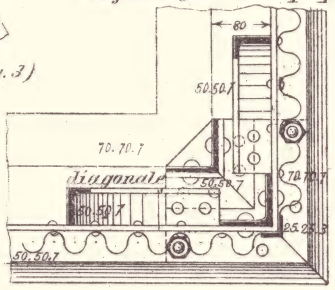


Fig. 11 Sezione i-k

Fig. 13 Angolo Sez. p-q



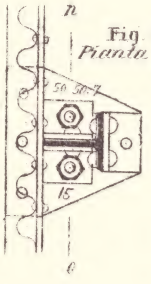


Fig. 8 Pianta nella sez. e-f

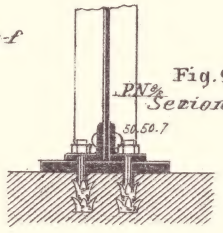


Fig. 9 Sezione n-o

1:150 1 0.5 0 1 2 3 4 5 m

1:10 0 20 40 60 80 100 200 300 400 500 m.m

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Balcone

Fig. 3 Sezione trasversale 1:25

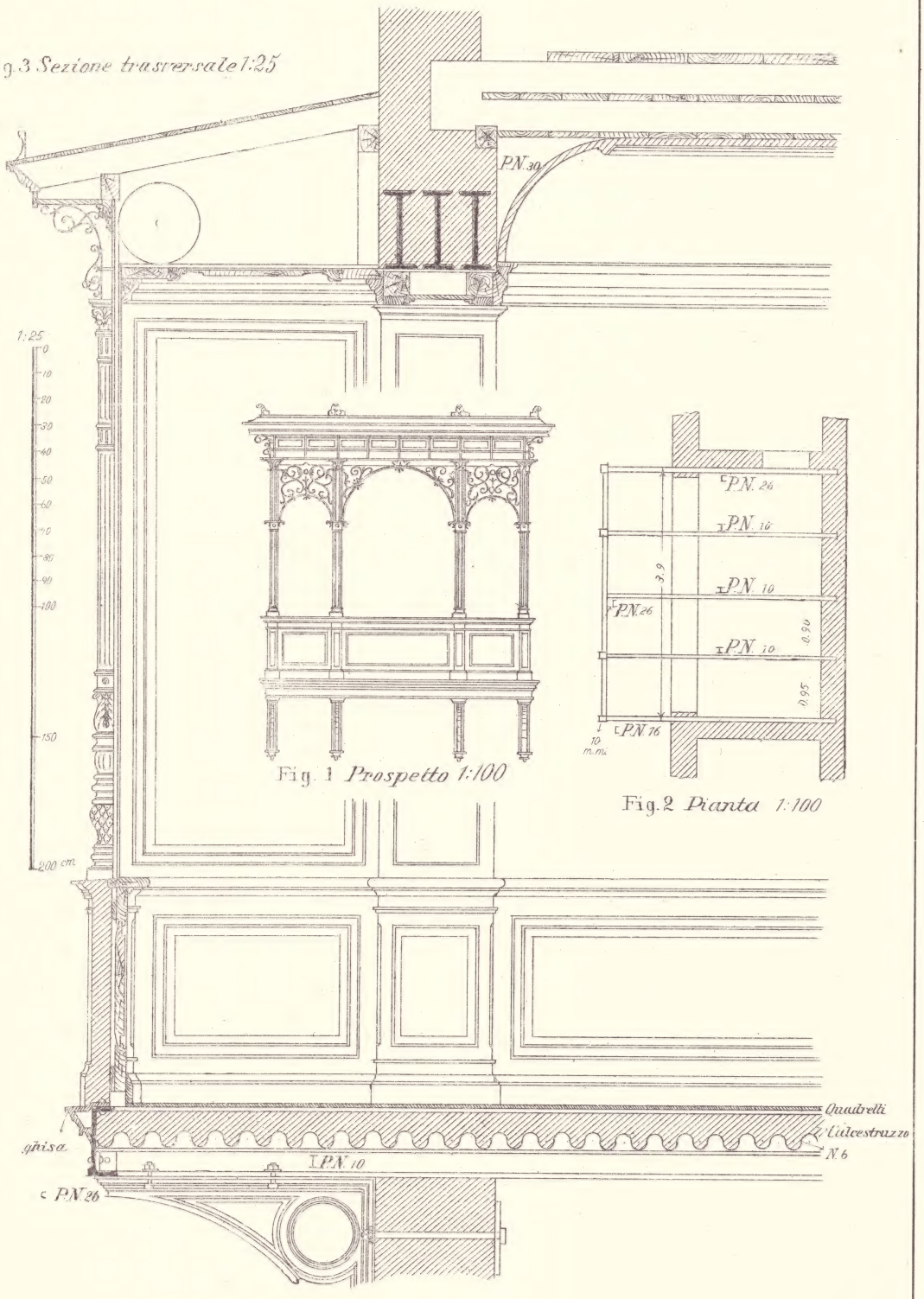


Fig. 1 Prospetto 1:100

Fig. 2 Pianta 1:100

Casa di ab. in Hallee sulla Sala

Stabilimenti Riuniti d'Arti Grafiche MILANO

Fig. 1.

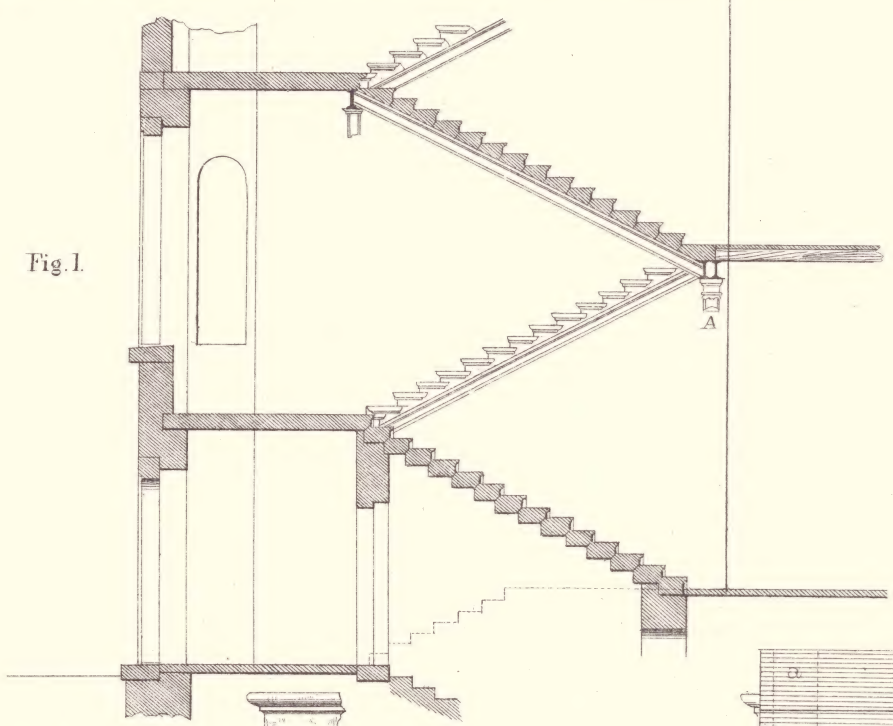


Fig. 3.

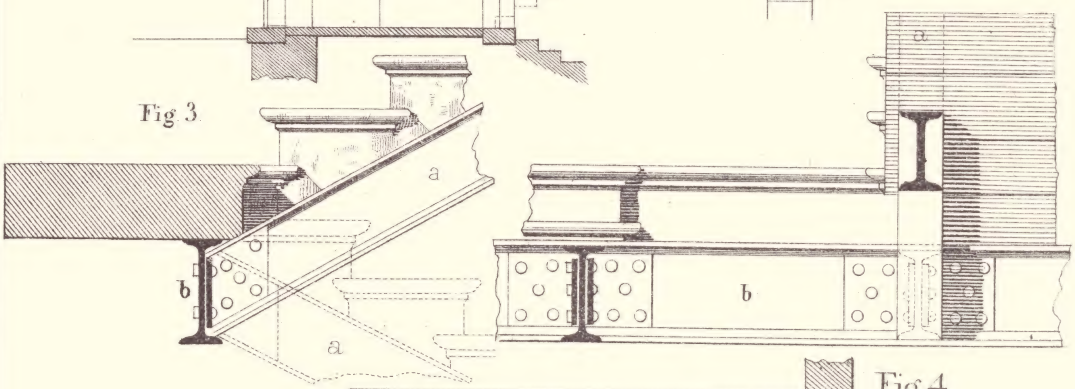
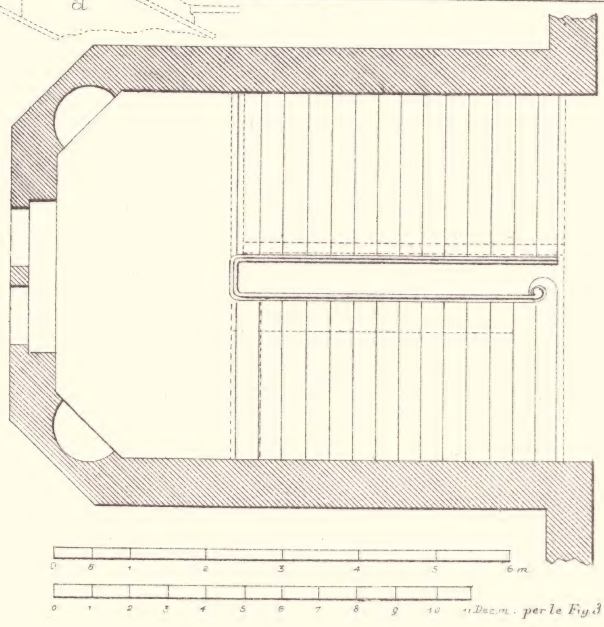


Fig. 4

Fig. 2.



Stabilimenti Riuniti d'Arti Grafiche MILANO

Scala della R. Scuola Leibniz in Hannover

Fig. 2 *Attacco delle travi alla colonna I*

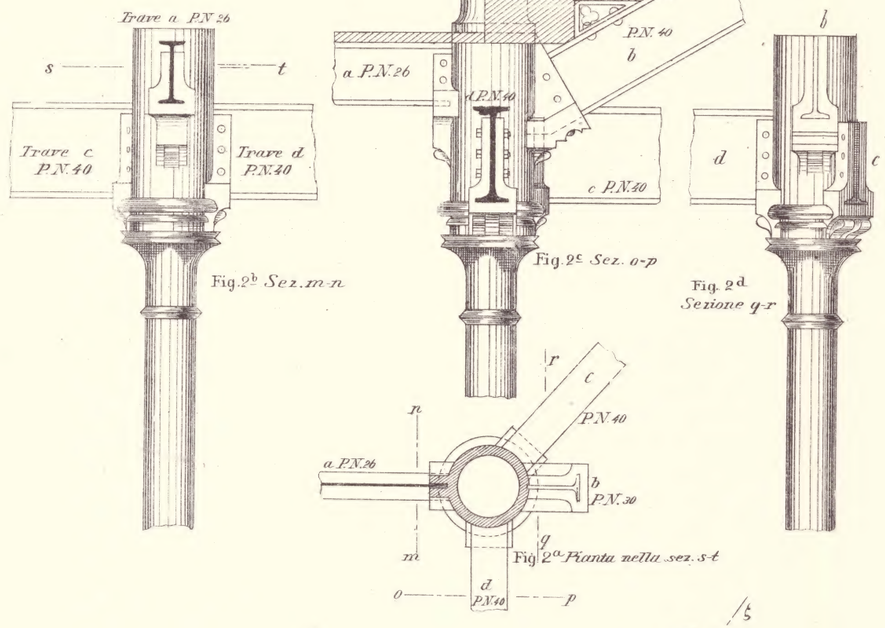


Fig. 2b *Sez. m-n*

Fig. 2c *Sez. o-p*

Fig. 2a *Pianta nella sez. s-t*

Fig. 2d *Sezione q-r*

Fig. 3 *Attacco delle travi alla colonna II*

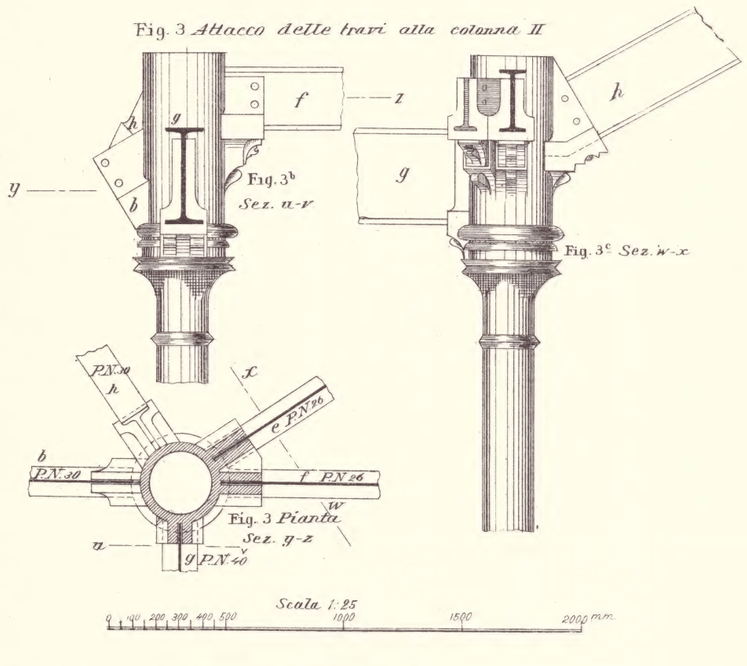


Fig. 4 *Attacco delle travi alla colonna III*

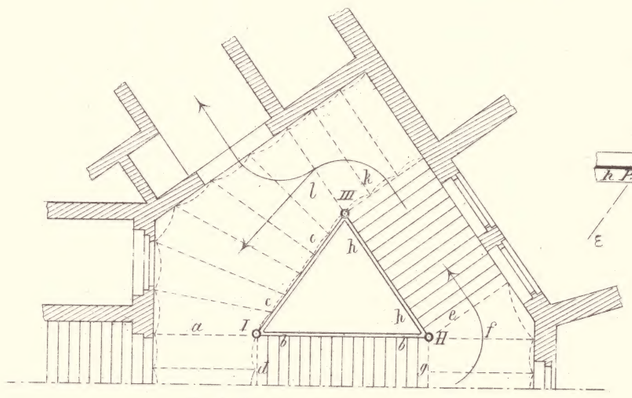


Fig. 1 *Pianta 1:150*

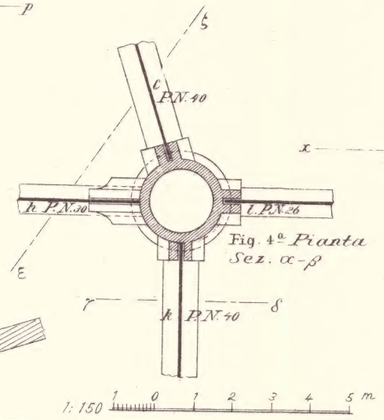
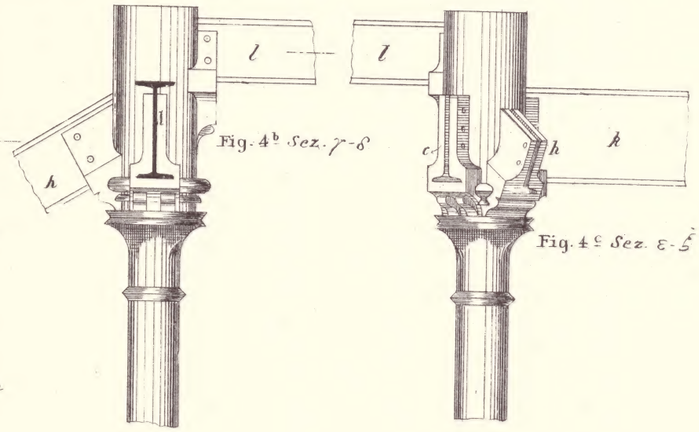


Fig. 4a *Pianta*
Sez. α-β



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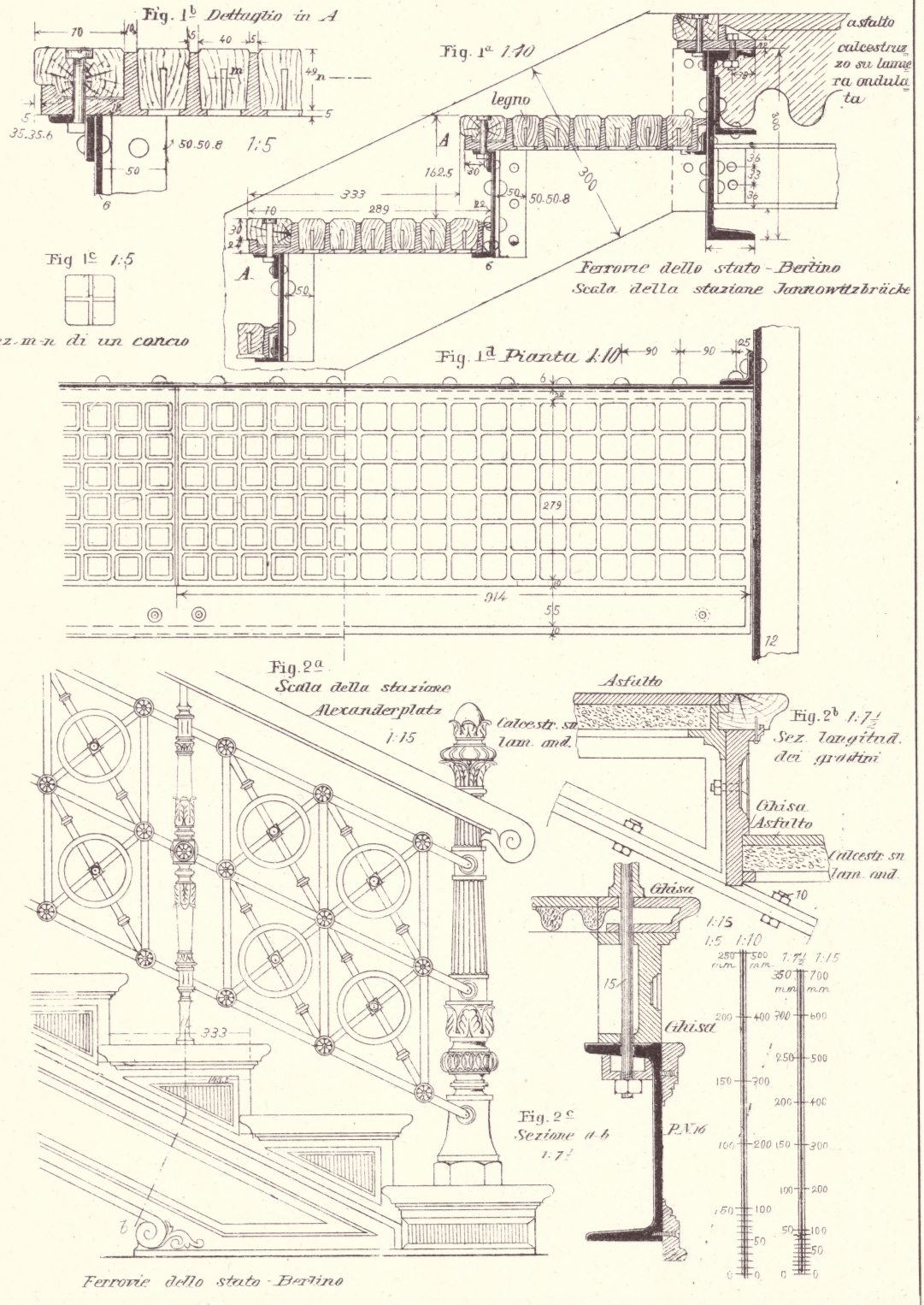
Scale in ferro



Stabilimenti Riuniti d'Arti Grafiche MILANO

Scale in ferro forgiato

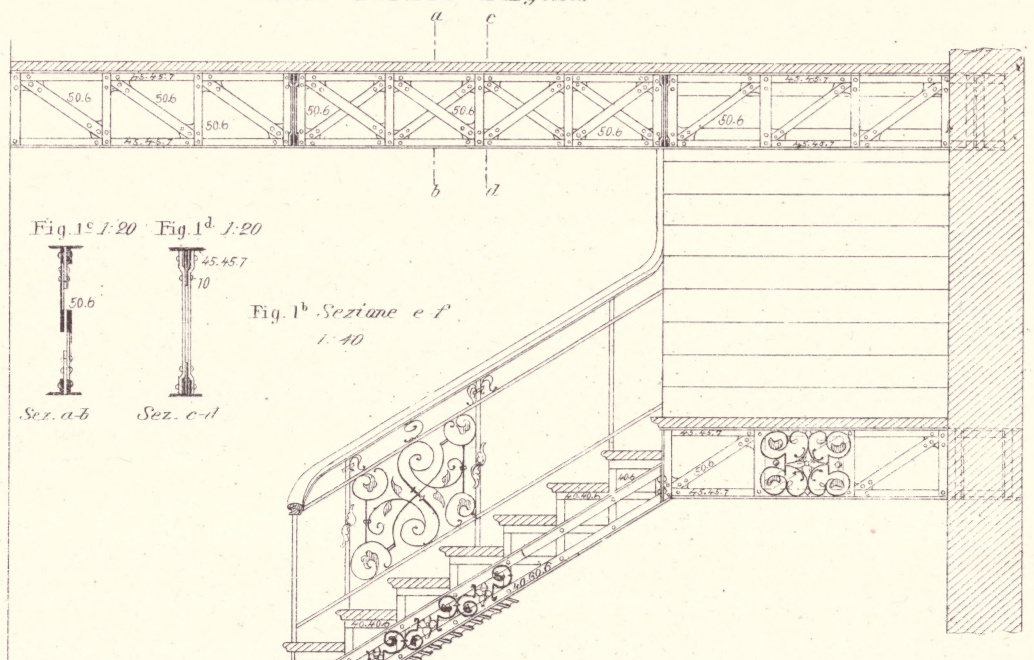
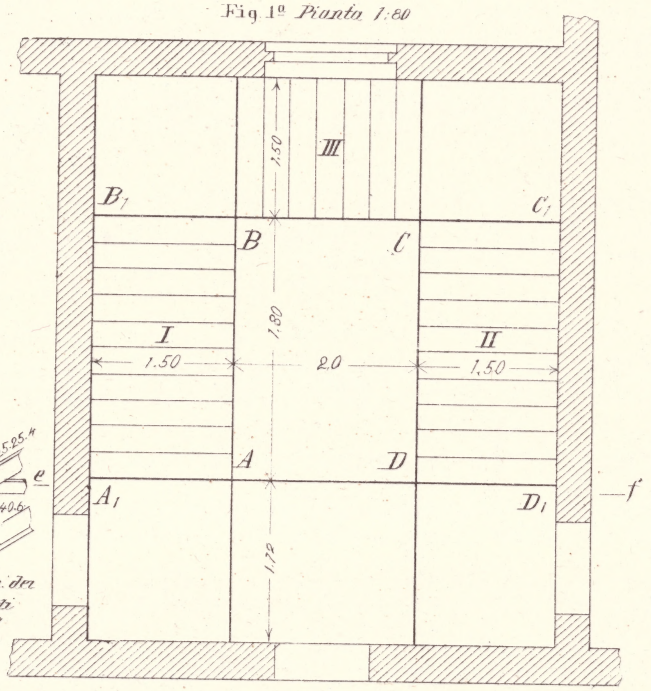


Fig. 1b Sezione e f
1:40

Fig. 1c 1:20 Fig. 1d 1:20

Sez. a-b Sez. c-d

Fig. 1a Pianta 1:80



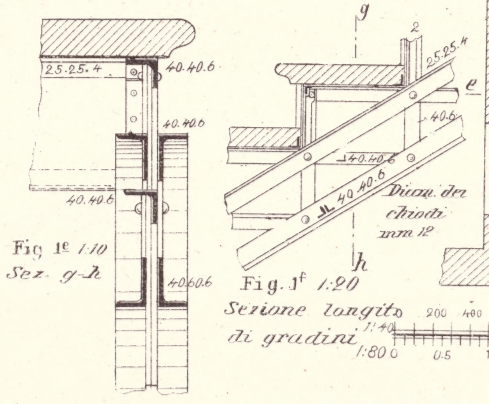
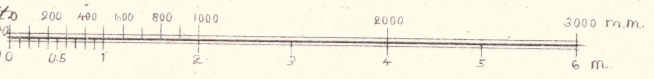


Fig. 1e 1:10
Sez. g-h

Fig. 1f 1:20
Sezione longitudinale di gradini



Stabilimenti Riuniti d'Arti Grafiche MILANO

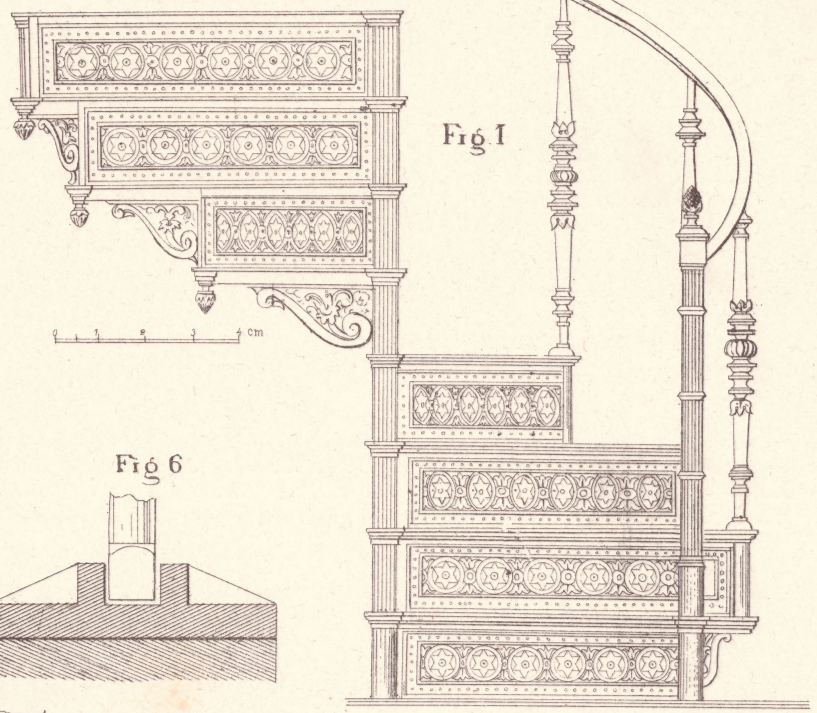
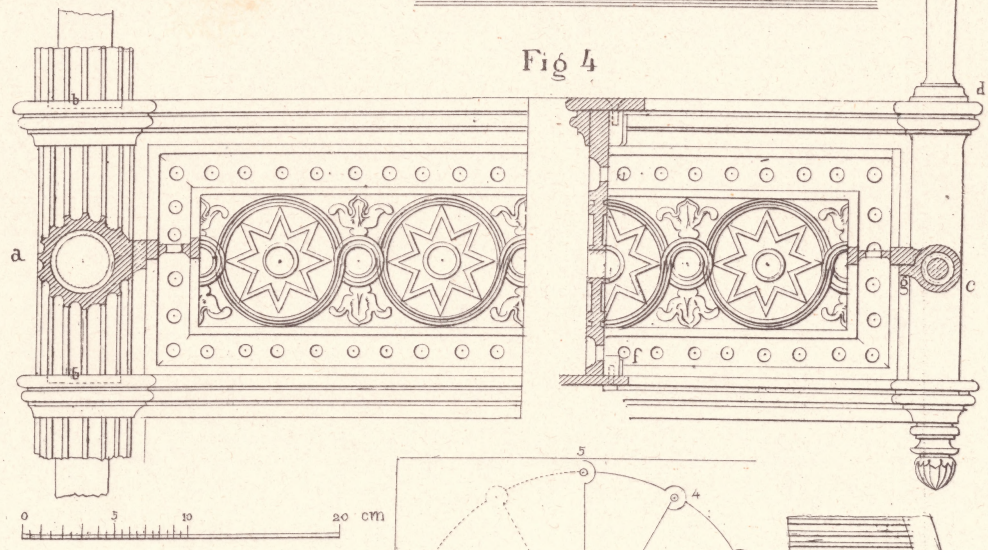
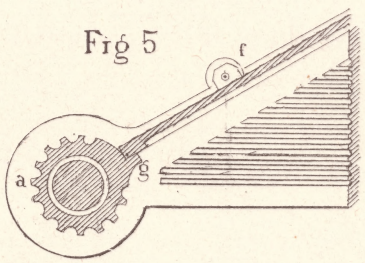
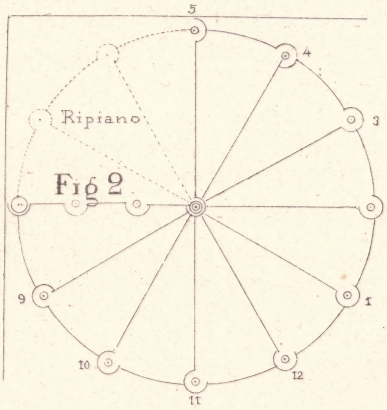
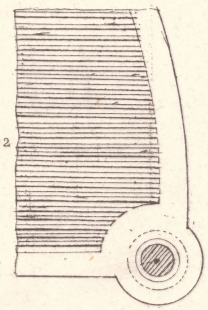


Fig 6









Breymann III

Stabilimenti Riuniti d. Arti Grafiche - MILANO